

## PROGRAM-SPECIFIC COMPETENCIES - FRENCH

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Competencies are the skills, knowledge and attributes gained through every work, educational, volunteer and life experience.

UVic students in the [French](#) program develop the following program-specific competencies. We worked with the Department of French to develop this document.

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### FRENCH LANGUAGE

#### Communicates effectively in French

- + Reads and writes effectively in French
- + Engages in conversations effectively in French
- + Uses appropriate French grammar, syntax, pronunciation and vocabulary
- + Prepares and delivers effective presentations in French
- + Translates from French into English and from English into French
- + Demonstrates awareness of historic and contemporary varieties of French
- + Demonstrates awareness of the diversity and global dispersion of contemporary varieties of French

### LITERATURE IN FRENCH

#### Demonstrates knowledge of literature in French

- + Demonstrates knowledge of the literary canon from Canada, including Aquin, Hébert, Blais, Saint-Denys-Garneau, Tremblay, Laferrière, Conan, Dickner; from France, from the medieval period to the present day, including Rabelais, Molière, Voltaire, Stendhal, Baudelaire, Flaubert, Proust, Sartre and Camus, and from other French-speaking areas of the world
- + Demonstrates knowledge of literature in French, including Québécois, French-Canadian, French, European, African, Caribbean, Indian Ocean and Pacific Ocean literatures
- + Demonstrates awareness of literary history and movements
- + Demonstrates awareness of genre and styles

### LITERARY INTERPRETATION

#### Critically reads works of literature in French and describes how literary texts generate meaning

- + Demonstrates awareness of major issues in literary criticism and cultural studies
- + Demonstrates knowledge of, and ability to read literature, in relation to literary theory and culture
- + Exercises close reading skills and demonstrates ability to read a text using appropriate literary terminology, including metre, figurative language, speaker/persona, tone and voice
- + Determines the critical questions to be asked of a body of material

### HISTORICAL, SOCIAL AND CULTURAL PERSPECTIVE

#### Understands works of literature in their historical, social and cultural contexts

- + Identifies the historical, social and cultural context in which a text is produced
- + Understands how historical, cultural and social contexts impact the production and interpretation of literary texts
- + Demonstrates intellectual curiosity to explore historical, social and cultural perspectives
- + Reflects on issues such as globalization, nationalism, history, imperialism, postmodernism, post colonialism, politics, religion, feminism, ethnicity, race, gender and class in the context of literary production