

# DR. SUSAN LEWIS

Full Professor, School of Music, University of Victoria, Canada  
Acting Vice-Provost, University of Victoria, Canada  
sglewis@uvic.ca

**Full Professor (with tenure)**, School of Music, University of Victoria (July 1, 2017–ongoing), Musicology

**Associate Professor (with tenure)**, School of Music, University of Victoria (July 1, 2008–June 30, 2017), Musicology

**Assistant Professor (tenure-track)**, School of Music, University of Victoria (July 1, 2001–June 30, 2008), Musicology

## ACADEMIC QUALIFICATIONS

Doctor of Philosophy	Music	Princeton University	2001
Master of Fine Arts	Music	Princeton University	1997
Master of Music	Musicology	University of Arizona	1995
Bachelor of Arts	Music, Politics	Queen's University	1993
Bachelor of Music	Performance, piano	Queen's University	1993
Junior Year Abroad	Politics	University of Glasgow	1991–92
Piano Studies	Piano	University of Edinburgh	1991–92

## ACADEMIC LEADERSHIP

Successful track record of academic leadership and excellence in the following areas: research and creative practices, pandemic response and planning, experiential and work-integrated learning, research-enriched teaching, strategic and academic planning, quality assurance and program improvement, resource allocation and management (space, budget, positions), international academic agreements, collegial governance and administration of collective agreements, policy development and analysis, strategic enrollment management, student recruitment and retention, Indigenous pathways, and donor and alumni engagement

## ACTING VICE-PROVOST, UNIVERSITY OF VICTORIA, OCTOBER 15, 2020–JUNE 30, 2023

**Overview:** Supports the Vice-President Academic and Provost in the realization of the university's academic aspirations. Leads and supports learning continuity during the COVID-19 pandemic to ensure students meet their learning goals and faculty and instructors are supported in the design and delivery of academic programming. Academic lead and liaison with the office of Equity and Human Rights (EQHR) and other stakeholders to envision and implement initiatives in relation to the

University's commitment to equity, diversity and inclusion and leads progress on desired outcomes for those connected to the academic mission. Oversees the Distinguished Women's Scholars Series to bring influential and impactful women to campus to engage and inspire our communities. Leads the development of a micro-credential framework for UVic to enhance the design, offering and recognition of learning experiences.

**ASSOCIATE VICE-PRESIDENT ACADEMIC PLANNING, UNIVERSITY OF VICTORIA, JANUARY 1, 2020–JUNE 30, 2025; ACTING ASSOCIATE VICE-PRESIDENT ACADEMIC PLANNING, UNIVERSITY OF VICTORIA, JULY 1–DECEMBER 31, 2019**

**Overview:** Ensures the quality of academic programs by coordinating major emerging academic programs, overseeing comprehensive reviews of existing academic programs, liaising with external partners on academic initiatives, and overseeing the Office of Co-operative Education and Career Services and the Division of Learning and Teaching Support and Innovation.

**DEAN, FACULTY OF FINE ARTS, UNIVERSITY OF VICTORIA, JULY 1, 2016–DECEMBER 31, 2019**

**Overview:** Chief academic officer of the Faculty of Fine Arts, which includes the Department of Art History and Visual Studies, School of Music, Department of Theatre, Department of Writing, Department of Visual Arts, combined programs in the arts and computer science, interdisciplinary programs in film studies and interactive media, and the Studios for Integrated Media. Primary responsibility for leading a culture of excellence in teaching, research and creative practices, supporting student success, administering an operating budget of \$ 11.5 million and gifts/endowments of \$ 16.5 million, overseeing faculty and staff recruitment and career progression, developing budget and academic staffing plans, building community, and fundraising and external relations for the Faculty

