

I am a Professor in the Department of Fine Arts where I have taught since 2012. Originally trained as a painter at Western University and New York University, music and sound compositions have been a prominent feature in my artwork for over 20 years. My best-known works feature interdisciplinary performances staged in the natural environment, often involving music and choreography. Documentation of these events is frequently used as the basis of my sound and video installations which have been the subject of exhibitions nationally and internationally. My work primarily deals with issues concerning the environment.

During my time with the Department of Visual Arts, I have taken on numerous leadership roles including Graduate Advisor and Department Chair for which I completed a 5-year term as Chair in 2019. Before going on leave for the past year I was our Department's Representative at FA Council.

On Senate, I will bring my long-standing interests and commitments to addressing Reconciliation and global climate change to the job. I am also committed to advocating for greater equity across departments and Faculties at the University, while promoting our research and teaching initiatives and innovations.