

PROGRAM-SPECIFIC COMPETENCIES - PACIFIC AND ASIAN STUDIES

Competencies are the skills, knowledge and attributes gained through every work, educational, volunteer and life experience.

UVic students in the [Pacific and Asian Studies](#) program develop the following programspecific competencies. We worked with the Department of Pacific and Asian Studies to develop this document.

CHINESE LANGUAGE

Communicates effectively in Chinese

- + Reads and writes effectively in Chinese
- + Engages in conversations effectively in Chinese
- + Uses appropriate Chinese grammar, syntax, pronunciation and vocabulary
- + Prepares and delivers effective presentations in Chinese
- + Translates from Chinese into English and from English into Chinese

JAPANESE LANGUAGE

Communicates effectively in Japanese

- + Reads and writes effectively in Japanese
- + Engages in conversations effectively in Japanese
- + Uses appropriate Japanese grammar, syntax, pronunciation and vocabulary
- + Prepares and delivers effective presentations in Japanese
- + Translates from Japanese into English and from English into Japanese

INDONESIAN-MALAY LANGUAGE

Communicates effectively in Indonesian-Malay

- + Reads and writes effectively in Indonesian-Malay
- + Engages in conversations effectively in Indonesian-Malay
- + Uses appropriate Indonesian-Malay grammar, syntax, pronunciation and vocabulary
- + Prepares and delivers effective presentations in Indonesian-Malay
- + Translates from Indonesian-Malay into English and from English into Indonesian-Malay

PACIFIC AND ASIAN HISTORY, CULTURE AND SOCIETY

Demonstrates a wide knowledge of the histories, cultures and societies of the Pacific Asia region

- + Develops the ability to rapidly analyze current economic and political conditions across the region
- + Applies theories of social and economic change in the context of Southeast Asia, Oceania and East Asia
- + Applies key literary and cultural theories pertinent to the study and understanding of Pacific and Asian literary texts

PACIFIC AND ASIAN HISTORY, CULTURE AND SOCIETY CONT.

- + Demonstrates awareness of literary history, movements, genres and styles
- + Demonstrates intellectual curiosity to explore historical, contemporary, and global perspectives
- + Reflects on cross-disciplinary, cross-cultural issues such as nationalism, globalization, imperialism, militarism, politics, religion, ethnicity, race, gender and class in the Pacific and Asian regions

CHINESE HISTORY, CULTURE AND SOCIETY

Demonstrates knowledge of Chinese history, culture and society

- + Describes the complex, changing relationship of the economy, politics, culture and ideas, as well as its effects on the history of Japan
- + Demonstrates knowledge of the Japanese canon from the earliest times to the present, including Japanese aesthetic considerations relevant to its creation, in a range of genres, such as fiction, drama, poetry, essay and film

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SOUTHEAST ASIAN HISTORY, CULTURE AND SOCIETY

Demonstrates knowledge of historical events, cultural practices and social structures in Southeast Asia

- + Describes the relationships between political power, identity and economic development in Southeast Asia
- + Develops an expertise related to gender, sexuality and health
- + Demonstrates knowledge of critical conceptual tools to better understand cultural and political forms in Southeast Asia

LITERARY AND CULTURAL INTERPRETATION

Critically reads works of literature and describes how literary texts generate meaning

- + Describes the relationships between political power, identity and economic development in Southeast Asia
- + Develops an expertise related to gender, sexuality and health
- + Demonstrates knowledge of critical conceptual tools to better understand cultural and political forms in Southeast Asia

LITERARY AND CULTURAL INTERPRETATION CONT.

- + Examines the overlap and contrasts between different kinds of narratives, fiction, film and history, in Southeast Asian cultural production
- + Demonstrates awareness of major issues in literary criticism and analysis of popular culture, including a focus on Asian theories of and values in literary forms
- + Demonstrates knowledge of, and ability to read literature, film, television and other media and popular cultural phenomena in relation to literary and cultural theory, both Asian and non-Asian
- + Exercises close reading skills and demonstrates ability to read a text using appropriate literary and cultural studies terminology
- + Determines the historical context in which to situate a work, and critical questions to be asked of a body of material