

University of Victoria Special Collections and University Archives

Finding Aid - Aiiyana Maracle fonds (SC536)

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Aiyyana Maracle fonds

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Summary information

Repository:	University of Victoria Special Collections and University Archives
Title:	Aiiyana Maracle fonds
Reference code:	SC536
Date:	1964-2016 (date of creation)
Language:	English
Physical description:	7.59 m of textual records and other materials.
Note [generalNote]:	Part of the Transgender Archive.

Administrative history / Biographical sketch

Note

Aiiyana Maracle (1950-2016) was a transgender Haudenosaunee artist and educator, born on Six Nations territory near Grand River, Ont., to Leonard and Kitty Maracle. She was one of six children, and was assigned male at birth. After her family was evicted from the reservation—due to her father’s lack of official Indian status—they moved to Rochester, N.Y. then Buffalo, N.Y. Maracle later became estranged from her family, and spent time in Vancouver, Toronto, Chippewa territory, and Montreal. She married and had four sons before beginning her gender transition at age 40. She underwent gender reassignment surgery in Brussels in 2010, and ultimately returned to Six Nations territory with her son. She was diagnosed with depression and post-traumatic stress disorder, which she treated with medication and therapy.

Maracle was a multi-disciplinary artist, whose art explored her experience as a First Nations person and created and directed performance art, theatre pieces, and art installations. Her performance art includes “Gender Möbius” at grunt gallery (1995) and an untitled piece at “LIVE at the End of the Century” festival (1999). In 1992 she began curating queer and Indigenous arts festivals, including The Queer Series/Two Spirit Festival (grunt gallery, 1993) and women @ the front 30th anniversary exhibition (Western Front, 2003). She won Canada Council’s 1997 John Hirsch Prize for “the most artistically exciting new director of promise in Canadian Theatre.” She was also a seamstress, filmmaker, and painter, and created her garments and sets for her performance work.

As writer, Maracle wrote an unpublished autobiography, *Chronicle of a Transformed Woman*, as well as plays, exhibition anthologies, and essays, such as “Journey in Gender” published in *torquere* (2001). She took her MFA at Goddard College (2003-2005). From 2002 to 2007, Maracle taught courses and delivered guest lectures at Emily Carr Institute of Art and Design, Concordia University, and other Canadian and international universities. She returned to Six Nations territory in 2010 and from 2012, she co-facilitated Gender Journey, a peer support group in Brantford, Ont. She passed away at her home on April 24th, 2016.

Scope and content

The fonds documents Aiiyana Maracle life and work as performance artist and writer, creator of and participant in arts festivals, her committee and conference work, scholarship, teaching, Six Nations land rights activism, transgender visibility and health projects, and personal activities. Records consist of textual records, graphic material, analog and digital sound and video recordings, and objects. Objects are comprised of garments, masks, accessories, animal bones and skins, and miscellaneous objects used in performance art and art installations. The fonds is arranged into ten series: performance art, visual art, writing, scholarship, conferences and committees, Six Nations activism, two-spirit and transgender material, notebooks and loose notes, personal records, and bibliographic records.

Notes

Title notes

- **Source of title proper:** Title based on contents of fonds.

Immediate source of acquisition

Donated by Jaret Maracle via Remy Huberdeau.

Arrangement

Textual records have been rehoused and arranged separately.

Restrictions on access

Confidential third-party information is restricted, and requires completion of a research agreement prior to access.

Finding aids

Detailed finding aid available. Series- and subseries-level descriptions available.

Related material

Leonard and Kitty Maracle fonds (RBSC-ARC-1351) available at University of British Columbia Library Rare Books and Special Collections: <http://rbscarchives.library.ubc.ca/downloads/leonard-and-kitty-maracle-fonds.pdf>

Accruals

2017-030, 2018-013, 2020-010

Other notes

- **Publication status:** Published
- **Level of detail:** Full
- **Status description:** Final
- **Physical description:** 10 boxes of textual records 11 boxes of physical objects and other material 2 boxes of bibliographic material

Access points

- Textual record (documentary form)
- Object (documentary form)
- Graphic material (documentary form)
- Moving images (documentary form)
- catalogs (documents) (documentary form)
- leaflets (printed works) (documentary form)
- periodicals (documentary form)
- programs (documents) (documentary form)
- books (documentary form)
- correspondence (documentary form)
- conference proceedings (documentary form)
- clippings (information artifacts) (documentary form)
- portraits (documentary form)
- diaries (documentary form)
- essays (documentary form)
- paintings (visual works) (documentary form)
- scores (documents for music) (documentary form)
- Art (subject)
- Arts and culture (subject)
- Family and personal life (subject)
- First nations (subject)
- Transgender people--Civil rights (subject)
- Women (subject)
- British Columbia--Vancouver (place)
- Ontario--Six Nations Indian Reserve No. 40 (place)
- Quebec--Montreal (place)

Collection holdings

SC536
Aiyyana Maracle fonds
Accessions: 2017-030, 2018-013 & 2020-010
File Inventories • 30 boxes

2017-030: 22 Boxes

Textual records. — Media materials. — Graphic materials. — Textiles. — Objects.

Box 1. Textual Records.

File storage box

- 1.1. Contacts. — Notes. — Correspondence. — Receipts. [Includes business cards, contact information and To Do lists written on various slips of paper.] [62 items.] — 1999-2012.
- 1.2. Legal documents. — Genealogy. — Ephemera. — 1990-2012.
 - 1.2.1. Will of Jeanne Marguerite France Carter. 1990.
 - 1.2.2. Descendants of Henry Maracle. 2011.
 - 1.2.3. Map and Agreement of Land Sale. 2012.
 - 1.2.4. Tourist Map: Cayuga - Seneca – Tuscarora. 2007.
 - 1.2.5. Event brochures. n.d.
- 1.3. Correspondence. — Contacts. — Photographs. — Receipts. [Includes a photograph, cards (7), letters (2), membership cards (4), 28 business cards (28), condom holder (1), receipts (17), and a government form.] — 2006-2015.
- 1.4. Correspondence. — Ephemera. [Includes an insurance certificate, cards (4), letters (4), a newsletter, performance art ephemeral packages (2), and a government form.] — 2007-2011.
- 1.5. Correspondence. Stationery. [Includes greeting cards (11).] — n.d.
- 1.6. Correspondence. [Includes wedding and funeral announcements.] [14 items.] — 2005-2012.
- 1.7. Correspondence. — Ephemera. — Official documents. [Includes holiday cards, letters, brochures, Police Information Check, Six Nations Band registration confirmation letter.] — 1996-2014.
- 1.8. Writings. — Notes. — Ephemera. — Correspondence. [Includes cards, letters, brochures, newspaper clipping.] [14 items.] — 1988-2012.
- 1.9. Correspondence, B.C. Human Rights Commission. — 1997.
- 1.10. Correspondence, Sex Reassignment Surgery. — Name change. — 1996-2002.
- 1.11. High School Diploma. — Correspondence. — 1968-1985.
- 1.12. Day Planners (2). — 1992-1993.
- 1.13. Day Planner (2). — 1994-1995.
- 1.14. Day Planners (3). — 1996-2008.
- 1.15. Day Planners, undated. (2) [Date patterns match 2011-2012, 2013.] — Address book. — 2011-2013.
- 1.16. Notebooks (4). — n.d.
- 1.17. Genealogy. — Photographs (15). — Newspaper clippings (3). — Spiritual Gathering programme.
- 1.18. Birth certificates. — Statement of birth.
- 1.19. Janice Toulouse artwork. [3 drawings/prints, 1 watercolour painting.]

- 1.20. Notebooks (4). [Content includes notes on essays, shows, addresses, performances, contact numbers, work at Grunt, thinking on transgender, show line-up.] [4 coil bound notebooks.] — n.d.
- 1.21. Notebooks (2). [Notes on Gender Moebius, AM's surgery, other performances. AM's notes on essays, shows, addresses, poem for Beth Brant.] [2 perfect bound notebooks.] — 2000.
- 1.22. Notebook. [Journal from Janice Janus. Notes on talks/essays for Goddard.] — 2004-2005.

Box 2. Textual Records.

File storage box

- 2.1. Notebook. [Notes on essays, shows, addresses.] — 2006.
- 2.2. Notebook. [Notes for teaching at Concordia, on Pauline Johnson, Literature, etc.] — 2007?
- 2.3. Notebook. [Notes on performances/panel at Galleri La Central, classes at Godard, etc.] — 2009.
- 2.4. Journal. [Brothers in Arms, Daily Journal entries, some loose sheets.] — 1993-1996.
- 2.5. Poems. — *Gender Moebius* playscript and stage directions. [Loose sheets.] — n.d.
- 2.6. Hymns, songs, prayers. [Pages from a binder.] — n.d.
- 2.7. Newspaper clippings. [Includes article on Norval Morriseau's death.] [Photocopies.] 2008.
- 2.8. Curriculum vitae. [Drafts? Multiple copies or versions.] — Notes. — Certificate: Royal Order of Screechers. — 2015-2016.
- 2.9. Ephemera. [3 items: Native America Eduational Trust brochure, VFP booklet, Clockworks flyer.] — Aboriginal Curatorial Projects 2009 Guidelines. — Craft supplies. [Stencils hand cut from poly sheets, fabric stick-on patches/labels (3).] — 2005-2009.
- 2.10. Notebook. [Includes art ideas, notes on video NDN Wars.] — *Splats'in First Nation, Language Handbook for Visitors*. [Includes contact information, pronunciation notes.] — Notes. [Handwritten on napkins.] — circa 1997.
- 2.11. *Turtle (Earth Grasper)*. [Short story, photocopy.] — *Vanka*. [Short story, photocopy.] — *The Proposal, A Jest in One Act*. [Playscript, photocopy.] — n.d.
- 2.12. *LGBT Communities and Substance Use, What Health Has To Do With It, Report on Consultations with LGBT Communities*. Vancouver Coastal Health Authority. — Stedman Community Hospice brochure. — 2003.
- 2.13. Six Nations Business Directory 2010. — Canadian Code of Volunteer Involvement. — 2006-2010.
- 2.14. Blank envelopes with Indigenous artwork (10). — Commemorative stamps: The Four Indian Kings. — Seraphinite stone, research. [Printout from online.] — 2010-2016.
- 2.15. *Journey in Gender*. [Journal submission with editorial comments and revisions, correspondence, photocopies of some works cited.] — 1999.
- 2.16. First Nations Opera: Focus session, Interviews, First Nations advisory gathering. [Planning correspondence, applications, meeting notes.] — 1996.
- 2.17. Publications (2): *Art and Survival*. / Patrician Johanson. Women Artists' Monographs. Gallerie Publications. North Vancouver, B.C. 1992. — *Out of Place*. / Association of Noncommercial Culture. — 1993.
- 2.18. Notes. Contact information. [Business cards, pieces of paper.] — Correspondence. [Greeting cards, postcards, letters.] — Pussy Palace. [Newspaper clippings, ephemera.] — 1999-2004.
- 2.19. Festivals. Correspondence, Research, Notes, Ephemera: Write On Press, Writers' Festival. — Researching and Writing Tribal Histories Workshop. — First Nations Cabaret program. — Quand les lesbiennes se font du cinema 13th Festival correspondence. [Letter from Jessy Chang, 2001.] — *The Raven King*. Children's

