The Tour de France ONLINE COURSE

Summer 2022 — University of Victoria — 4 WEEKS

Instructor

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Instagram for the course: @tdf325 ("Tour Prof")
Note that the instructor will be posting information on Instagram, using the hashtag **#tdf325**. Students don't need to follow the instructor, but Instagram is a useful way to convey information, and many of the key players in the Tour such as journalists, athletes and the organizer, use this social media (as well as twitter and others).

Description

*This course on the Tour de France will take place in June-July 2022**, from June 24 to July 24** (FINAL PAPER due **July 31**), concurrently with the Tour, and will encompass the following aspects:*

- *history of the tour, right to the present day*
- *representations of the Tour in literature, cinema, the press, intellectual, political, social life*
- *cultural aspects: cycling culture, fan culture; reflection of culture in general*
- *globalization of the Tour: compared with the Olympics and other mega sporting/cultural events; the Tour as globalization*
- *ethical debates about sport: doping, commercialism, institutionalization, gender and the Tour, environmental impact of the Tour, the Tour and race/ethnicity*
- *The Tour and technology*
- *Case studies, such as a study of the 2012 USADA documents and a study of athletes', organizations', press and public reactions to it, and the Team Sky/Team Ineos scandals*

This course is delivered and assessed underlinecompletely online. Teaching is asynchronous (no classroom time). There will be videos and other resources to supplement course material

Prerequisites

Your curiosity and resourcefulness.

Required reading/textbooks

Readings will be provided on the Bright Space website. In addition, students will develop their own reading lists for the research project. All readings can be found at the library and online.

Course objectives

At the end of the course, the student will have:

- The capacity for analysis and critical reflection
- Developed research skills
- Written and engaged with course concepts through online discussion
- Acquired critical online media skills

Teaching Methods

- Short lecture (video), video/film viewing, and online group work
- Independent research work
- Online tools for group discussion
- Critical analysis of texts, films and other discourse
- Students can participate with blogs, podcasts, forum discussions, wikis, and online tools
- Virtual office hours

Course Evaluation

1. Forums, questionnaires and other assignments: 50%
   a. Forums: 4x7.5% = 30%
   b. Questionnaires: 4x5% = 20%
2. Research project, proposal + final (10% + 40%): 50% (**due on July 31**)

Grading

Please note that professor reserve the right to assign an N to any student that has failed to complete all the work before the final exam. **Class participation is essential for success in the course**. In the case of acceptable absences, students need to keep up to date with what has happened in class by consulting with the professor and by referring to course notes taken by other students.

90+, 85-89, 80-84: exceptional, outstanding and excellent performance. Normally achieved by a minority of students. These grades indicate a student who is self-initiating, exceeds expectation and has an insightful grasp of the subject matter.

75-79, 70-74, 65-69: Very good, good and solid performance. Normally achieved by the largest number of students. These grades indicate a good grasp of the subject matter or excellent grasp in one area balanced with satisfactory grasp in the other area.

60-64, 55-59: satisfactory, or minimally satisfactory. These grades indicate a satisfactory performance and knowledge of the subject matter.

50-54: marginal performance. A student receiving this grade demonstrated a superficial grasp of the subject matter.

Important Reminder

Plagiarism is a serious offense. Any student caught for plagiarism can receive a ZERO for the given work AND for the course as a whole. Please consult the undergraduate calendar for policies concerning plagiarism, especially the *Policy on Academic Integrity*: https://www.uvic.ca/students/academics/academic-integrity/index.php