#### Peter Driessen

#### My experience on the Board

I have served on the Board of Governors for 9 years. For 3 of those years, I served on the Board's Executive and Governance Committee. I developed an in-depth understanding of how the University works (operations, facilities, finance, audit), the management of university resources (investments, real estate), and the portfolio of the president and each vice-president.

## Most importantly,

- I learned how to make insightful contributions to the good governance of a complex institution with conflicting demands on its resources and budget.
- I learned how to read the 500+ page Board docket and identify key issues
- I learned how to ask questions that open up further discussion and generate new ideas and action plans.
- I undertook professional development in Governance from icd.ca.
- I received consistently positive feedback from my Board colleagues about my contributions.

# My leadership as a faculty member

Good governance requires a clear vision of strategic and budget priorities. That vision needs to include the perspective of Faculty members. My experience both on the Board and as a Faculty member will enable me to effectively contribute this perspective:

- I was Vice-President of the Faculty Association and member of its Advising and Dispute Resolution Committee.
- I am familiar with University-wide issues via multiple terms on Senate and search committees.
- I have worked with colleagues in every Faculty in various roles, and thus am familiar with issues facing our many and varied academic disciplines.

## Biography

- Professor in Engineering with cross-appointment in Music, 37 years at UVic
- Research in music technology, climate monitoring using radio, marine mammal classification using sound, wireless communications and interactive public art
- Research funding from NSERC, SSHRC and CCA.
- Co-investigator on 7-figure contracts to build and launch satellites
- initiated the successful Combined Program in Music and Computer Science
- Board and Executive Committee member, Victoria Conservatory of Music for 6 years