FRAN100: Intensive French I (3 units - 72 hours instruction) Online Summer 2020

Instructor:

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General description

Intensive written and oral French. This course is meant to bring the student to level A1 of the Common European Framework for languages. It focuses on the 4 aspects of language learning: oral comprehension, oral expression, written comprehension, and written expression. This course will be delivered essentially online, mostly asynchronous with some synchronous (with flexibility).

Prerequisite

FRAN100 is intended for beginners and near beginners. The course is normally not open to students who have taken French 11 or the equivalent in the last 3 years. Students with French 12 taken within the last 3 years should register in FRAN170 in the FALL 2020. For any questions or exemption requests, please contact the Department of French.

Course manual

The course manual is available for purchase online. Here is the link to purchase EV Premium access: Espace virtuel. First, create a free account and then upgrade to premium access. The cost is $18.90 EUR for one semester or $24.90 EUR for an annual subscription.

Course Objectives

This intensive language course follows an action-oriented method that regards language learning as a way to prepare you to become active users of the French language. As such the digital book and the online activities are meant to engage you in tasks that are as close as possible to authentic situations where oral or written comprehension or production are activated. At the A1 level (considered a *basic user*), the goal is that you reach the following level of competency (as cited by the CEFR):

> *An A1 language user can understand and use familiar everyday expressions and very basic phrases aimed at the satisfaction of needs of a concrete type. Can introduce him/herself and others and can ask and answer questions about personal details such as where he/she lives, people he/she knows and things he/she has. Can interact in a simple way provided the other person talks slowly and clearly and is prepared to help.*

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Instructional Methods

FRAN100 Summer 2020 will be delivered online. Various types of documents, exercises and evaluations will focus on the following communicative language activities and strategies: oral production (speaking), written production (writing), aural reception (listening), visual reception (reading), audio-visual reception (understanding and listening), oral and written interactions.

In this class, you will learn

In this course, we will focus on the communicative aspect of French in order to make you a language user. You will learn how to:

- ❏ talk about your interests and your activities
- ❏ express your likes and dislikes
- ❏ introduce your family
- ❏ describe your environment
- ❏ talk about the routine
- ❏ share your hobbies, describe your friends and ask friends out
- ❏ talk about travels and shopping
- ❏ and of course, talk about food

Evaluation

Online exercises (digital book and online activities)	10%
Participation (Kahoot!)	10%
Oral interactions with TAs (6 in total)	15%
Mid-Term oral assessment (video - set date)	5%
Tests (3 tests, set dates)	45%
Final oral assessment (live)	15%

Grading

A+: 90 à 100	B+: 77 à 79	C+: 65 à 69	F: 0 à 49
A : 85 à 89	B : 73 à 76	C : 60 à 64	
A- : 80 à 84	B-: 70 à 72	D : 50 à 59	

A+, A, A-: exceptional, outstanding, and excellent performance. Normally achieved by a minority of students. These grades indicate a student who is self-initiating, exceeds expectation, and has an insightful grasp of the subject matter.

B+, B, B-: Very good, good, and solid performance. Normally achieved by the largest number of students. These grades indicate a good grasp of the subject matter or excellent grasp in one area balanced with a satisfactory grasp in the other area.

C+, C: satisfactory, or minimally satisfactory. These grades indicate a satisfactory performance and knowledge of the subject matter.

D: marginal performance. A student receiving this grade demonstrated a superficial grasp of the subject matter.

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Policy on Academic Integrity

Principles of Academic Integrity

Academic integrity requires commitment to the values of honesty, trust, fairness, respect, and responsibility. It is expected that students, faculty members and staff at the University of Victoria, as members of an intellectual community, will adhere to these ethical values in all activities related to learning, teaching, research and service. Any action that contravenes this standard, including misrepresentation, falsification or deception, undermines the intention and worth of scholarly work and violates the fundamental academic rights of members of our community. This policy is designed to ensure that the university's standards are upheld in a fair and transparent fashion.

Students are responsible for the entire content and form of their work. Nothing in this policy is intended to prohibit students from developing their academic skills through the exchange of ideas and the utilization of resources available at the university to support learning (e.g., Centre for Academic Communication). Students who are in doubt as to what constitutes a violation of academic integrity in a particular instance should consult their course instructor.

Plagiarism

A student commits plagiarism when he, she or they:

- submits the work of another person in whole or in part as original work
- gives inadequate attribution to an author or creator whose work is incorporated into the student's work, including failing to indicate clearly (through accepted practices within the discipline, such as footnotes, internal references and the crediting of all verbatim passages through indentations of longer passages or the use of quotation marks) the inclusion of another individual's work
- paraphrases material from a source without sufficient acknowledgment as described above

The university reserves the right to use plagiarism detection software programs to detect plagiarism in essays, term papers and other work.

Unauthorized Use of an Editor

An editor is an individual or service, other than the instructor or supervisory committee, who manipulates, revises, corrects or alters a student's written or non-written work.
The use of an editor, whether paid or unpaid, is prohibited unless the instructor grants explicit written authorization. The instructor should specify the extent of editing that is being authorized.
Review by fellow students and tutoring that do not include editing are normally permitted. In addition to consulting with their instructors, students are encouraged to seek review of and feedback on their work that prompts them to evaluate the work and make changes themselves.

See calendar for full article here

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