- Opera. [Correspondence, notes, c.v., articles, information.] — Video Guide. [Newspaper publication.] — 1989-2001.
- 2.20. Film Festivals: Vancouver Playwrights Theatre Centre. [Canada Council correspondence.] — Queer City Cinema program and poster. — Out on Screen. [Correspondence, program, ephemera.] — Inside Out Toronto 11th Annual Lesbian and Gay Film and Video Festival. [Press clippings.] — 2001-2009.
- 2.21. Documentaries: *The Journey of Ms. Aiyana, or Whispers of the Grandmothers*. [Correspondence, notes, draft scripts.] *Bits and Pieces* Press kit. — 2001-2002.
- 2.22. Grants and Awards. — *T(h)ree Stories*. [Submission to Grunt Halfbred publication.] / Kyo Macleary. — Forum on Substance Use in LGBT Communities program. / Vancouver Health Board. — 2001-2002.
- 2.23. Banff Centre for the Arts: *Bones* booklet and assessor package and press clippings. 1998. — Aboriginal Arts Program with Sweetgrass Tattoo design. — Winter Village Press Kit package. [Includes Aboriginal Women's Voice Studio Performance Flyer and Staking LAND Claims pamphlet and artists' biographies.] 1997. — Banff Centre Studio Residency Agreement. — 1997-2001.

Box 3. Textual Records.

File storage box

- 3.1. Publications: *Fifty* 3. v. 5 n. 2. 2004. — *Aboriginal Times*. v. 12 n. 2-3. 2007. — *Goddard magazine*. Fall 2009 and Spring 2010. — *Haudenosaunee Six Nations Newsletter*. Edition 4. 2008. [Includes information on Welland Canal] & July 2015 Special Edition moved from Box 9.] — Information sheets: Eagles Nest Tract and Johnson Settlement. — "Buffalo hunt painting coveted link to our past." [Newspaper clipping.] / Morley Walker and Randy Bosell. *Winnipeg Free Press*. June 2, 2009. — 2004-2010.
- 3.2. BC Aboriginal Network on Disability Society. Wall calendar 2001-2002. — LIVE Society. Brochure. — En'owkin Centre. Course calendar 1996-1997. — 1996-2002.
- 3.3. Manuscripts Received. [Short stories and poems submitted to Write-on Press by Marilyn Dumont, tona mason, Theo G. Collins, and Chrystos.] — Medicine Boy. [Draft scripts.] / Waawaate Fobister. — 1988-2009.
- 3.4. Brant Historical Society 100th Anniversary Gala Dinner Programme, Newsletter. — LIVE 2003 Performance Schedule. — Funding and festival correspondence. — 1997-2003.
- 3.5. Ephemera: [Brochures and programmes, including La Centrale, Janis Janus, talking Stick, Sissy Boys.]
- 3.6. Woonin' Salad Recipe. — Camosun College draft course information, HLTH111. — *The Sacred Tree*. [Book, photocopy.] — Magazine articles, 3: "No White Gloves, on Mirha Soleil Ross," "Indian Acts," and "Making the Invisible Visible." [Photocopies.] 2002-2003.
- 3.7. Publishers' Catalogues (3) and magazines (2) from Australia. — Aboriginal & Torres Strait Island Arts Board logo. [Photocopied from white paper bag.] 2002.
- 3.8. *Reunion of Broken Parts*. [Manuscript, draft, typewritten, 302 p.] / Warren Arcan.
- 3.9. Half-Bred project. [Draft artist statements, curatorial statements, scripts; correspondence, notes, articles, Halfbred Exhibition programme.] — 1995. Folder 1 of 2.
- 3.10. Half-Bred project. [Draft artist statements, curatorial statements, scripts; correspondence, notes, articles, Halfbred Exhibition programme.] — 1995. Folder 2 of 2.
- 3.11. Arts publications. — 1964-2003.
- 3.11.1. Locating Feminism symposium programme. 2001.
- 3.11.2. Not in Our Name. [Poster, folded.] 2001.
- 3.11.3. First Nations Performance Series programme. [Newsprint, 16 p.] 1992. 3 c.
- 3.11.4. Two Spirit Series at the Pitt programme. Two Spirit Cabaret. [Newsprint, 8 p.] 1990?
- 3.11.5. Vancouver Performance Art Series programme. [Newsprint, 12 p.] 1990.
- 3.11.6. *Trail of Tears* Playbill. / Joe Sears. Cherokee Heritage Centre. 2002.

- 3.11.7. Cherokee Heritage Center package. [Portfolio folder containing letters, calendar of events.] 1964-2002.
- 3.11.8. Fifty 3: Giving Ideas Latitude. 2003.
- 3.11.9. Talking Stick: Journal of the Native American Educational Trust. Spring 1998, Issue No. 9.
- 3.11.10. Youth Report: Children's Commission. / April Barlow. Victoria Youth in Care Network. 1998.
- 3.11.11. Books about First Nations and Aboriginal peoples from Canadian publishers. 1998?
- 3.12. Social Art/Public Art: A Workstudy Intensive. [Bound readings, 317 p.]
- 3.13. Grunt Gallery. — 2003.
 - 3.13.1. Directors Report 2003
 - 3.13.2. Statement of Financial Position. March 2003.
 - 3.13.3. Annual General Meeting 2002 summary.
 - 3.13.4. Brochures, 2. [Grunt fall 2003; 2400 And Indian Odyssey, 3 c.]
- 3.14. Correspondence. — 2003.
 - 3.14.1. Canadian Heritage. — May 30, 2003. — Letter of Thanks. Thank you letter to Aiygyana for her work on the assessment process for the Nat'l Arts Training Contribution Program.
 - 3.14.2. Canada Council for the Arts. — 2003. — Letter of Results. — Unsuccessful application.
 - 3.14.3. Bell Hooks, Where we Stand: Class Matters. — Hand written summaries and notes about Bell Hooks.
 - 3.14.4. E-mail addresses.
 - 3.14.5. Letters from/to Mirha Soleil Ross. 2003.
 - 3.14.6. Email with Catherine Lord. [Package from Catherine Lord. — cathlord@aol.com, also included in package are articles: Judith Butler, Marjorie Garber, Evan B Towle and Lynn Morgan, Gayle Rubin.]
- 3.15. Goddard College. Semester 1. [Correspondence. Registration, funding and program information.] — 2002-2004.
- 3.16. Goddard College. Semesters 2-3. [Correspondence. Registration, funding and program information.] — 2003-2006.
- 3.17. National Aboriginal Achievement Foundation. Correspondence. [Notice of \$7,721.00 award for a 3-year Masters program at Goddard College in Vermont. Letter of Award.] — 2004-2005.

Box 4. Textual Records.

File storage box

- 4.1. *Unspoken Assumptions: Visual Art Curators in Context* symposium. [Correspondence, notes, articles, brochures.] Ontario Association of Art Galleries (OAAG), Artist-Run Centres and Collectives of Ontario (ARCCO) and Art Gallery of York University (AGYU). — 2005.
- 4.2. Six Nations Pageant. — 2008
 - 4.2.1. CDs (4).
 - 4.2.2. Brochures. 2 c.
 - 4.2.3. Six Nation Pageant flyers. / Written & directed by Aiygyana Maracle.
 - 4.2.4. We are Hoh TONh Oh Shon: Ni. Playscript. [Draft scripts, notes.] — 2008.
 - 4.2.5. / Aiygyana Maracle.
- 4.3. Welland Canal Technical Working Group (WCTWG) Report. [Notes, minutes and discussion about WCTWG Report.] 2008.
- 4.4. Welland Canal Settlement Offer. — 2008.
 - 4.4.1. Community Information Sheet, draft.

