PROGRAM-SPECIFIC COMPETENCIES - FRENCH

Competencies are the skills, knowledge and attributes gained through every work, educational, volunteer and life experience.

UVic students in the French program develop the following program-specific competencies. We worked with the Department of French to develop this document.

FRENCH LANGUAGE
Communicates effectively in French
✦ Reads and writes effectively in French
✦ Engages in conversations effectively in French
✦ Uses appropriate French grammar, syntax, pronunciation and vocabulary
✦ Prepares and delivers effective presentations in French
✦ Translates from French into English and from English into French
✦ Demonstrates awareness of historic and contemporary varieties of French
✦ Demonstrates awareness of the diversity and global dispersion of contemporary varieties of French

LITERATURE IN FRENCH
Demonstrates knowledge of literature in French
✦ Demonstrates knowledge of the literary canon from Canada, including Aquin, Hébert, Blais, Saint-Denys-Garneau, Tremblay, Laferrière, Conan, Dickner; from France, from the medieval period to the present day, including Rabelais, Molière, Voltaire, Stendhal, Baudelaire, Flaubert, Proust, Sartre and Camus, and from other French-speaking areas of the world
✦ Demonstrates knowledge of literature in French, including Québécois, French-Canadian, French, European, African, Caribbean, Indian Ocean and Pacific Ocean literatures
✦ Demonstrates awareness of literary history and movements
✦ Demonstrates awareness of genre and styles

LITERARY INTERPRETATION
Critically reads works of literature in French and describes how literary texts generate meaning
✦ Demonstrates awareness of major issues in literary criticism and cultural studies
✦ Demonstrates knowledge of, and ability to read literature, in relation to literary theory and culture
✦ Exercises close reading skills and demonstrates ability to read a text using appropriate literary terminology, including metre, figurative language, speaker/persona, tone and voice
✦ Determines the critical questions to be asked of a body of material

HISTORICAL, SOCIAL AND CULTURAL PERSPECTIVE
Understands works of literature in their historical, social and cultural contexts
✦ Identifies the historical, social and cultural context in which a text is produced
✦ Understands how historical, cultural and social contexts impact the production and interpretation of literary texts
✦ Demonstrates intellectual curiosity to explore historical, social and cultural perspectives
✦ Reflects on issues such as globalization, nationalism, history, imperialism, postmodernism, post colonialism, politics, religion, feminism, ethnicity, race, gender and class in the context of literary production