**ACTING DEAN, FACULTY OF FINE ARTS, UNIVERSITY OF VICTORIA, JULY 1, 2015-JUNE 30, 2016**

**DIRECTOR, SCHOOL OF MUSIC, UNIVERSITY OF VICTORIA, JANUARY 1, 2013–JUNE 30, 2015**

**Overview:** Chief academic officer responsible for strategic direction, program design and delivery to 250 majors, students in the combined music and computer science program, graduate students and 600+ students from across campus. Direct line management of fifty-five full-time faculty members, sessional instructors, music performance instructors, and professional and support staff. Primary responsibility for leading a culture of innovation in research and creative practices; administering an operating budget of \$ 3.2 million; leading faculty recruitment, enrollment management, and student success; building relationships with donors and community partners; and fostering an inclusive learning environment

**RESEARCH PROFILE AND ACCOMPLISHMENTS****MAJOR AREAS OF RESEARCH**

- higher education in music
- music history and cultural studies
- arts and technology
- digital bibliography and music reference
- European and global music of the sixteenth through eighteenth centuries
- history of the music print and publishing industry

**GRANTS, AWARDS, AND FELLOWSHIPS**

SSHRC Insight Grant (principal investigator), 2012–2016, \$ 50,288

Project: Claudio Monteverdi, A Research and Information Guide

SSHRC Standard Research Grant (principal investigator), 2009–2012, \$ 28,797

Project: The Madrigal, A Research and Information Guide

Research Fellow at the Helen Riaboff Whiteley Center, University of Washington, 2006, 2008, 2009, 2013, 2014

Herzog August Bibliothek (Wolfenbüttel, Germany), Scholarly Fellowship, 2005

Renaissance Society of America, Summer Research Grant, 2001, \$ 2000 USD, project on music in Copenhagen from the Reformation to the Age of Absolutism, 1536-1660

American Musicological Society, AMS 50 Dissertation Fellowship, 2000–2001

Rolf and Ursula Schneider-Stiftung, Herzog August Bibliothek (Wolfenbüttel, Germany), 2000

Social Sciences and Humanities Research Council, Doctoral Fellowship, 1998–1999

Queen's University Marty Memorial Scholarship for Women Alumni, 1998–1999

Princeton University, Naumberg Fellowship, 1995–2000

University of Arizona, Scholarship and Teaching Assistantship, 1993–1995

Queen's University, Medal in Music for Highest in Degree Standing, 1993

University of Glasgow/Queen's University Exchange Scholarship, 1991–92

Queen's University Scholarship, 1989–92

**INTERNAL COMPETITIVE GRANTS**

Internal Research Grant, SSHRC Top-Up Grant, University of Victoria, 2009–2011, \$ 1700  
Project: The Madrigal: A Research and Information Guide

Internal Research Grant, SSHRC General Grant, University of Victoria, 2008–2009, \$ 3432  
Project: The Madrigal: A Research and Information Guide

Internal Research Grant – SSHRC Prep Grant, University of Victoria, 2008–2009, \$ 1000

Internal Research Grant, SSHRC General Grant, University of Victoria, 2007–2008, \$ 4000  
Project: The Madrigal: A Research and Information Guide

Internal Research Grant, SSHRC General Grant, University of Victoria, 2005–2006, \$ 3928  
Project: German Editors of Italian Music, 1570-1640

Internal Research Grant, SSHRC General Grant, University of Victoria, 2004–2005, \$ 3923  
Project: The Madrigal in the Print World of Northern Europe

Internal Research Grant, SSHRC Prep Grant, University of Victoria, 2004–2005, \$ 2500

Internal Research Grant, SSHRC General Grant, University of Victoria, 2003–2004, \$ 2790  
Project: Editing Music in Renaissance Germany

Internal Research Grant, SSHRC General Grant, University of Victoria, 2002–2003, \$ 7000  
Project: *Italia* Abroad: The Madrigal in Northern Europe, 1550-1650

**CURRENT MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS**

Society for College and University Planning

Canadian Association of Fine Arts Deans, Member-at-Large, Executive Board, 2018–2019

Council of Colleges of Arts and Sciences

American Musicological Society

MusCan (Canadian University Music Society)