- 4.4.2. Understanding the Welland Canal Offer.
- 4.4.3. Community Information Meetings Notes. — Package from Catherine Lord. [Includes articles by: Judith Butler, Marjorie Garber, Evan B. Towle and Lynn Morgan, Gayle Rubin.] 2008.
- 4.5. Welland Canal Settlement Offer: Communications. [Memos, speaking notes. 2008. — Land Defense prep and notes: Haudenosaunee claim re: Welland Canal Settlement.] — 2008.
- 4.6. Six Nations Council. Meeting notes and agendas. — 2006-2008.
- 4.7. Vancouver housing co-op membership list. — *INDIANacts* writer's contract. [Contract between Grunt Gallery and Aiyiyana Maracle; publication outline.] — *Women at the Front*. [Notes on video/materials for a screening, photocopied articles.] — Ephemera (3 items). — 2002-2004.
- 4.8. Leaky Heaven Performance Society. — Manuscripts (2). — *We Are Hoh tinh oh Shon:ni*. 2002-2004.
 - 4.8.1. Leaky Heaven Circus: Correspondence, minutes of board meeting (Aiyiyana present), budget, board contact lists, media on Leaky Heaven shows. September 2002
 - 4.8.2. Manuscripts (2): Jan Kudelka: 3 day Novel. — Anna Fuerstenberg: short story. 2004.
 - 4.8.3. *We Are Hoh tinh oh Shon:ni*. Playscript. Outline by: Barry Hill, written by: Aiyiyana Maracle; pencil sketch.
- 4.9. Funding Applications. — 2008.
 - 4.9.1. Six Nations-Grand River Community Trust Fund,
 - 4.9.2. Six Nations Native Pageant,
 - 4.9.3. Canadian Heritage,
 - 4.9.4. Trillium Foundation,
 - 4.9.5. Ontario Arts Council,
 - 4.9.6. TD Friends of the Environment Foundation
 - 4.9.7. Community, heritage, other arts and cultural funding applications and budgets.
 - 4.9.8. Grand River. [Submitted by Aiyiyana Maracle on June 30, 2008.]
- 4.10. Six Nations Land Rights, Welland Canal Flooding. [Correspondence, notes, maps, research, contacts.] — Services Contract between Grand River Employment & Training Inc. (GRET) and Pallas Communications. — 2008. [Some water-stained papers.]
- 4.11. Six Nations Native Pageant. Financial planning. [Receipts, publicity, budgets, newspaper clippings, notes, funding guidelines.] — Awkwesasne Community Information Sessions planning. [Meeting schedule, contact lists, task lists, work plans.] — Native Women Speak: 30 years on, in hindsight, with forethought. Project proposal. / Aiyiyana Maracle. 2007-2008. [Some water-stained papers.]
- 4.12. McGill University Administration. — 2007.
 - 4.12.1. Receipts. Requests for reimbursement.
 - 4.12.2. Correspondence, notes, receipts, arts flyers.
 - 4.12.3. Timesheets, travel reimbursement requests, cheques (for event expenses?).
- 4.13. Publications. — 2005-2006.
- 4.14. Indigenous Women's Symposium. — Critical Race Studies Conference. — 2007.
- 4.15. Indigenous Women's Symposium notes. — Colonial Roots and Branches, Encircle the Matriarchy. Notes. Ethics review. — Native Women Speak conference planning. — Miscellaneous. [Article, planning for MUSIC 2008, Banff Centre Director job posting, reimbursement form.] — 2006-2007.
- 4.16. Colonial Roots and Branches: SSHRCC Development Grant Application for Aboriginal Research project. Project Description. Questionnaire and consent forms for participants. Research Ethics Board I, Certificate of Ethical Acceptability of Research Involving Humans. — Music conference and symposium information. — Preparing Our Spirit meeting agenda. — Funding research. — Two Spirit Gathering 2006 web pages. — 2006.

- 5.1. B.C. Persons with Disabilities Designation. [Assessments, correspondence, medical reports.] — 1999-2003. **RESTRICTED: NO ACCESS**
- 5.2. McGill University: Requests for Reimbursement. — Joint Senate-Board Subcommittee on First Peoples Equity. — 2006.
- 5.3. Equality Among Women. [Article, photocopy.] / Shirley Bear. — Symposiums: Sharing our Success. Symposium on Indigenous Cultures. [Calls for submissions, financial records, correspondence. Email correspondence from Aiyana's granddaughter to the Canada Council in search of her grandmother.] — Concordia University. Correspondence, course information. — 1985-2007.
- 5.4. Conference information, various. — Articles and newspaper clippings, various. — Correspondence. — Receipts. — 2000-2007.
- 5.5. Montreal city information. — Receipts. — Ephemera. — Contact information. — Photographs (4 clr). [Business cards (10), notes, cards, ephemera, travel tickets & itineraries (2).] — 2005.
- 5.6. Writing drafts: [*A Look at Gender from a Brown-Eyed Girl. No Trespassing. Catwalk. Gender Mobius. Who Heals the Healer?*] — Distant Relations. [Research notes from book entitled *Distant Relations: How My Ancestors Colonized North America* / Victoria Freeman.] — Notes. [Includes c.v., storage rental contract.] 2001-2005.
- 5.7. Published pieces: A Journey in Gender. (3 copies/versions?) — Women @ the Front. (3 c.) — Ode to Femininity. — Indians and Performance Art: Poetics, Politics and Pauline. — Performance Art and the Native Artist. An evolutionary mix? (2 c.) [One copy is a photocopy of the published piece— Chronicle of a Transformed Woman. — Correspondence. [Printed email, subject: Skin Deep.] — 2000-2005.
- 5.8. Thesis materials: Writings. — Presentations made. — Reports to advisors. — SSHRC grant application. — 2003-2005.
- 5.9. Presentation to Human Rights Commission. [Draft.] — *Chronicle of a Transformed Woman*. [Draft.] — C.V.s (3 copies/version?) — Curator of Contemporary Aboriginal Art, Art Gallery of Southwestern Manitoba job application. [Draft.] — 1997-2005.
- 5.10. La Centrale Galerie Powerhouse program. [In French.] — Correspondence. — Notes. — 2004-2005.
- 5.11. Education funding: Student loans, bursaries. [Forms, correspondence, statements.] — 2002-2007. **RESTRICTED: ACCESS ONLY UNDER RESEARCH AGREEMENT**
- 5.12. Goddard College Residency Acceptance and Application. [Materials, faculty bios.] — Request to complete MFA. [Supporting documents: correspondence, reports from faculty advisors.] — MFA Correspondence. [Correspondence, notes, research clippings. Also includes newspaper clipping on the Murder of Anna Mae Pictou Aguash.] — 2002-2005.
- 5.13. Goddard Advising Packet Notes. Self-Evaluations. — Gale Jackson collaborations, correspondence. [Also includes typescript of *Put Your Hands on Your Hips and Act Like a Woman*.] — Goddard correspondence and evaluation. — Canada Council for the Arts Travel Grant Application. — 2000-2006.
- 5.14. Un Chiot pour la Paix. — Queer city cinema ephemera. — 2002.
- 5.15. Conferences, Dialogues and other events: Canadian Critical Race Conference. [Conference materials, notes.] — Committing Voice Conference. — Resolutions and Ruptures. — Goddard College MFA Residency. — Dirty Gender Secrets Performance. — SFU Dialogue Maker's Series 2006-2007 program. — National Coalition for Dialogue & Deliberation proposal. / David Bohm. — Hearings at the Rape Maze ephemera. — Der Lange Atem Performance Art ephemera. — 2003-2007.
- 5.16. *Talking Tree*. [Newsletter, 7 issues.] — 2003-2005.
- 5.17. *Clockworks*. [Magazine, 10 issues, 2003-2007.] — Redwire magazine. V. 5 n. 2. 2002. — 2002-2007.

- 6.1. John Graham ruling. [Newspaper clippings, photocopied.] — 2003-2004.
- 6.2. Research readings. [Photocopied articles and book chapters]. — 1997-2002.
- 6.3. Financial information: MFA funding. — Budgeting. — National Aboriginal Achievement Foundation application. — Dreamcatcher Fund application. — Canadian Hearing Society monthly giving agreement. — 2003-2006.
- 6.4. *Janis/Janus* script materials. — Storage rental contract. — 2005.
- 6.5. Notebook. [Left as found. Includes notes, receipts, photographs, tickets and 4 pieces of correspondence left in their envelopes. La Centrale envelope contains a receipt for presenting, instructions for securing the gallery, and a US\$1.00 bill.] — Residency artist public talks, notes. — Notes written on envelopes. [Handwritten notes on 2 envelopes, photocopied.] — 2004-2005.
- 6.6. Receipts: Travel, tuition and miscellaneous. — Correspondence: Goddard College. — Jaret Maracle Science Fair Certificate. — 1987-2005.
- 6.7. Correspondence: Boris [Brott?]. — K. Lynne. — 2003.
- 6.8. Lesbian, Gay, Bisexual and Transgendered Health Association. Meeting minutes, articles, ephemera, Certification of Incorporation. — Zenith foundation. Ephemera. — CabaRave. — 1996-1998.
- 6.9. Brant Historical Society Board Manual.
- 6.10. Brant Historical Society. Brant Museum and Archives. — 2008-2009.
- 6.11. "Farmers of the Eastern Woodlands." [Book chapter, photocopy.] — "Turtle (Earth Grabber)." [Book chapter, photocopy.] — Jake Thomas Learning Centre. — *Tales of the Six Nations*. [Draft.] — 1994.
- 6.12. "NDN Wars." [Handwritten notes.] — "Our Women and Freedom are under attack!" [Draft.] / Tom Pawless. — "Wezoowaad Anang Script. Third Draft." — Calls for playscripts. Correspondence. Writings. C.V. — The Iroquois Constitution. — 1995-2012.
- 6.13. Six Nations Pageant. [Correspondence, applications, notes.] — 2008.
- 6.14. Six Nations Archaeology. [Handouts, manuals, notes.] — 2011.
- 6.15. Correspondence, contact information, notes, lists, newspaper clippings, forms. — 1994-2003.
- 6.16. Writings and correspondence: "Abstract." — "Artist statement." — "La Presentation d'une Sauvage Autochone a l'Academie." [Shape Poetry.] — "Indians and Performance Art: Poetics, Politics, and Pauline." — "My Practice and Process in Goddard-Time: A continuing Work in Progress." — "War on my Peace: An Account of a Performance." — "Whose History is This?" — "The What, Why's, and Wherefores of History." — Letter from Daneil. [Commentary on written pieces.] — "Mythic Abstractions to Contemporary Realities: A Look at West Coast Native Art." — "Where do I sit in the World of Art?" — Notes. — "Colonial Roots and Branches: Encircle the Matriarchy." — "McGill Poem." — Letter. — "Hommage a McGill et dejas nous nous m'emes souviens." — Bio. [Several drafts.] — Ephemera. — circa 2005.
- 6.17. Notes. — Photographs (18 clr, 1 b/w). — Writings. — Notes, contact info. — Notebook.
- 6.18. Notes. [Handwritten notes on lined paper, and slips of paper. Two blank cheques attached to last bundle of notes sealed in an enclosed envelope for confidentiality.] — Canadian Theatre Agreement, Non-Equity Director's Affidavit. [Original sealed in an enclosed envelope, replaced with a copy blocking the S.I.N., for confidentiality.] — Correspondence. — 2006.
- 6.19. Ephemera. — Notes. — Goddard College Residency Notes I. — "Pauline Johnson's Sapphic Wampum." [Book chapter, photocopy.] / Linda Revie. — *Chronicle of a Transformed Woman* excerpt. — Artist Statement for John Hirsch Prize. — *ode to femininity*. — Brant Historical Society 100th Anniversary Newsletter. — Presentation to Human Rights Commission. — *Yapping Out Loud*. [Playscript, draft.] / Mirha-Soleil Ross. — Poetry. — Newspaper clipping. — 1997-2010.

