**SOCI 390 - Sociology of Star Trek**

**Instructor:** Edwin Hodge

**Course Description:**
Using sociological theory and sociological concepts, students will examine the *Star Trek* franchise as a cultural artefact, focusing on its impacts and interactions with North American societies. Students will become familiar with several key sociological concepts, and will use these tools to engage with selected episodes and related materials drawn from the *Star Trek* canon.

**Course Outcomes/Objectives:**
The purpose of this course is to provide students with a focused, relevant social phenomenon, in this case the 50+ year history of the *Star Trek* franchise, that will enable them to develop their skills at applying their sociological imaginations to real-world issues.

**Course Pre/Co-requisites:**
None, but SOCI 100A and/or SOCI 100B are encouraged.

**Topics May Include:**
Social movements; political sociology; feminist and queer theory; gender; critical race theory and post-colonial studies

**Required Resources May Include:**
No textbook, but there will be assigned readings each week consisting of scholarly articles drawn from social science journals

This online outline is only intended to give an overall sense of the course. Detailed course outlines will be made available for all registered students on the first day of class. Only those outlines are to be considered official.