Megan Dickie is an artist who works in the mediums of sculpture, video and textiles. Her artistic research uses extreme physicality, choreographed set-ups, and fantastic failures to upset dominant systems and structures.

Recent solo exhibitions include Art Gallery of Greater Victoria (Victoria), L’OEil de Poisson (Québec City), Open Space (Victoria), Oxygen Art Centre (Nelson), Latitude 53 (Edmonton) and Stride (Calgary). Recent video works have been shown at UMW Media Wall (Fredericksburg, Virginia) TUFF (Toronto) BIDDU (Reykjavik) and Eastern Edge (St. John’s). She is also the recipient of projects grants from both the Canada Council for the Arts, the BC Arts Council and the University of Victoria.

Megan Dickie received her MFA from the University of Saskatchewan and a BFA from the University of Calgary. Her works are part of the collections of the University of Saskatchewan, Alberta Foundation for the Arts and the Nickel Arts Museum.

Dickie began teaching at the University of Victoria in 2005 as a sessional lecturer and secured a tenure track, research professorship in 2015. She has gained extensive institutional knowledge during her 16 years at UVic and has been a member on multiple hiring committees.

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