- 7.1. Indigenous Literary Studies Association at Six Nations of Grand River (ILSA). — Pauline Johnson writings (by and about). — Ephemera. — 2015.
- 7.2. Queer Arts Festival. — “Ruminations on the Tangled Roots of Today's Garden of Gender Multiplicity.” — Writing Trans Genres Conference materials. — Festival and exhibition ephemera. — Activating the Archives License Agreement. Correspondence. Grunt Gallery. — 1990-2012.
- 7.3. Photographs from MFA (4 b/w, 8”x 10”). — 1999.
- 7.4. Concordia University teaching contract: ENGL 380 Syllabus. Textbook prospectus. — Mapping Feminist Scholarship symposium program. — Correspondence. — SSHRCC Notice of Award. List of Aboriginal Research Projects 2005-2006. — Notes. — Colonial Roots and Branches: Encircle the Matriarchy. Project outline. — Concordia University teaching contract offer. — Academic C.V. — *But Is It Literature? Native Women Writing, 1880-2005*. [Coursepack.] / Aiyana Maracle. — Mortgage Statement. — 1989-2007.
- 7.5. Contact information. [Business cards, notes.] — Receipts. — Correspondence. — Notes. — Academic C.V. — Catering. — Job postings. — 2005-2014.
- 7.6. John Hirsch Prize 1997. Press Release. Correspondence. — 1997.
- 7.7. Georgie Jessup. [Promotional material.] — Sherri Tanaka. [Course advertisement. Poetry.] — Theytus Books catalogue, spring 2007. — Receipts. — “Vanka” and “The Proposal.” [Book chapters, photocopies.] / Anton Chekov. — Article. — Poetry. — *The Unplugging*. [Playscript. Programme. Notes.] / Yvette Nolan. — 1994-2013.
- 7.8. Chris Shelly interview transcript. — *The Trans Biography Project*. / Kathleen Cross. — Newsletters. — Ephemera. — Newspaper clippings. [Photocopies.] — Notes. — *Unsent Letters, to Nameless Desires, at Undeliverable Addresses*. [Title page? No writing attached.] — “The Theatre of Transformation.” 2 c. [*Diva* magazine story about Aiyana, with photograph.] “Chronicle of a Transformed Woman” performance reading promotion. — *Present Response* performance art promotion. Gallery Lambton. — Letter with enclosed flashdrive, from Paul Couillard. — 1982-2010.
- 7.9. “Lesbian, lesbian...” [Manuscript proof.] — Publications. [5 magazines/newsletters.] — Correspondence. — 2001-2013.
- 7.10. Publications. — Writings. — Correspondence. — 1994-2000.
- 7.11. 2 Spirited People of the 1st Nations. [Publication, photocopy.] — International Two Spirit Gathering. — Trans Alliance Society Constitution. — Anwernekenhe Conference. A Health Odyssey, Building Healthy Communities. — Trans Accessibility Project. — 1998-2001.
- 7.12. Gender Journeys Brantford Peer Support Group. [Includes documents on peer group creation and facilitation.] — *Transgender Families* film. — Drawing the Line campaign. — 2014.
- 7.13. Centre for Indigenous Theatre. — C.V.s [2 versions, 2 c. each.] — Hillary Wood. — Family tree, Mother. [Genealogical research.] — 2004-2009.
- 7.14. Financial support. — Disability support.
- 7.15. Publications. — Ephemera. — 1987-2003.
 - 7.15.1. *Building Brighter Futures. Scholarships for Aboriginal Students*. / National Aboriginal Achievement Foundation. — 2003.
 - 7.15.2. *Human Rights, My Rights: a handbook for Aboriginal People*. / Kelly A. MacDonald. — 1997.
 - 7.15.3. *Employer's Guide to Human Rights*. / B.C. Human Rights Commission. — n.d.
 - 7.15.4. *Disability and Human Rights*. / B.C. Human Rights Commission. — n.d.
 - 7.15.5. *Sexual Orientation and Human Rights*. / B.C. Human Rights Commission. — n.d.
 - 7.15.6. *A Step by Step Guide, How to file a human rights claim*. / B.C. Human Rights Commission. —
 - 7.15.7. *Freedom from Culture*. / John Metcalf. — 1987. — Chapbook.

- 7.15.8. Live: Biennial of Performance Art. Program. — 2003.
- 7.15.9. Postcards. [Small portfolio of postcards.] / David Ostrem.
- 7.15.10. *I Painted My Own Reality. Frida Khalo.* / Bret Granato. Chronicle Books. Vancouver. 1995.
- 7.15.11. *InFest.* Program. — 2004.
- 7.15.12. *Chisel and Mold.* Exhibition brochure. / Saul Terry. Grunt Gallery. — 2000.
- 7.15.13. *Kathy Slade.* Exhibition catalogue. / Western Front Exhibitions. — 2002.
- 7.15.14. *Flag Voices Art Exchange Exhibition.* Exhibition catalogue. — 2001.
- 7.15.15. *La Central's Le 6e mois de la performance.* Program. — 2004
- 7.16. *Shaped Cedars and Cedar Shaping.* [Book with author's inscription to Aiyana.] / David Garrick. — 1998.

Box 8. Textual Records.

File storage box

- 8.1. Notebooks (3). — Ephemera (2). — Business cards. (6). — n.d.
- 8.2. Concordia University teaching. [Includes applications, correspondence, evaluations, CUPFA newsletter, book orders, receipts.] — 2006-2007.
- 8.3. McGill University course planning. — [Selected readings. Correspondence. Notes.] — Student Evaluations, English 380. — *Encircle the Matriarchy* forms. — 2006-2007.
- 8.4. Readings (course pack preparation): *A Journey in Gender.* [Book chapter, photocopy.] — *Native Writers and Canadian Writing.* [Book chapters, photocopies.] / W.H. New, editor. — 2005.
- 8.5. Note attached to prescription labels. [Prescription information restricted for privacy.] — Ephemera. — Correspondence. — Newsletter. — Newspaper clippings. — Notes. — 2004-2015.
RESTRICTED ITEM: ACCESS ONLY UNDER RESEARCH AGREEMENT
- 8.6. Ephemera. [Gallery and Theatre promotion.] — Nicola Valley Institute of Technology (NVIT) Graduation program 2015. — “Janis Lives” overhead transparency sheets (2). — 2004-2015.
- 8.7. Wall calendar. — Publications (5). — 2004-2010.
 - 8.7.1. *Freedom for Political Prisoners* wall calendar 2014.
 - 8.7.2. *Redwire.* v. 6, n. 4, July 2004.
 - 8.7.3. *Macleans.* Pages open at specific articles (3 issues). 2010.
 - 8.7.4. Assembly of First Nations newsletter. *AFN Echo.* v. 2 n. 4, July/Aug. 2005.
- 8.8. Jan Kudelka. — Ephemera. 2004.
- 8.9. Receipts. — Native American Art Studies Association (NAASA) Newsletter. [Fax, photocopied.] March 1999. — Board of Directors 2000-2001. [List.] — LIVE 2005 Schedule. — Contact list. — Correspondence. — Ephemera. — Notes. — “Responses to Six Nations Reclamation from CKRZ.” [Article, printed from online.] — Everybody's Theatre Company program proposal. — House Plans. [Construction drawings. Receipts.] — 1999-2012.
- 8.10. Photographs (3 clr). [2 passport format, 1 cut from laminated ID card.] — “Sex Change Sparks Furor.” [Newspaper clipping, photocopied.] — Notes. — Land Jurisdiction. — Six Nations Council Elections Code. — Goddard College MFA. — Portraits of Literacy Conference Abstract. — *Sakewewak Newsletter.* v. 1 n. 3. — NAAF Scholarship application. [Blank form.] — 1996-2006.
- 8.11. Writings. — Notes. — Correspondence. — 2005.
- 8.12. Writings. — Biography drafts. — Correspondence. — Goddard College notes, correspondence, receipts, administrative information. — 2003-2005.
- 8.13. Notepad. [Red, coil-bound.] — Write on Press notes. — “You can't keep a good Woman Down.” [Article.] / Gina G. Simon. — Wilps Na'ah Newsletter. v.1 n.1. — Surviving and Thriving conference program. — Greeting card. [Dried leaf.] — 1998.

- 8.14. Nipples, crafted. [Metal, misc.] — Labels: "X, & O." [Gift with inscription.] [From Box 20b] —
- 8.15. Leather soles. — Copper star. — Painting. — Linocut. —
 - 8.15.1. Leather foot pieces (2). [Left and right foot soles.]
 - 8.15.2. Star made of copper. [Maybe performance prop.]
 - 8.15.3. Painting. Image of woman glancing. [Paint on canvas board.]
 - 8.15.4. Linocut. Turtle image. [Maybe work in progress.]
- 8.16. Slides: From cases. — [From Box 11]
 - 8.16.1. Aiyana self portrait? performance work? (22) [slide sleeve.] — 1995.
 - 8.16.2. Aiyana self portrait? misc drawings. (9). [From small slide box #1.] — 1997.
 - 8.16.3. *Aiyana's gender slide show*. (38) [From small slide box #2.]
 - 8.16.4. *High Heeled Moccasins*. (24) [From small slide box #3.]
 - 8.16.5. Indigenous gathering? (80) [From slide box #5.] — 1975.
 - 8.16.6. Miscellaneous slides. (14) [From slide box #5.]
 - 8.16.7. Slides: Unknown Indigenous gathering? (95) [From slide carousel.]

Box 9. Textual records.

O/S Box 13"x 16"

- 9.1. *Coyote and the Winter that Never Ends*. Musical Score. [From 2.25, From Box 8b.]
- 9.2. Drawings. [Morilla Sketch Book, 11"x 14".]
- 9.3. Wall calendar, 2008. — Ephemera. — 2003-2008.
- 9.4. Newspapers and clippings. [Various Canadian newspapers.*] 2003-2012.
- 9.5. Newspapers and clippings. [Various Canadian newspapers.*] 1994-2002.
- 9.6. Newspaper clippings. [Moved from 7.8 and 7.10.] 1994-2003.

