

Professor Mo Bradley is a former Chair of Writing and was the Department's Graduate Advisor during the formative years of their new MFA program. Before being promoted to Professor in 2017, Bradley served as Assistant Professor in the University of Regina's Film Production program (2001 to 2004), then relocated to UVic. While an MFA student at UBC's Film Production program, Mo taught multiple film studies and film production courses at UBC. Currently, Bradley is the Co-Chair of the *Accessible Teaching and Learning Community of Practice* through the LTSI and has been an advocate for marginalized voices in film, media and academia for decades. Bradley decided to pursue academic research and creation, and post-secondary teaching in 1998 to address the lack of diversity in film production head-on. In 2012, Mo co-created *Let's Talk Mental Health*, a UVic film training series, with Grace Wong-Sneddon. Bradley has been known for work within the Disability Arts community since 2000. In 2006, Bradley received an LTSI grant, *Creative Evaluation*, to explore evaluation strategies for creative work. Mo has had a robust research/creation program since 1992 and an enviable funding track record with grants and awards from the Canada Council, Creative BC, Telefilm Canada, the BC Arts Council, Sask Arts and the Ministère de culture du Québec. In 2007, Bradley worked with Writing's Daniel Hogg to secure a \$350,000 CFI grant, the largest award (until recently) received in the Faculty's history.