

PROGRAM-SPECIFIC COMPETENCIES - LATIN AMERICAN STUDIES

Competencies are the skills, knowledge and attributes gained through every work, educational, volunteer and life experience.

UVic students in the [Latin American Studies](#) program develop the following program-specific competencies. We worked with the Department of Latin American Studies to develop this document.

SPANISH LANGUAGE

Communicates effectively in Spanish

- + Reads and writes effectively in Spanish
- + Engages in conversations in Spanish
- + Uses appropriate Spanish grammar, syntax, pronunciation and vocabulary
- + Prepares and delivers presentations in Spanish
- + Demonstrates awareness of the diversity and global dispersion of contemporary varieties of Spanish

LITERATURE IN LATIN AMERICA

Demonstrates knowledge of Latin American literature from the sixteenth century to the present

- + Demonstrates knowledge of the literary traditions, genres and styles in Latin America
- + Demonstrates awareness of Latin American literary history and literary movements

LITERARY INTERPRETATION

Critically reads works of literature and describes how literary texts generate meaning

- + Demonstrates awareness of major issues in literary criticism
- + Demonstrates knowledge of, and ability to read literature, in relation to literary theory
- + Exercises close reading skills and demonstrates an ability to read a text using appropriate literary terminology
- + Determines the critical questions to be asked of a body of material

HISTORICAL, SOCIAL AND CULTURAL PERSPECTIVE

Understands works of literature in their historical, social and cultural contexts

- + Identifies the historical, social and cultural contexts in which a text is produced
- + Understands how historical, social and cultural contexts impact the production and interpretation of literary texts
- + Demonstrates intellectual curiosity to explore historical, social and cultural perspectives
- + Reflects on issues such as nationalism, imperialism, militarism, politics, religion, ethnicity, race, gender and class in the context of literary production