

**Dr. Adam Jonathan Con** was born and raised on the traditional lands of the x<sup>w</sup>məθk<sup>w</sup>əyəm (Musqueam), Skwxwú7mesh (Squamish), and səliłwətał (Tsleil-Waututh) Nations, in what is now known as Vancouver, British Columbia. A fourth-generation descendant of the Chinese Diaspora in Canada, he is grateful to embrace his rich cultural and spiritual lineage while living and working as a guest on the beautiful traditional lands of the lək<sup>w</sup>əŋən peoples in Victoria, British Columbia.

Dr. Con is Professor of Music in Music Education and Choral Conducting at the University of Victoria. He has conducted the university's major choral ensembles, including the UVic Chorus and Chamber Singers. In addition to teaching music education methods courses, he coordinates the Graduate Choral Conducting program and serves as graduate and undergraduate faculty supervisor for the accordion applied area. In Victoria, he is Artistic Director of the Capriccio Vocal Ensemble and serves on the executive board of the Victoria Chinatown Museum Society.

At UVic, Dr. Con has held a number of senior academic and governance leadership roles, including three years as Acting Associate Dean in the Faculty of Fine Arts, three years as Chair of the Senate Committee on Curriculum, and five years on the Senate Committee on Planning. More recently, he served two years as Vice-President and Acting President of the Faculty Association. For the past 12 years, Adam has coordinated music for all the UVic Convocation ceremonies and has served on the President's Advisory Committee.