

I am a Professor in the English department and concentration in Cultural, Social, and Political Thought. My scholarship has ranged widely across studies of literary modernism and critical theory, Indigenous literatures and cultures, climate change and the environmental humanities, and youth cultures and popular culture. I have published three monographs, edited or co-edited a further eight books, founded or co-founded three large-scale digital humanities projects (all now ended), and published dozens of articles. I've received SSHRC grants of various kinds and sizes, and been honoured with awards for graduate student supervision and mentorship, and for excellence in equity.

My service work has taken a number of forms both internally at UVic and externally, including as Graduate Advisor for English, Director of CSPT, Director of the Digital Humanities Certificate, Speaker of the Faculty Association, and the President of the Modernist Studies Association. I've been at UVic since 2001 and remained actively engaged with the organization and operations of the institution at all levels, serving on committees from the President's level on down to departmental administration. Most recently I've spearheaded the Indigenous Storyteller in Residence initiative, which has required collaboration and meaningful consultation with colleagues across campus, as well as outreach to local First Nations.

I am agreeing to stand for election to the search committee for a new dean of Humanities because I care deeply about our Faculty and believe in the value and importance of the work we do across departments. I believe that a strong and creative dean is vital to our success, and hope that I have (by now) some sense of what makes a good decanal candidate. I'm familiar with university processes and particularly value the Petch Procedures, and commit to upholding them if I'm placed on this committee.