Renaissance Society of America

**OFFICES HELD IN PROFESSIONAL ASSOCIATIONS**

Member, Editorial Board, *Journal of the American Musicological Society*, 2015–2018

Nominating Committee, MusCan (Canadian University Music Society), 2016

Advisory Board Member, Victoria Conservatory of Music, Post-Secondary Program Advisory Committee, 2015–

Program Committee, MusCan (Canadian University Music Society), Congress 2015

Treasurer, Society for Seventeenth Century Music, 2009–2012

<b>PUBLICATIONS (all sole authored unless indicated otherwise)</b>
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**CURRENT PROJECT**

*Music and Gardens in Early Modern Europe. Monograph – in progress.*

*Music and Gardens in Early Modern Europe* probes the new directions in Italian garden design and function of the sixteenth century: the distinction between the formal garden and the *locus amoenus* or pleasure garden, the formation of scientific gardens dedicated to botanical studies, the creation of elaborate princely gardens, and the role of garden aesthetics and rhetoric in culture and the arts. The study argues that a common aesthetic language governed the creation of gardens and the production and marketing of Italian madrigals, canzonettas, and *canzoni alla napoletana*.

**BOOKS**

Susan Lewis and Maria Virginia Acuña, *Claudio Monteverdi: A Research and Information Guide*. New York: Routledge Press, 2018. 242pp. ISBN 978–0415837330. <https://www.routledge.com/Claudio-Monteverdi-A-Research-and-Information-Guide/Lewis-Acuna/p/book/9780367867270>

*Music in the Baroque World: History, Culture and Performance*. New York: Routledge Press, September, 2015. 396pp. ISBN 978–0415842761. <https://www.routledge.com/Music-in-the-Baroque-World-History-Culture-and-Performance/Hammond/p/book/9780415842761>

*The Madrigal: A Research and Information Guide*. New York: Routledge Press, 2011. 374pp. ISBN 978–0415801027. <https://www.routledge.com/The-Madrigal-A-Research-and-Information-Guide/Hammond/p/book/9780415801027>

*Editing Music in Early Modern Germany*. Aldershot: Ashgate, 2007. 290pp. ISBN 0754655733. <https://www.routledge.com/Editing-Music-in-Early-Modern-Germany/Hammond/p/book/9781138265127>

*Shortlisted for the Lewis Lockwood Award 2008 from the American Musicological Society for a book of exceptional merit published by an early career scholar. Reviewed in the Journal of Seventeenth-Century Music 16/1 (2010); Music Library Association Notes 65/3 (March, 2009); German History 27/4 (October, 2009); Renaissance Quarterly 62/1 (2009); and Fontes Artis Musicae 56/4 (October–December, 2009)*

**BOOK CHAPTERS**

Chapter on “Historiography” for the volume *Claudio Monteverdi in Context*, ed. Massimo Ossi. Cambridge University Press. Chapter due September, 2021.

“Valentin Haussmann as Poet, Composer, and Translator.” In *“Teutsche Liedlein” des 16. Jahrhunderts*, eds. Frederique Renno, Achim Aurnhammer, and Susanne Rode-Breyman, pp. 233–47. *Wolfenbütteler Abhandlungen zur Renaissanceforschung*, 35. Wiesbaden: Harrassowitz, 2018.

**BOOK CHAPTERS - *continued***

“Danish diplomacy and the dedication of *Giardino novo II* (1606) to King James I, Susan Lewis-Hammond.” In *Sources and the Circulation of Renaissance Music: A Library of Essays on Renaissance Music*, ed. Mary S. Lewis, pp. 183–92. Farnham: Ashgate, 2012.

“Renaissance Venice as a Musical Model for Copenhagen.” In *City Limits: Perspectives on the Historical European City*, ed. by Glenn Clark, Judith Owens, and Greg T. Smith, pp. 88–105. Montreal: McGill-Queen’s University Press, 2010.

“Editing Italian Music for Lutheran Germany.” In *Orthodoxies and Heterodoxies in Early Modern German Culture: Order and Creativity, 1550–1750*, ed. by Randolph C. Head and Daniel Christensen, pp. 117–37. Leiden: Brill Press, 2007.

