Self-guided walking tour

Most art pieces are accessible in public areas. Please take your time exploring our beautiful campus and discovering the wide selections of Indigenous artwork.

1. **SHARK (1996)**
   - Red Cedar, acrylic paint
   - Robert Davidson/Guud San Glans (Haida)
   - MICHAEL C. WILLIAMS BUILDING, ATRIUM

2. **GRAY WHALE TAIL (2010)**
   - Bronze cast from a cedar carving
   - Calvin Hunt (Kwakwaka’wakw)
   - John Livingston (adapted Kwakwaka’wakw)
   - FIRST PEOPLES HOUSE, POND

3. **S’YEWE HISTORY POLE (1990)**
   - Cedar, paint, stone
   - Charles W. Elliott/TEMOSEN (Teartlip)
   - QUAD, NEAR THE MICHEDSON LIBRARY

4. **WELCOME FIGURE (1995)**
   - Cedar, latex paint
   - Floyd Joseph/Tyree (Sto:lo, Nuu-chah-nulth)
   - ENGINEERING BUILDING
   - uvic.ca/floydjoseph

5. **GOOD LUCK (1998)**
   - Red Cedar, acrylic paint, copper
   - Susan A. Point (Musqueam)
   - FRASER BUILDING, LAW LIBRARY
   - susanpoint.com

6. **EAGLE ON THE DECAYED POLE & THE RAVEN SOARING - REPLICAS OF GITXSAN POLES (1963)**
   - Red Cedar, paint
   - Henry Hunt
   - Tony Hunt Sr., Mu-pen-kim Kla-kwa daze [Kwaguilth]
   - QUAD, NEAR THE MACLAURIN BUILDING

Indigenous art on campus

This map is a self-guided tour of some of the magnificent Indigenous artwork on display in a variety of locations at the University of Victoria. Please note that not all of the Indigenous artwork at UVic is profiled in this brochure. We would like to thank the artists for their contributions and acknowledge the role of art in fostering respect and reconciliation. A summary of works on campus can be found at uvic.ca/indigenous-art

The First Peoples House (FPH) is a cultural, social and academic centre for Indigenous students at UVic. This space is meant to be a safe and welcoming place that nurtures community building. We invite you in and encourage you to be part of creating a supportive space for Indigenous students on campus. We ask you to enter the First Peoples House with respect for the ancestors, the original caretakers of this land, and for each other.

The First Peoples House displays rotating art collections, if you wish to view the art, please walk respectfully and quietly in this space because Indigenous students study and seek solace in the House.

We acknowledge with respect the Lekwungen-speaking peoples on whose traditional territory the University of Victoria stands, and the Songhees, Esquimalt and WSÁNEĆ peoples whose historical relationships with the land continue to this day.

CONTACT

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Office of Indigenous Academic and Community Engagement
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Indigenous art on campus

Self-guided walking tour

1  SHARK /parenleft.cap1996/parenright.cap
Red Cedar, acrylic paint
Robert Davidson/Guud San Glans (Haida)
MICHAEL C. WILLIAMS BUILDING, ATRIUM

2  GRAY WHALE TAIL (2010)
Bronze cast from a cedar carving
Calvin Hunt (Kwakwaka’wakw)
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3  S’YEWE HISTORY POLE (1990)
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