* Newspapers included: *TExpositor*, *Globe and Mail*, *Hamilton Spectator*, *Sachem and Gazette*, *Vancouver Sun*.

Box 10. Textual records.

O/S Box 14"x 18"

- 10.1. Newspapers. Selected issues. — 1997-2015.
 - 10.1.1. *The Republic*. Issues 72 & 78. 2003.
 - 10.1.2. *Grand River Runner*. April, December 2008, August 2009.
 - 10.1.3. *Raven's Eye*. v. 1, n. 6. October 1997.
 - 10.1.4. *Wind speaker*. v. 7 n. 3. June 2009.
 - 10.1.5. *Pathways*. v. 1, n. 3, summer 2001.
 - 10.1.6. *Eagle Feather News*. August 2001.
 - 10.1.7. *Eastern Door*. v. 15, n. 35, September 22, 2006.
 - 10.1.8. *Westender*. July 16-22, 2015.
- 10.2. Newspapers. *Turtle Island News*. [Selected issues.] 2005-2010.
- 10.3. Newspapers: *Tekawennake*. [Selected issues]. 2005-2010.

Box 11. Textual records. Graphic material. [Posters, Newsprint]**O/S Box 19"x 25"**

- 11.1. Posters (3). [18"x 24"] circa 1991.
 - 11.1.1. "Class consciousness... Class awareness..." Press Gang Publishers. Vancouver, B.C. n.d.
 - 11.1.2. *Masque of the Red Death*. Edgar Allen Poe. Exhibition and performance. Curated by Glenn Alteen. Directed by Paul Jardine. Poster art created by Moiseiwitsch. Grunt Gallery and Public Dreams Society. Vancouver, B.C. 1991.
 - 11.1.3. *Paradise and the Wasteland, a 2 part eptic re-telling of the King Arthur legends*. Elizabeth Dancoes. Directed by Teri Snelgrove and Dennis Maracle. Tamahnour Theatre. Vancouver, B.C.
- 11.2. Newspapers and clippings. [Various Canadian newspapers.*] 2004-2013.
- 11.3. Newspapers and clippings. [Various Canadian newspapers.*] 2003-2010.
- 11.4. Newspapers and clippings. [Various Canadian newspapers.*] 2003-2007.
- 11.5. Newspapers and clippings. [Various Canadian newspapers.*] 2004-2013

* Newspapers included: *Edmonton Journal, Expositor, Georgia Straight, Globe and Mail, Hamilton Spectator, McGill Daily, Montreal Gazette, Montreal Mirror, National Post, Province, Republic, Vancouver Courier, Vancouver Sun.*

Box 12. Objects.**File storage box**

- 12.1. Fur pieces. [Maybe bobcat (spotted), beaver(dark brown, dense), minks (albino and brown), rabbit (black), bear (brown), sheep (three types of wool), faux fur (tinted green).] — [From Box 9]
- 12.2. Porcupine quill box with red woven flower, containing small bones. — [From Box 9]
- 12.3. Woven basket containing bones. — [From Box 9]
- 12.4. Blanket. [Red and black. Was labeled "Small Pox Blanket." Wool.] — [From Box 7]
- 12.5. Wig stand with green form material for mask. [Styrofoam, paint.] — [From Box 6]
- 12.6. Essential oil bottles (2). [One with personalised scent description: Souvenir gift from Shawna Dempsey and Lori Millan's 2003 performance: reminiscent, La Centrale gallery in Montreal.] — [From Box 9]
- 12.7. Bottles (3). Essential oil, perfume and lotion bottles. — [From Box 10]

Box 13. Objects. [Bones.]**O/S Box 16.5"x 21.5" x 5.5" — Location: 023/CL65/C**

- 13.1. Bag of Bones. — [From Box 20b]
- 13.2. Animal skull and bones. [Maybe coyote or fox.] — [From Box 9]
- 13.3. Animal skull. [Maybe opossum.] — [Orignally Box 9]
- 13.4. Owl skeleton. — [From Box 9]
- 13.5. Turtle Shell. [Dried turtle inside.] — [From Box 20b]
- 13.6. Bones. [Various. Includes teeth, legs, ribs, vertebrae.] — [From Box 9]

Box 14. Objects. [Mostly jewelry, and items that stored jewelry.]**O/S Box — Location: 023/CL65/C**

Note: Most jewelry items were removed from containers (enclosed) to archival bags.

- 14.1. Display Box. [Wood, 9 compartments and 2 drawers, with attached wall-hanging hardware ; 11.25"x 8"x 2.25" .] [Contains stones, ornaments, and jewelry. Compartments restored more-or-less as found. Drawers contain mainly beaded jewelry and ornaments transferred into archival bags.] — [From Box 10]

LAYOUT OF ITEMS IN DISPLAY BOX COMPARTMENTS:

Brooch with carved face. [Wood, painted copper colour, missing the pin.]	Embellishment, fur & beads. [White fur, maybe rabbit; multi-coloured, brickstiched beading.]	Brooch, feather-shaped. [Copper.] Shell. [Piece of abalone.]
Corkscrew (?). [Copper penny with edge peeled and twisted like a cork screw.] Stone. [Small white stone with black specles ; maybe granite.]	Stone. [Brown-black, unpolished.]	Stone. [Brown, rounded.]
Stone. [Green, glass-like.] Guitar nut? [Straight, narrow, bone coloured item, with 6 slots.]	Shell mask? [Light brown shell with two puncture holes ; looks like a tiny mask.]	Driftwood bark.
Drawer	Drawer	

- 14.2. Art tile, boxed. [Tile : ceramic, patterned, green, labelled *Glen Altten*. — Box : wood, black paper, black velvet, metal hinges & latches ; 9"x 8.75"x 2.25"] [Gift from the artist/Grunt Gallery director.] / Glen Altten. — [From Box 10]
- 14.3. Cylindrical Dish. [Cylinder shapped, ceramic, beige, blue and black stripes outside, blue inside ; 3"x 1.5"] [Contained jewelry.]
- 14.4. Hair ties (4). [2 scrunchies, 2 plastic clips.]
- 14.5. Copper bowl. [Oval, copper, painted inside ; 9.5"-10"x 3" .] [Contained jewelry.] — [From Box 10]

INSIDE THE COPPER BOWL

- 14.6. Shells (3). [Abalone, 3 sizes which fit into each other.] [Contained jewelry.] — Eyeglasses. [Broken arm.] — Time pieces (2). [Aspen pocket watch ; Daniel David quartz watch with pink face and strap.]

UPPER TRAY

- 14.7. Brickstiched embellishments (18). [Most from Display Box drawers.]
- 14.7.1. Bead string (1), [Small, green-white alternating beads.]
- 14.7.2. Beaded loops (3). [Small brown beads on formerly-elastic thread. Maybe bracelets.]
- 14.7.3. Beaded loop (1) [Small, multicoloured beads.]

- 14.7.4. Beaded loops (2). [Dentalium shell, orange and copper-coloured beads.]
- 14.7.5. Beaded tassel (1). [Orange, yellow, red and white beads.]
- 14.7.6. Beaded tassel (2). [Round and tube beads, pinks, reds, white and black.]
- 14.7.7. Beaded tassel with bells (2). [Black and red beads, round metal bell attached.]
- 14.7.8. Beaded tassel (1). [Turquoise, red, white and black beads, 4 loops.]
- 14.7.9. Beaded tassel (1). [Pink and blue beads, 4 short strings.]
- 14.7.10. Beaded tassel (1). [Dark and light blue, yellow and white beads attached to a leather string.]
- 14.7.11. Beaded tassel (1). [Dark and light blue, and yellow beads with a tiny purple leather moccasin attached.]
- 14.7.12. Beaded ring (1). [Red and white beads.]
- 14.7.13. Beaded ring (1). [Green and red beads.]
- 14.8. Mohawk Angel craft with label attached. [Thread, leather, wire, metallic beads, cardboard core.] / Aiyana Maracle. Maracle Mowhawk Heritage Crafts. — [From Box 10]
- 14.9. Earrings, singles, hook-on (2). [Dangles, silver, beads.]
- 14.10. Earrings. [Dangles, dentalium shell and cobalt blue beads.]
- 14.11. Earrings. Feather and shell earrings. [Dangles. Maybe owl feathers. Formerly in small white box now holding craft material in 14.20.] — [From Box 10]
- 14.12. Earrings. [Faux pearl & diamond earrings.] — Pearl-ended straight pin. — [From Box 10]
- 14.13. Earrings (1 pair, 4 singles). [Beads, shells, multi-coloured.] — Fur pieces (3). [Tail-like pieces, maybe for attaching to earrings.]
- 14.14. Earrings (2 pair). [Green bobbles ; gold pendants & green fabric.]
- 14.15. Bracelets (7).
 - 14.15.1. Wood and metal beads on formerly-elastic thread (2).
 - 14.15.2. Brown and beige oval beads on formerly-thread (2).
 - 14.15.3. Brown speckled and silver beads, alternating. (1).
 - 14.15.4. Beige and green crystal-like beads, separated by metallic, gold-coloured, engraved beads, with ornate clasp.
 - 14.15.5. Silver or pewter metal tube beads separated by engraved beads, with metal clasp.
- 14.16. Craft. [Straw wrapped in red, blue and white yarn.] / Annie Beer. — 2006.
- 14.17. Necklaces (15).
 - 14.17.1. Costume pearls. [Champagne coloured, round, plastic beads.]
 - 14.17.2. Pearls. [White, oval beads, some winged, slight irregularities in shape ; maybe real or maybe made from shell ; clasp is gold coloured but seems slightly tarnished.]
 - 14.17.3. Carnival beads. [Pink, round plastic beads.]
 - 14.17.4. Beaded. [Small lime-green beads alternating with smaller beige beads on red string.]
 - 14.17.5. Jade pendant. [Round jade stone in a 4-petal-shaped, gold coloured metal setting, on a delicate gold coloured metal chain.]
 - 14.17.6. Beaded. [Earth-tone round beads of varied size with 6 oblong beads interspaced ; shell, metal and plastic.]
 - 14.17.7. Beaded double-strand. [Pale pink plastic jewels interspaced with small pink and green beads and clear tube beads.]
 - 14.17.8. Abalone pendant, beaded string. [Claw-shaped abalone pendant ; Pearly white and black round plastic beads separated with small gold beads, silver tube beads, and peacock blue ovoid beads.]
 - 14.17.9. Beaded rope-twist. [Metallic black, tube beads, 3 strings twisted together.]

