Biographical Sketch and Statement of Candidacy

Samantha MacFarlane is Co-Editor in Chief of the peer-reviewed, open-access journal *KULA: Knowledge Creation, Dissemination, and Preservation* Studies and Special Projects. Administrative Officer in the University Librarian’s Office at the University of Victoria Libraries. She received her PhD in English, specializing in Victorian poetry, from the University of Victoria in 2019. Since 2017, she has worked in UVic Libraries in several different positions, including as the designer of the award-winning digital exhibit *Volatile Attractions: Saul Holiff, Johnny Cash, and Managing a Music Legend*. She is currently enrolled as an MLIS student at the University of Alberta.

The University Librarian has a vital leadership role at the university. Responsible for establishing the vision for the Libraries in line with university plans—including the Strategic Framework, the Strategic Research Plan, and the Indigenous Plan—the University Librarian leads the Libraries in identifying ongoing and emerging trends and developments in the international information landscape and providing services that are indispensable for the success of research, teaching, and learning in all disciplines at UVic. This work includes not only acquiring and preserving research resources and providing training and teaching support for research tools to support faculty and students on campus, but also establishing relationships with community, national, and international partners and implementing initiatives that reflect the university and Libraries’ values in areas such as open access; equity, diversity, and inclusion; and decolonization and reconciliation.

As the PEA staff member on the re-appointment committee for the University Librarian, MacFarlane would speak to the University Librarian’s past and projected leadership in the context of the university’s future directions, particularly UVic’s commitment to supporting an innovative and diverse research community, increasing global engagement, mobilizing knowledge for societal impact (and seeking to meet the UN SDGs), and working toward truth and reconciliation.