Hispanic and Italian Studies

Program-specific competencies

Competencies are the skills, knowledge and attributes gained through every work, educational, volunteer and life experience. UVic students in the Hispanic and Italian studies program develop the following program-specific competencies.

Spanish language

Communicates effectively in Spanish

- Reads and writes effectively in Spanish
- Engages in conversations in Spanish
- Uses appropriate Spanish grammar, syntax, pronunciation and vocabulary
- Prepares and delivers presentations in Spanish
- Translates from Spanish to English and from English to Spanish
- Demonstrates awareness of the diversity and global dispersion of contemporary varieties of Spanish

Italian language

Communicates effectively in Italian

- Reads and writes effectively in Italian
- Engages in conversations in Italian
- Uses appropriate Italian grammar, syntax, pronunciation and vocabulary
- Prepares and delivers presentations in Italian
- Translates from Italian to English and from English into Italian

Literature in Spanish

Demonstrates knowledge of literature in Spanish from the medieval period to the present

- Demonstrates knowledge of the literary traditions in Spain and in Spanish America
- Demonstrates knowledge of the literary canon
- Demonstrates awareness of literary history and literary movements
- Demonstrates awareness of literary genres and styles

Literature in Italian

Critically reads works of literature and describes how literary texts generate meaning

- Demonstrates awareness of major issues in literary criticism
- Demonstrates knowledge of, and ability to read literature, in relation to literary theory
- Exercises close reading skills and demonstrates ability to read a text using appropriate literary terminology, including metre, figurative language, speaker/persona, tone and voice
- Determines the critical questions to be asked of a body of material
Historical, social and cultural perspective

Understands works of literature in their historical, social and cultural contexts

- Identifies the historical, social and cultural context in which a text is produced
- Understands how historical, cultural and social contexts impact the production and interpretation of literary texts
- Demonstrates intellectual curiosity to explore historical, social and cultural perspectives
- Reflects on issues such as nationalism, imperialism, militarism, politics, religion, ethnicity, race, gender and class in the context of literary production

UVic Co-op and Career worked with the Department of Hispanic and Italian studies to develop this competency document.