- 14.17.10. Transgender symbol pendant. [Shell pendant and one maroon bead on a dark brown, broken leather string.]
- 14.17.11. Figure pendant, beaded string. [Ivory coloured, stylized figure pendant and 5 round greenish beads on a string of small, dark coloured beads.]
- 14.17.12. Beaded claw necklace and maybe bracelet. [Round, polished shell or stone beads interspersed with silver and red plastic beads, centred on an oblong, polished shell or stone bead, and two bone claw/fang-shaped pendants. Brown, broken leather string attached at each end ; bracelet or extra beads on wire.]
- 14.17.13. Beaded bib-style. [Green, maybe wood beads.]
- 14.17.14. Beaded multi-strand. [Turquoise quadrilateral beads separated with metallic grey, tube beads, 10 strands.]
- 14.17.15. Shell chip beaded. [20 groups of 10 small shell chips in soft, warm colours, separated by alternating oblong metal beads and groups of 5 quadrilateral shell chips, ending with 6 round metal beads and a metal cone.]
- 14.18. Belt. [Brown-tone brickstich beaded belt with yellow glass beads and brown stone at one end, and two loops and loose threads at the other end.]

LOWER TRAY

- 14.19. Trays (2). [Cardboard, painted black and blue.] [Contained jewelry.] — [From Box 10]
- 14.20. Miscellaneous craft supplies in a white cardboard jewelry box. [From Box 10]
- 14.21. Pouch or wallet. [Leather inside, fur outside, hand-made, maybe unfinished, open bottom ; 4"x 3"x 1.5". Oval black stone inside.] — [From Box 9]
- 14.22. Box labelled "Chocolate Arts". [Wood, sliding lid, painted image and lettering ; Contains earrings, petrified nuts, beads, shell, jewelry parts, a venor coin.] — [From Box 9]
- 14.23. Lapel pins (4). [1 missing pin.]
- 14.24. Brooches (2). — Keychain. [Pink, cat.] — Ring. [Gold colour setting, stone resembling tiger-eye.]
- 14.25. Bracelet. [Leather, black, 2 crystals.] — [From Box 9]
- 14.26. Bracelets (2). [1 woven, brown and blue; 1 leather and copper, and maybe silver and bronze.]
- 14.27. Bracelets (5).
 - 14.27.1. Beige and silver beads, 5 coils.
 - 14.27.2. Copper coloured with geometric engraving.
 - 14.27.3. Silver with circular engraving.
 - 14.27.4. Silver cuff with turquoise and white stones.
 - 14.27.5. Copper and silver (?) cuff with geometric engraving.
- 14.28. Dream catcher.
- 14.29. Make-up compact. [Revlon, plastic, blue with gold trim, empty.]
- 14.30. Fan. [Metal and paper, folding, labelled "Memory."] — [From Box 9]
- 14.31. Pipe or Whistle? [Wood, wound with string, embellished with circular burn marks and a mask.] — Flute/whistle : Turtle-shaped. [Ceramic, on a leather string.] — [From Box 9]
- 14.32. Earrings (4), clip-on.
 - 14.32.1. Hoops, gold coloured metal.
 - 14.32.2. Oval, roses painted on enamel, in a metal bezel with 5 dangling beads, Victorian style.
 - 14.32.3. Oval, ivory coloured enamel (?) in a silver bezel. [Missing a clip.]
 - 14.32.4. Stones, light green, in a silver bezel.

- 14.33. Earrings, clip-on (7).
 - 14.33.1. Round, Aztec pattern fabric on a black plastic backing.
 - 14.33.2. Fan shaped, multi-coloured, maybe abalone on a metal backing.
 - 14.33.3. Round, wooden (?), painted gold-coloured, on a dark brown backing. Resembles acorns.
 - 14.33.4. Oval, pink enamel and silver coloured metal. Resembles feather boas.
 - 14.33.5. Oval, reddish-pink, plastic.
 - 14.33.6. Round, purple and pink, plastic.
 - 14.33.7. Round, blue, metal. Resembles knots.
- 14.34. Earrings, (6), singles.
 - 14.34.1. Oval, green enamel (?) in a silver bezel. Clip-on. Similar bezel to 14.32.3.
 - 14.34.2. Drop and dangle, opaque beige stone, silver coloured metal post. Clip-on.
 - 14.34.3. Dangle, green, white and gold beads. Screw-on.
 - 14.34.4. Dangle, rhinestone. Screw-on.
 - 14.34.5. Brown and clear beads on a silver backing. Clip-on.
 - 14.34.6. Metallic green and white beads, single rhinestone, silver leaves and acorn, on a silver backing. Clip-on. Resembles a bouquet.
 - 14.34.7. Hoop, blue, silver, grey and off-white beads on a silver wire. Hook-on.
 - 14.34.8. Hoop, silver coloured metal. Hook-on.
 - 14.34.9. Round, pearl-coloured bead, plastic. Clip-on.
 - 14.34.10. Dangle, 2 green beads, crescent moon shaped stone. Hook-on.
 - 14.34.11. Round, pink and blue fabric on a metal backing. Clip-on.
- 14.35. Earrings (3), hook-on and studs.
 - 14.35.1. Hoops, purple plastic over wire. Hook-on.
 - 14.35.2. Rectangular, brown enamel in a gold-coloured metal bezel. Resembles framed pictures/mirrors.
 - 14.35.3. Dangle, pearl-like bead in metal bezel, with metal flower-shaped dangles. Studs.
- 14.36. Earrings (2):
 - 14.36.1. Off-the-rack, Minicci brand, silver beads with wire tassels.
 - 14.36.2. Bronze coloured, leaf-shaped tassels.

Box 15. Objects. Textiles. [Masks, fur garments & accessories.]

O/S Box — Location: 023/CL65/C

- 15.1. Mask. [Animal Head Mask made of formed leather.] — [From Box 6]
- 15.2. Mask. [Red paper maché mask with natural hair.] — [From Box 6]
- 15.3. Headpiece. Queering the International Vancouver, BC Queer Art Festival. [Fur headpiece. Maybe rabbit.] — 2014. [From Box 11b]
- 15.4. Fur bracelets and pieces. Queering the International Vancouver, BC Queer Art Festival. — 2014. [From Box 11b]

Box 16. Textiles. [Clothing.]

O/S Box 16.5" x 21.5" x 5.5"

- 16.1. Vest. [Blue vest, white ribbons. Regalia style.] [From Box 7]
- 16.2. Robe. [Peach Kimono style robe.] [From Box 7]
- 16.3. Robe. [Purple, red, green floral robe. Waist-length, kimono style.] [From Box 7]

- 16.4. Suit: Jacket, skirt, shell blouse. [Opalescent silver/grey. Satin.] [From Box 7]
- 16.5. Dress. [Black Dress, gold zipper. Knee-length.] [From Box 3]
- 16.6. Dress. [Off-white, jacket style dress with belt.] [From Box 3]
- 16.7. Dress. [Dark purple evening dress. Velvet, rhinestones.] [From Box 3]
- 16.8. Jacket. [Beige jacket, with attached pale greenish cape. Corduroy and cotton.] [From Box 3]
- 16.9. Dress. [Off-white, front lace-up dress. Rayon.] [From Box 3]
- 16.10. Cape. [Blue. Wool.] [Fabricated feathers sewn on, white with lettering. (painted wood?).] [From Box 3]

Box 17. Textiles. [Clothing.]

O/S Box 16.5" x 21.5" x 5.5"

- 17.1. Dress. [Black woven dress with white lace trim and multicoloured band. Fabric and lace.] [From Box 2]
- 17.2. Dress. [Purple and Royal Blue lace dress with crinoline and jewelled bodice.] [From Box 2]
- 17.3. Skirt. [Black floor-length skirt. Velvet.] [From Box 2]
- 17.4. Dress. [Leopard pattern, spaghetti strap floor-length dress. Velvet or velour.] [From Box 2]
- 17.5. Skirt. [Emerald green, taffeta skirt. Knee-length.] [From Box 2]
- 17.6. Dress. [Red evening dress, ruffles down back.] [From Box 2]
- 17.7. Suit: Jacket and skirt. [Mint green.] [From Box 2]
- 17.8. Vest. [Brown and black fur vest with long back panel and tail. Maybe coyote.] [From Box 2]
- 17.9. Vest. [Brown and grey fur vest. Maybe rabbit.] [From Box 2]

Box 18. Media material. [CDs and data DVDs.] [From Box 17b]

Yellow shoe box

- 18.1. *First Peoples Arts Conference.* / Canada Council for the Arts. — 1998.
- 18.2. The First Grader. [Philips DVD-R, 4.7 GB, 120 min, 1-16x speed.]
- 18.3. Whisper in my ear. Exhibition CD ROM, with catalogue insert. [Disc and catalogue in CD case.] / Janet Cardiff, Annie Martin, Jane William. AKA Artist-Run Centre. Saskatoon, SK. — 1999.
- 18.4. The Lonely Bear! [Memorex DVD+R, 4.7 GB, 120 min.] / Paul Hughes.
- 18.5. American History X, Revised Scene, Feb. 2007. [Imation DVD+R, 4.7 GB, 2 hours.] — 2007.
- 18.6. Sonny Interview. [Maxell CD-R, 700 MB, 80 min.]
- 18.7. Aiy yana, Food map etc. [FujiFilm CD-R, 700 MB, 80 min.]
- 18.8. Aiy yana Maracle Performance, La Centrale, Vente Trottiar. [Philips CD-R, 700 MB, 80 min.] Guy L'Heureux Photographe. Montreal, QC.
- 18.9. Aiy yana 50th. [Maxell CD-R74H, 680 MB, 74 min.]
- 18.10. Sys 7.6 & Andromeda series 4. [Philips CD-R, 700 MB, 74 min.]
- 18.11. Forest City Gallery. London, ON.
- 18.12. Trama. www.proyectotrama.org guided tour.
- 18.13. Why do all the country girls leave? [Music CD.] / Myshkin. Binky records. Louisiana, USA. — 1999.
- 18.14. Binky Records Sampler 2. [Music CD.] / Various artists. Binky records. Louisiana, USA.
- 18.15. Unlabelled. [Office Depot, CD-R, 700 MB, 80 min.]

