INFORMATION SHEET

PROGRAM-SPECIFIC COMPETENCIES - LATIN AMERICAN STUDIES

Competencies are the skills, knowledge and attributes gained through every work, educational, volunteer and life experience.

UVic students in the Latin American Studies program develop the following programspecific competencies. We worked with the Department of Latin American Studies to develop this document.

SPANISH LANGUAGE

Communicates effectively in Spanish
- Reads and writes effectively in Spanish
- Engages in conversations in Spanish
- Uses appropriate Spanish grammar, syntax, pronunciation and vocabulary
- Prepares and delivers presentations in Spanish
- Demonstrates awareness of the diversity and global dispersion of contemporary varieties of Spanish

LITERATURE IN LATIN AMERICA

Demonstrates knowledge of Latin American literature from the sixteenth century to the present
- Demonstrates knowledge of the literary traditions, genres and styles in Latin America
- Demonstrates awareness of Latin American literary history and literary movements

LITERARY INTERPRETATION

Critically reads works of literature and describes how literary texts generate meaning
- Demonstrates awareness of major issues in literary criticism
- Demonstrates knowledge of, and ability to read literature, in relation to literary theory
- Exercises close reading skills and demonstrates an ability to read a text using appropriate literary terminology
- Determines the critical questions to be asked of a body of material

HISTORICAL, SOCIAL AND CULTURAL PERSPECTIVE

Understands works of literature in their historical, social and cultural contexts
- Identifies the historical, social and cultural contexts in which a text is produced
- Understands how historical, social and cultural contexts impact the production and interpretation of literary texts
- Demonstrates intellectual curiosity to explore historical, social and cultural perspectives
- Reflects on issues such as nationalism, imperialism, militarism, politics, religion, ethnicity, race, gender and class in the context of literary production