A POWERFUL COLLECTION OF GRAPHIC NOVELLAS

BUT I LIVE – Three Stories of Child Survivors of the Holocaust
Sun Feb 12, 12:00pm  $18 TICKETS
Editor CHARLOTTE SCHALLIÉ
WINNER - 2022 Canadian Jewish Literary Award

Graphic novelists | telling survivors’ stories
MIRIAM LIBICKI | David Schaffer (Vancouver): A Kind of Resistance
GILAD SELIKTAR | Nico & Rolf Kamp (Amsterdam): Thirteen Secrets
BARBARA YELIN | Emmie Arbel (Kiryat Tiv’on, Israel): But I Live

Touted as “the most powerful collection of non-fiction graphic novellas of the Holocaust since Art Spiegelman’s Maus” - But I Live is an intimate co-creation of three graphic novelists and four Holocaust survivors.

David Schaffer and his family survived in Romania due to their refusal to obey Nazi collaborators. In the Netherlands, brothers Nico and Rolf Kamp were hidden by the Dutch resistance in 13 different places. Through the story of Emmie Arbel, a child survivor of the Ravensbrück and Bergen-Belsen concentration camps, we see the lifelong trauma inflicted by the Holocaust. To complement these hauntingly beautiful visual depictions, the book includes historical essays, a postscript from the artists, and words of the survivors.

The graphic novelists and the editor will focus on the very unusual artistic process.

CHARLOTTE SCHALLIÉ is a professor and chair in the Department of Germanic and Slavic Studies at the University of Victoria.

MIRIAM LIBICKI (Vancouver) holds an MFA in Creative Writing and is an award-winning graphic novelist. She is the author of Towards a Hot Jew (2017 Vine Award for Canadian Jewish Literature) and many nonfiction comics.

BARBARA YELIN (Munich) studied illustration at the Hamburg University of Applied Sciences and has worked as a comics artist for newspapers and international anthologies. She published the award-winning graphic novel Irmina.

GILAD SELIKTAR (Israel) is an acclaimed graphic novelist and children’s book illustrator whose works are published in Israel and throughout the world.