- 18.16. Halfbred. [Data CD.] / Grant Gallery. Vancouver, B.C. — 3 c.
- 18.17. Half Bred. [BASF CD-R, 650 MB, 74 min.]
- 18.18. 1. Aiyana's work '94-'04 compilation. [Memorex DVD-R, 4.7 GB, 120 min.]
- 18.19. 5. [No printing on CD, just a label on the case with "5".]
- 18.20. Mother Earth. Aboriginal Interactive Media: Electronic Publishing and Multimedia Workshop April 5-9, 1998. [KAO CD-R, 650 MB, 74 min.] Winter Village. Banff Centre for the Arts. — 1998.
- 18.21. Unlabelled. [Verbatim DVD-R, 4.7 GB, 120 min.]
- 18.22. NDN Wars (video). [Verbatim DVD-R.]
- 18.23. Janis Janus. [Office Depot CD-R, 700 MB, 80 mins. Printed label over disc.]
- 18.24. Mom's Greatest Hits. [Music CD.]
- 18.25. Traces. Aiyana October 17, 2004. — Aiyana Maracle October 12, 2004. [Maxell CD-R, 700 MB, 80 min.] Galerie La Centrale Powerhouse. Montreal, QC. — 2004.
- 18.26. Margare.essi.aiyya, October 8 nite. — aiy_ess_marg_syl_marg October 11, 2004. [Maxell CD-R, 700 MB, 80 min.] Galerie La Centrale Powerhouse. Montreal, QC. — 2004.

Box 19. Media material. [Microcassettes.]

Cassette box 9.5"x 13"

Videocassettes (57). [Mini DV microcassettes.] — [From Box 3 & 17b.]

- 19.1. Pow Wow: 1a, 1b, 1b, 2a, 2b (5). [Sony DVM60 & Canon DVM-E60.]
- 19.2. Mum's 60th anniversary/60th Ann/60th/60th home, 1-4 (4). [Sony DVM60.]
- 19.3. Family reunion 1, 2, 2 (3). [Sony DVM60 & Maxell DVM60SE & FujiFilm DVM60.]
- 19.4. Brant Monument July 16, 2008 (1). [Sony DVM60.] — 2008.
- 19.5. Globe and Mail, May 31, 2007 (2). [Canon DVM-E60.] — 2007.
- 19.6. Shawn Brant Interview, CBC (1). [Sony DVM60.] — 2007.
- 19.7. CBC Sunday, X'mas 2007 (1). [FujiFilm DVM60.] — 2007.
- 19.8. Grillbowa 1 (1). [Maxell DVM60SE.] — 2009.
- 19.9. Pageant, We are Haudenosaune "Filmed by Sonic Dave DuMoulin in High Definition" (1). [Panasonic DVM60.] — 2008.
- 19.10. Edouard en Montreal (1). [Sony DVM60.]
- 19.11. Medicine Boy TechRun, 1, 1a, 2, 2a, 3a, 4a (7). [Maxell DVM60SE & FujiFilm DVM60.] — 2009.
- 19.12. Parade B & C (1). [Sony DVM60.] — 2008.
- 19.13. Untitled (3). [Sony DVM60.]
- 19.14. Indigenous Women Symposium 1-3 (3). [Sony DVM60.] 2007.
- 19.15. Documentation, Performance Art talk @ FPH (1). [Sony DVM60.]
- 19.16. Poetics, Politics & Pauline (1). [Sony DVM60.] — 2005.
- 19.17. Histoire Art et l'Academie @ MCRTW (1). [Sony DVM60.] — 2005.
- 19.18. Mon Nouvelle Maison (1). [Sony DVM60 video microcassette.]
- 19.19. NDN Wars raw 1-5, rough cut (6). [Sony DVM60 & Canon.] — 2006.
- 19.20. Peace Piece #7 prep 1-3, raw, 7b raw, Edmonton (6). [Sony DVM60.] — 2003.

- 19.21. War on my Peace (1). [Sony DVM60.] — 2006.
- 19.22. McGill Poem raw (1). [Sony DVM60.]
- 19.23. Aiyvana (1). [TDK DVC SP60/LP90.] — 2004.
- 19.24. Psych Interview 1-3 (3). [FujiFilm DVM60 & Sony DVM60 & Maxell DVM60SE.]
- 19.25. Research Circle 1 (1). [Sony DVM60.] — 2006.

Box 20. Media material. [Microcassettes, data diskettes, CDs.]

Cassette box 9.5"x 13"

- 20.1. Videocassettes (14). [MiniDV microcassettes.] [From Box 3 & 17b.]
 - 20.1.1. File Shoots, Background, Full Moon/Bald Eagle (1). [Sony DVM60.]
 - 20.1.2. File footage, Summer 2007 (1). [Sony DVM60.]
 - 20.1.3. Hilltop da Bush (1). [Sony DVM60.]
 - 20.1.4. Chris, Book Launch (1). [Sony DVM60.]
 - 20.1.5. MCam tapes 1-5 (5). [Panasonic DVM63.]
 - 20.1.6. Cam #2 tape 1 (1). [Panasonic DVM63.]
 - 20.1.7. Cam #3 tape 1 (1). [Panasonic DVM63.]
- 20.2. Unlabelled video cassette (1). [Sony NTSC Hi8MP 8mm video cassette, 120.]
- 20.3. NTV P.E. (1). [Audio microcassette. Sony MC-60 Normal.] — [From Box 17b.]
- 20.4. Data diskettes (31). [3.5" micro disks. 9 labelled, 22 unlabelled.] — [From Box 11]
 - 20.4.1. Mike MacDonald, Spring Summer Grunt Logo, Halfbred. [Five Star MF2HD, black.]
 - 20.4.2. Quark files, Bus card, Annes Millienium. [HD, beige.] — 1996.
 - 20.4.3. Halfbred. [Sony MFD-2HD, blue.]
 - 20.4.4. Aiyvana. [Verbatim HD, beige.]
 - 20.4.5. Denise. [Imation 2 HD 1.44 MB, orange.]
 - 20.4.6. Explorer #2. [Memorex 2SHD 1.44 MB, black.]
 - 20.4.7. Hillary/July 99 Food/gatekeepers journal/ millennia/Gend adv/I am only now/vows of poverty/Paw prints. [Sony MFD-2HD, blue.]
 - 20.4.8. Transformed Woman. [Verbatim HD, beige.]
 - 20.4.9. Gender Mobius, Witch Hunts &. [Sony MFD-2HD, blue.]
 - 20.4.10. Unlabelled (22). [Imation 2 HD 1.44 MB.]
- 20.5. CDs (11). [Each with separate sleeves. Some duplicates.] — Trading cards.
 - 20.5.1. *Lamathilde*. A compilation of film and video 1999-2006. / Lamathilde. — 2006.
 - 20.5.2. *528*. / Lacey Hill. — 2013.
 - 20.5.3. *Ablakela*. / Dana Claxton. Grunt Gallery. — 4 c.
 - 20.5.4. *Chiasma*. / Lea Donnan, Rebecca Belmore and Hester Reeve. Grunt Gallery. — 3 c.
 - 20.5.5. *I am the Remix*. / Western Front Artist Run Centre. — 2004.
- 20.6. Drag King Trading Cards (2 sets). [Cards in 2 plastic cases.] — 2010.

Box 21. Media material. [VHS videocassettes, DVDs.]

Doc case

- Videocassettes, 10. [VHS.] [TT series from Box 3/17b.]
- 21.1. VHS: Vancouver Television: First Story Ep. 416- Transformed Woman.

- 21.2. TT1: Aiyana Maracle, Chronicle of a Transformed Woman @ Counting Part 2, Toronto Nov'99. [VHS.]
- 21.3. TT2: VHS: Aiyana - Live: Vogue. [VHS.]
- 21.4. TT3: VHS: Unlabeled. [VHS.]
- 21.5. TT4: VHS: Aiyana Maracle - Untitled @ Vogue Theatre Live at the End of the Century Oct '99. [VHS.]
- 21.6. TT5: VHS: Chronicle of a Transformed Woman - Toronto. Oct 15, 1999. [VHS.] — 1999.
- 21.7. TT6: VHS: Aiyana Maracle - Compilation - documentary footage '97. [VHS.] — 1997.
- 21.8. TT7: VHS: Unlabeled. [VHS.]
- 21.9. TT8: VHS: The Transsexuality Workshops with NapeWasteWin. [VHS.]
- 21.10. Soudade Je ME Souviens. [VHS.] — 2001. [From Box 11]

DVDs

- 21.11. *Flint and Feather*. [DVD.] Mona Staats. Unlimited Memories. 2007 [From Box 5]
- 21.12. *Le Service d'Impression Numerique En Ligne*. [DVD, 4 index prints tucked inside case.] [From Box 5]
- 21.13. *Under Scrutiny, Video at the Western Front, curated by N. Gingras*. [DVD.] [From Box 3?]
- 21.14. *Alphagirls*. [DVD. New in wrapper.] / Midi Onodera. [From Box 3?]

Box 22. Textual records. — Textiles. — Media material. — Objects.

O/S Box 16" x 20"

- 22.1. Collage. [Activism themed.]
- 22.2. Art on pillow cases (2). [Numbered 88/100 & 30/100.] / Rebecca Belmore. Grunt limited Edition. — 2002. [From Box 5]
- 22.3. U-matic video cassettes (2). — Exit signs. — 1997
 - 22.3.1. *Wizard of Oz* clips & Aiyana's compilation. [Eastman professional U-matic videocassette. 2 notes tucked inside case.] 1997.
 - 22.3.2. *Witch Hunts & Trials of the New Millenium*. [Sony BRS KCA-30BRS U-matic videocassette.] / Aiyana Maracle, Director. Cease Wyss, Editor. 1997.
 - 22.3.3. Exit signs (2).
 - 22.3.4. Exit sign kits (2).

