

SOCI 316: Social Movements¹

Instructor: Dr. Peyman Vahabzadeh

Course Description:

Social movements are the source of societal renewal. They bring issues and grievances that had not been parts of institutional mandates to public attention. Social movements can be universalist in their outlook, like labour or social justice movements, or particularist, such as identity politics. This course is theoretical in its general orientation and offers a foundational course in studying the various aspects of social movements and it combines lectures, class discussions, and films to deal with the topics. Attendance is mandatory and there are lectures that are independent from the readings on which the students will be tested.

Course Outcomes/Objectives:

By the end of the course, the students will be familiar with the main components of social movements study, including the theoretical and practical aspects of movements. The course will prepare the students to partake in future research in the areas related to social movements and activism.

Course Pre/Co-requisites:

None

Topics May Include:

Theories of social movements; new social movements; resource mobilization; 1968; women's movement; Indigenous movements; social movements and the state; the movements of the Middle East; social nonmovements.

Required Resources May Include:

The assigned readings book chapters and journal articles. The average weekly reading is about 3 article-length texts for 12 weeks. Only article-length readings will be posted to Brightspace.

Grading May Include:

The grading may be based on participation/attendance, midterm, a paper, and a final exam. The students are required to pay attention to grading criteria.

Important Note:

This is fully an in-person class. Attendance is mandatory and evaluated.

¹ This online outline is only intended to give an overall sense of the course. Detailed course outlines will be made available for all registered students on the first day of class. Only those outlines are to be considered official.