**PEER-REVIEWED JOURNAL ARTICLES**

“To Sing or not to Sing? Music and the Religious Experience between 1500 and 1700.” *The International Journal of Religion and Spirituality in Society*. Volume 3/3 (Spring 2014): 67–76.

“Selling the Madrigal: Pierre Phalèse and the Four ‘Antwerp Anthologies’.” *Yearbook of the Alamire Foundation* 6 (2008): 225–52.

“Italian Music and Christian IV’s Urban Agenda for Copenhagen.” *Scandinavian Studies* 77/3 (2005): 365–82.

“Pierre Phalèse as Music Editor: *Musica divina* (1583).” *Fontes artis musicae* 51/1 (2004): 84–100.

“Danish Diplomacy and the Dedication of *Giardino novo II* (1606) to King James I.” *Danish Yearbook of Musicology* 28 (2001): 9–18.

**REVIEWER/REFeree for Presses, Journals and Granting Agencies**

Fulbright Adjudication Committee (Humanities and Fine Arts), 2018-2020

Austrian Science Fund, Humanities and Social Sciences

Social Sciences and Humanities Research Council of Canada

The Peter Wall Institute for Advanced Studies at the University of British Columbia

Herzog August Bibliothek (Wolfenbüttel, Germany)

*Early Music History*

*Journal of Musicology*

*The International Journal of Religion and Spirituality in Society*

*Music and Letters*

Prentice Hall

Taylor and Francis Group

**PROFESSIONAL SERVICE AND COMMUNITY BUILDING****Program Reviews**

External Reviewer, University of Waterloo, Canada, 2021

External Reviewer, Faculty of Music, University of Toronto, 2021

External Reviewer, Music programs at Douglas College, 2016

**Program Reviews - *continued***

External Reviewer, Institutional Quality Assurance Process, Carleton University, Cyclical Review of the Programs in Music, 2015

Academic Program Review, Review Committee, Dept. of Pacific and Asian Studies, 2015

Academic Program Review, Review Committee, Dept. of Germanic and Slavic Studies, 2010

**Consortium of BC Colleges and Universities**

Host Institution, British Columbia Post-Secondary Music Forum, University of Victoria, May, 2015

Presenter, BC Post-Secondary Music Forum, Victoria Conservatory of Music, May 2013

**Membership on Arts-Based Community Boards**

Chair, Scholarship Committee, Early Music Society of the Islands, 2005–2006

Member, Artistic Committee, Early Music Society of the Islands, 2005–2006

Member, Board of Directors, Early Music Society of the Islands, 2003–2005

**Addresses to Arts and Community Groups (selected)**

Welcoming remarks and professional addresses for student orientations, alumni relations and donor events, research and creative symposia (over 30 engagements per year as Dean of Fine Arts)

Moderator, *All the Rage: Art in Conflict Zones. Ideafest*, University of Victoria, March, 2016

Presenter, "Early Music in UVic's Special Collections and Archives." *Treasures & Tea*, UVic Libraries, University of Victoria, November, 2015

Panel Chair, "Testing 1-2-3: New Approaches to Music Courses in the 21<sup>st</sup> Century." *Ideafest*, University of Victoria, March, 2015

Leader, Wellness Day, School of Music, University of Victoria, February, 2015, 2014

Panelist, Community Living British Columbia and Steps Forward – Inclusive Post-Secondary Education. Victoria, January, 2015

Presenter, "Is Religious Music Different from Secular Music? And Does it Matter?" Victoria Secular Humanist Association. Victoria, November, 2013

Presenter, "Claudio Monteverdi's *1610 Vespers*." Pre-Concert talk for Victoria Philharmonic Society. St. Andrew's Church. Victoria, June, 2013

Presenter, "Claudio Monteverdi." Victoria Philharmonic Society. Victoria, February, 2013