Box includes 2020-010-4.1: Pencil sketch. [12"x 16"]. — Print on fabric. "Nurture with Nature." [14.5"x 19"].

2018-013: 4 Boxes

Media material. — Textual records. — Graphic material.

Box 1. Textual records. — Graphic material.

O/S Doc case

- 1.1. Notebook labelled, "Mamas notes on coming home." [Hand made, red leather cover, various textured papers. Only first and last two pages used. Inscribed, "To Ayanna Love Tammy."] — CDs (2).
- 1.2. Ephemera. [Includes business cards, event tickets, stamps (2).] — Notes. [Hand written on scraps of paper.] — Greeting card. — 1993-1997.

- 1.3. Writing drafts. — “For the Spirit on Annie Mae.” & “In the Spirit of Annie Mae.” [Letters printed from the Internet.] / Robert A. Pictou-Branscombe. — 1997.
- 1.4. Notes relating to a Mini DV recording. [Hand written.]
- 1.5. Goddard College: Commencement Program ; Statement of Account ; Forms. — Correspondence: Letter of reference from Glenn Alteen to the NAAF. [Original.] — Notes. — 2003-2004.
- 1.6. Press Gang Publishers: correspondence ; cheques (2) and deposit statement. — Library invoice. — Letter from Jeffrey to Lee & Dennis. [Hand written, on the back of a photocopy, in red ink.] — FMLN Youth Canada Tour 1989 brochure. [Annotated.] — 1988-1989.
- 1.7. Che (outline). [Pattern, hand drawn on tissue paper and cut out.] — Calendar 1984: Indians of Canada’s West. / Reproduced from Edward Curtis’ “The North American Indian.” — 1984.
- 1.8. “The Whole of It” submission to Grunt Gallery. — Photographs : Post-surgery personal imagery. [2 clr contact sheets, 10”x 12”.] — Photographs : Dennis Maracle portrait from the Banff Centre. [b/w 8”x 10”, 4 c.] — 1995-2001.
- 1.9. Correspondence. — Ephemera. — Negatives (292).— Photographs (40).
 - 1.9.1. Holiday card with photograph (1) enclosed. — Postcard.
 - 1.9.2. Exhibition brochure: Butterfly Eyes, Denise Carson Wilde. [Ephemera.] Grunt Gallery. 1998.
 - 1.9.3. Photographs (9). [b/w, 3.75”x 5”].
 - 1.9.4. Photographs (16). [b/w, 5”x 7”].
 - 1.9.5. Photographs (15): England @ Napé’s. [clr, 4”x 6”.]
 - 1.9.6. Negatives (251). [144 clr, 35 mm ; 4 clr “Kodak Safety” ; 101 b/w, 35mm.] — 1975.
Colour negatives from envelopes which were labelled:
 - 1.9.6.1. Lee & Kids. Natives. JL. #3.
 - 1.9.6.2. Lee’s kids. Natives. JL. #9.
 - 1.9.6.3. Natives. JL. #14.
 - 1.9.7. Negatives (41). [clr, 35mm.]
 - 1.9.8. Contact sheet (8 images). [b/w, 1”x 1.5” images, 8”x 10” sheet.]
 - 1.9.9. Photograph: Parents? [clr, 8”x 10”.]
- 1.10. Negatives (60). — Photographs (73).
 - 1.10.1. Negatives (60). [clr, 35mm.]
 - 1.10.2. Photographs (24). Exhibition construction. [clr, 4”x 6”.]
 - 1.10.3. Photographs (14). Peace Masks. [clr, 4”x 6”.]
 - 1.10.4. Photographs (23): Owl Mask. [clr, 4”x 6”.]
 - 1.10.5. Photographs (12): Masks. Sculptures. [clr, 4”x 6”.]
- 1.11. Photographs (55). — Negatives (51). — Postcard (1).
 - 1.11.1. Photographs (40): St. Croix. [clr, 4”x 6”.]
 - 1.11.2. Negatives (51): St. Croix. [clr, 35mm.]
 - 1.11.3. Photographs (14): Chronicle of a Transformed Woman. [clr, 4”x 6”.] / Jus’ Divinity, Photographer. — 1999.
 - 1.11.4. Gold leaf on paper from Sri Lanka (6 sheets.). [From a greeting card envelope labelled “Aiyana.”]
 - 1.11.5. Photograph. [clr, Polaroid.] — Postcard. — [From a Kodak photograph box labelled “Family photos.”]
- 1.12. Photographs (6). [Includes 2 contact sheets.]

- 1.12.1. Contact sheets (2): Rosamund Norberry Proofs. [66 images, b/w, 1" x 1.5".] / Rosamund Norberry, photographer.
- 1.12.2. Portrait of Aiyyana. [b/w, 8" x 10" ; image labelled 13 on the second contact sheet.] / Rosamund Norberry, photographer.
- 1.12.3. Photograph (1). [clr, inkjet print, 8.5" x 11".] [Aiyyana is pictured wearing the blue wool cape with fabricated feathers (2017-030-17.10).]
- 1.12.4. Family portrait. 5 c. [clr, 1-5" x 7" & 4-2.5" x 3.25" images on 1-8" x 10" photograph sheet.]
- 1.12.5. Photograph. Publicity photo for *The Ecstasy of Rita Joe*. Columpa Bobb & Michael Lawrenchuk. [b/w, 8" x 10".] / David Cooper Photography for The Firehall Arts Centre. — 1992.
- 1.13. Photographs (27): Performance photographs dated May 19, 10, 21, 27, June 2. [b/w, 5" x 8".] [From an envelope labelled, "Jennica."]

Box 2. Media material.

Doc case

- 2.1. VHS videocassettes numbered 1-26.

Box 3. Media material.

Doc case

- 3.1. VHS videocassettes numbered 27-28. — Walkman & 2 discs grouped together, numbered 29.

Box 4. Media material. Graphical material.

Doc case

- 4.1. VHS videocassettes numbered 30-42.

2020-010: 4 Boxes

Textual records. — Textiles. — Objects.

Box 1. Textiles. — Textual records.

Flip-top file box

- 1.1. Correspondence. — Airline ticket. — C.V. — "A Journey in Gender" with note attached. — 2000.
- 1.2. Publications.
 - BOOKS
 - 1.2.1. *ABC's of our Spiritual Connection*. Kim Soo Goodtrack; Theytus Books; Penticton, BC, Canada; 1994.
 - 1.2.2. *Canada's First People*. (multiple authors/contributors); Syncrude Canada Limited; Fort McMurray, Alberta; 1992.
 - 1.2.3. *First Peoples Arts Conference: Final Report*. (multiple authors/contributors); The Canada Council for the Arts; 1999.
 - 1.2.4. *Governor General's Awards in Visual & Media Arts 2002*. (mult authors/ contributors); Canada Council for the Arts; 2002.
 - 1.2.5. *Indigena: contemporary native perspectives*. Edited by Gerald McMaster and Lee-Ann Martin; Douglas and McIntyre; Vancouver, BC, Canada; 1992.

- 1.2.6. *Legends of Vancouver*. E. Pauline Johnson; McClelland and Stewart Limited; Canada; 1983.
- 1.2.7. *Somewhere Between*. Anthony Carter; Hancock House Publishers; Saanichton, BC, Canada; 1966.
- 1.2.8. *Yellow Peril Reconsidered*. edited by Paul Wong; On the Cutting Edge Production Society; Vancouver, BC, Canada; 2000.

EPHEMERA

- 1.2.9. *26th Annual Guelph Sexuality Conference Sexual Realities: Working in a changing social context*; (program); University of Guelph; June 12-16, 2004.
- 1.2.10. *Aboriginal Interactive Media: Electronic Publishing and Multimedia Workshop April 5-9, 1998* (final report) Aboriginal Arts Program; Banff Centre for the Arts.
- 1.2.11. *In Visible Colours: An International Women of Colour and Third World Women Film/Video Festival and Symposium*; (program); (multiple contributors); Vancouver, British Columbia, November 15-19, 1989.
- 1.2.12. *Legacy 2000 'Generations'*; Gr. Vancouver Native Cultural Society; 7-30, 2000.
- 1.2.13. *NGA KUPU KORERO The People of the Treaty Speak*; (program guide); Alexander Turnbull Library; National Library of New Zealand/Te Puna Matauranga o Aotearoa.
- 1.2.14. *The Iskwew Festival: The Feminine in Indigenous Film & Video October 10-15, 2000*; (program); (multiple contributors); Urban Shaman Inc; Winnipeg; Manitoba; 2000.

JOURNALS

- 1.2.15. *Indigenous Woman* (vol 1, no 1); (multiple authors/ contributors); Indigenous Women's Network; Spring 1991.
- 1.2.16. *Redwire Magazine*. (volume 1 issue 3); (multiple authors/contributors); redwire magazine (or C/O Youth Alliance?); Vancouver, BC, Canada; 1998.
- 1.2.17. *The Mix*. (magazine, volume 24 number 1); (multiple authors/contributors); Parallelogramme Artist-Run Culture and Publishing; Toronto, Ontario, Canada; 1998.
- 1.2.18. *Women Artists*. (magazine, issue 8); (multiple authors/ contributors); Gallerie publications; Vancouver, BC; 1990.
- 1.2.19. *Women Artists*. (magazine, issue 9); (multiple authors/ contributors); Gallerie publications; Vancouver, BC; 1990.

Box 2. Objects.

O/S Box 21"x 16"x 11" (Big white)

- 2.1. Basket. — Contents of the basket: bones, stones, coal, bark, sticks, stamp, seeds & misc.
- 2.2. Hats (2).
- 2.3. Mask.
- 2.4. Fur. [Possibly a vest under construction.]

Box 3. Object.

Clear poly tote

- 3.1. Sculpture? [Bird remains in a dried nest.]

Box 4. Graphic material.

O/S Box 16"x 20".

- 4.1. Pencil sketch. Head and shoulders. [12"x 16"]. — Print on fabric. "Nurture with Nature." [14.5"x 19"] [Same box as 2017-030-22.]