

Sophia Crabbe is in her second year of Theatre at the University of Victoria. Because she has had a lifelong passion for human rights and activism, Sophia started her University career as a Gender Studies major for a year before deciding to pursue her love of theatre. Even though she is no longer pursuing a career in activism she is still politically engaged and continues to advocate for those who face adversity in all its forms. Sophia's time as a theatre practitioner has equipped her with exemplary leadership and collaboration skills which make her an excellent asset to the senate. She currently serves as a member of the Theatre Course Union (TCU) as the theatre history specialization representative which has given her practical experience advocating for students to university administration. In her role she attends monthly meetings with the head of the theatre department to address the issues and concerns of theatre history students. She looks forward to the opportunity to expand her reach and represent the greater fine arts student body as a member of the senate.

Sophia would like to use her seat on the senate to advocate for:

1. UVic's divestment from fossil fuels;
2. Advocate for open-source textbooks;
3. Enhanced campus safety measures to protect students.