

# PROGRAM-SPECIFIC COMPETENCIES - ENGLISH

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Competencies are the skills, knowledge and attributes gained through every work, educational, volunteer and life experience.

UVic students in the [English](#) program develop the following program-specific competencies. We worked with the Department of English to develop this document.

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## ENGLISH LANGUAGE

### **Demonstrates professional-level proficiency with the English language**

- + Demonstrates professional-level written and oral skills for the discipline of English
- + Uses grammar and punctuation correctly and appropriately
- + Demonstrates knowledge of the development of the English language
- + Demonstrates awareness of historic varieties of English
- + Demonstrates awareness of the diversity and global dispersion of contemporary varieties of English

## ENGLISH LITERATURE

### **Demonstrates knowledge of English literature from the medieval period to the present**

- + Demonstrates knowledge of literature in English outside Britain, including Canadian, American and postcolonial literatures
- + Demonstrates knowledge of the literary canon including Chaucer and Shakespeare
- + Demonstrates awareness of literary history and periodization
- + Demonstrates awareness of genre and form

## LITERARY INTERPRETATION

### **Critically reads works of literature in English and describes how literary texts generate meaning**

- + Demonstrates awareness of major issues in literary criticism
- + Demonstrates knowledge of, and ability to read literature, in relation to literary theory
- + Exercises close reading skills and demonstrates ability to read a text using appropriate literary terminology, including metre, figurative language, speaker/persona, tone and voice
- + Determines the critical questions to be asked of a body of material

## HISTORICAL, SOCIAL AND CULTURAL PERSPECTIVE

### **Understands works of literature in their historical, social and cultural contexts**

- + Identifies the historical, social and cultural context in which a text is produced
- + Understands how historical, cultural and social contexts impact the production and interpretation of literary texts
- + Demonstrates intellectual curiosity to explore historical, social and cultural perspectives
- + Reflects on issues such as nationalism, imperialism, militarism, politics, religion, ethnicity, race, gender and class in the context of literary production