**CONFERENCE PRESENTATIONS, KEYNOTES AND ADDRESSES**

**(50 career total; last 10 years below; full listing available upon request)**

Presenter, "Musical Gardens and the Senses in Renaissance Italy." Renaissance Society of America. Toronto, March, 2019

<b>CONFERENCE PRESENTATIONS, KEYNOTES AND ADDRESSES - <i>continued</i></b>
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Presenter, "College-University Partnerships." Canadian Association of Fine Arts Deans/International Council of Fine Arts Deans. Halifax, October, 2017

Presenter, "A Feast for the Senses: The Use of Culinary Rhetoric in Music Books of the Seventeenth Century." Annual meeting of the American Musicological Society. Vancouver, November, 2016

Presenter, "Lost in Translations: Valentin Haussmann as Poet, Composer, and Translator of Italian Music for German Audiences." Sixteenth-Century Studies Conference. Vancouver, October, 2015  
Also presented at the annual meeting of the Canadian Society for Renaissance Studies, 2015  
Congress of the Humanities and Social Sciences. Ottawa, June 2015

Presenter, "Moving the Learning Outcomes Project Forward in Your Department: Sharing Strategies, Documenting Positive Benefits and Exploring Assessment." *Let's Talk about Teaching* conference. University of Victoria, September, 2015

Presenter with Bradley Pickard (doctoral supervisee), "Searching for Claudio Monteverdi in Cyberspace: Digital Bibliography and Early Music." Faculty Research Symposium, Department of Art History and Visual Studies. University of Victoria, February, 2015

Presenter, "Valentin Haussmann as Poet, Composer, and Translator." Renaissance-Arbeitskreises [Renaissance Working Group] of the Herzog-August-Bibliothek. Wolfenbüttel, Germany, October, 2014

Presenter, "Career Paths for Bachelor of Music Graduates." In session "What is the Value of a Bachelor of Music Degree?" Canadian University Music Society (MusCan), Brock University, ON, May, 2014

Presenter, "To Sing or not to Sing? Music and the Religious Experience before 1700," International Conference on Religion and Spirituality in Society, Tempe, AZ, March, 2013

Chair, "Wagner: Considering *Tristan*." 23<sup>rd</sup> Annual Pacific Northwest Music Graduate Student Conference. University of Victoria. February, 2013

Presenter, "Searching for Monteverdi in Cyberspace." Annual meeting of the Music Library Association, San Jose, CA, February, 2013

<b>TEACHING EXCELLENCE</b>
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**INTERNAL COMPETITIVE GRANTS**

Implementing Curricular Review Recommendations Grant, Learning and Teaching Centre, University of Victoria, \$ 5000.00

Project: Building on Strengths: Implementing Program Goals for the Bachelor of Music Degree



## **COURSES DEVELOPED AND TAUGHT**

Developed and implemented twenty-one courses for 800+ undergraduate and MA/MMus/PhD students that explore the relationships of text, movement, and sound; promote cultural and technological learning outcomes; and mobilize digital media to strengthen Canadian culture and identity

### **Student Advising**

- Mentorship, consultation, problem diagnosis and solving, and intervention with students who are struggling in the program, facing mental health and medical challenges;
- Consultation and collaborative problem-solving with instructors and students

### **Graduate Supervision, Employment and Training**

- Employed and supervised six graduate research assistants funded by two multi-year SSHRC grants and internal research grants
- Supervised two completed doctoral degree, nine completed master's degrees and service on supervisory committees for a further ten completed graduate degrees (MMus, MA, Art History and Visual Studies, Interdisciplinary and PhD)
- Faculty supervisor for *Musicological Explorations* (2004, 2006, 2008, 2010, 2014), an online journal edited and produced by graduate students in music
- Supervised three Graduate Teaching Assistant Coordinators (TAC)
- Supervised fourteen graduate teaching assistants for the first year of the undergraduate music history core curriculum (MUS 120A–MUS 120B), one TA for the music guest speaker/artist series, and one TA for an early music ensemble
- Recital adjudication for graduate MMus students and external examiner for two completed master's degrees in the Departments of English and History

<b>ACADEMIC GOVERNANCE</b>
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### **Presentations Related to Academic Leadership and University Governance**

Panelist, "Mentorship and Succession Planning" University of Victoria, 2019

Panelist, "Tenure and Promotion" University of Victoria, 2018

Presenter, "Essentials for Career Success for New Faculty" University of Victoria, BC, 2014, 2016

Panelist, "How to be an Effective Member of Senate," Senate Orientation, University of Victoria, 2007, 2008, 2012, 2013, 2014

Presenter, "New Academic Leaders Retreat." University of Victoria, 2014

Panelist, Roles & Responsibilities of Senators, Vancouver Island University Senate Retreat, Duncan, BC, 2012

### **University Level**

COVID-19 Transition Team, Co-Chair, 2020-

COVID-19 Advisory Group for the Vice-President Academic and Provost, Chair, 2020-

Deans' Council, 2015-

Integrated Planning Committee, 2019-

Vice-Chair, University Senate, 2018-2019

Chair, Senate Committee on Planning, 2019

Ex-officio member of the Senate Committee on Continuing Studies, 2019  
 President's appointment to the Senate Committee on Academic Standards, 2019  
 Ex-officio member of the Senate Committee on Learning and Teaching, 2019  
 Island Medical Program member, 2019  
 Member of Campus Planning Committee, Ex-officio, 2019  
 Chair, Math Working Group, 2019  
 Member, Learning and Teaching Centre Advisory Council, 2019  
 Co-Chair, Academic and Student Services Committee, 2019  
 Member, Classroom Infrastructure Committee, 2019  
 Member, Integrated Planning Committee, 2019  
 Management Bargaining Team Member, PEA Collective Agreement July 1, 2019  
 Strategic Enrollment Management Working Group, 2017–19  
 Strategic Positioning Council, 2017–  
 UVic Philanthropy Group, 2018-19  
 President's Advisory Council, 2015–  
 Dean's Representative, Reappointment of the Dean, School of Business, 2016–2017  
 Dean's Representative, Search Committee for AVP Research, 2015–2016  
 Chair, Convocation Committee, 2014–  
 Advisory Group, Enhanced Planning Tools, 2014–2015  
 Search Committee for Associate Vice-President Faculty Relations, 2013–2014  
 University Senate, Faculty Member-at-Large, 2011–2014  
 Chair, Senate Committee on University Budget, 2013–2014  
 Senate Committee on University Budget, 2011–2014  
 Convocation Committee, 2011–2014  
 University Review Committee, 2011–2013 (case panels on merit pay and tenure/promotion)  
 Chair, Senate Committee on Awards, 2008–2009  
 University Senate, Representative for the Faculty of Fine Arts, 2006–2009  
 Member of Hearing Panel, Senate Committee on Appeals, 2007, 2008  
 Senate Committee on Awards, 2004–2008  
 Senate Committee on Appeals, 2004–2009  
 Internal Research Grant Review Committee, 2002, 2004, 2006  
 University Senate, Faculty Member-at-Large, 2003–2006  
 Medieval Studies Program Committee, 2002–2006  
 SSHRC Graduate Student Awards Committee, 2005  
 Advisory Board for Douglas College, September 2004  
 Humanities Centre Program Committee, 2003–2004

### **Department/School Level**

Chair, Appointments, Reappointments, Promotion and Tenure Committee, 2012–2015  
 Chair, Steering Committee, 2012–2015  
 Don Wright Music Education Committee, 2012–2015  
 University Library Representative for the School of Music, 2001–2010  
 Co-chair, School of Music Academic Program Review, 2008–2009  
 Appointments, Reappointments, Promotion and Tenure Committee, 2005–2006, 2008–2009  
 Undergraduate Advisor, Music History Area, 2006–2009  
 Scholarship Committee, 2006  
 Steering Committee, 2002–2008  
 Curriculum Committee, 2001–2003