

**This syllabus is subject to some minor change*



Psychology in Popular Culture

PSYC 191 Section A01 | Spring 2022

Tues. Wed. & Fri 11:30am – 12:20pm HSD A240

*First two weeks of classes will be online

Instructor: Dr. Jhotisha Mugon

Office: Cornett A235

Email (preferred): jmugon@uvic.ca

Office hours: Tuesdays 1:30 – 2:30pm

*Office hour for first two weeks will be on zoom

Teaching Assistant: Jie Li

Office: Cornett A208

Email: zoejieli@uvic.ca

Office hours: Wednesdays from 2:00-3:00pm

Course Description:

Significant findings from research on the brain and nervous system – neuroscience, reach the public imagination through movies (e.g., *Eternal Sunshine of the Spotless Mind*, *Inside-out*, *Inception*). This course will explore various themes (memory, amnesia, emotions, lucid dreaming, dissociation, personality disorder, narcissism, OCD, developmental, Stereotypes and norms) often depicted in movies and provide an opportunity for us to analyze how accurately or inaccurately these themes have been depicted. In this course, you will learn to cast a critical eye on popular representations of neuroscientific (and more broadly psychological) research to spot anything from harmless exaggerations to outright misrepresentations.

Note: The first two weeks of classes (Jan 11, 12, 14, 18, 19, 21) will be held online via Zoom. Use this link: <https://uvic.zoom.us/j/87562325729?pwd=RHZacjVsMW9MWIRqMHVseDE4S0htZz09> to access our synchronous classes

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Remember to first login to your uvic zoom account at <https://uvic.zoom.us> or in the app log into the "SSO" and then click on the zoom link provided. If you haven't yet done so, remember to update your zoom client to at least version 5.8.4 otherwise you will not be able to join our zoom class (see <https://www.uvic.ca/systems/status/notices/current/update-your-zoom-client.php> for more information) You can also access our zoom class via our course Brightspace site under course tools → Zoom → click on the relevant course date



Course disclaimer (*Important*): Throughout this course, we will be exploring and watching content that can act as a trigger for many people. Indeed, some movies are R rated which means that they may contain harsh language, violence, drug abuse and nudity. To help you make an informed decision about whether this course is for you, here is a list of topics that are either in the assigned movies or in the material covered in class that may be a trigger. These include: memory loss, emotions, sleep disorders, mental health treatments in the past, PTSD, schizophrenia, Delusional disorder, Dark triad personalities, Narcissism, psychopathy, Anxiety disorders, childhood trauma, discrimination, racism, sexism, and aggression.

You are strongly encouraged to review the assigned movie list and the above topic list to see if this class is a good fit for you. If there is a particular movie that poses a problem for you, but you are okay with all the other assigned movies, please come talk to me so we can figure out an alternative arrangement for you. I want you to make the best decision for yourself. You DO NOT have to subject yourself to any triggers. See pg. 11 for campus resources on resources available to you.

Course learning outcomes: By the end of this course, you should be able to:

1. Outline and explain common psychological themes in popular movies
2. Define and apply key psychological concepts, terms, and theories
3. Critically analyze popular depictions of neuroscience and human behavior based on assigned readings
4. Develop an awareness of the impact of popular movies on society

Office hour: For the first two weeks of classes, I will be holding online office hours on Tuesdays from 11:30am – 12:30pm. Use this link to access my office hour:

<https://uvic.zoom.us/j/81432516498?pwd=b04yRWsxcXB5Y2VoM3laLzZJTEJKdz09> . My office hours will be in-person starting the third week of classes in Cornett A235. I am always happy to meet with students to discuss course content, new movies or any course accommodations that will help you succeed in this course.

Jie's office hours will be on Wednesdays from 2:00 – 3:00pm:

<https://uvic.zoom.us/j/81482742832?pwd=aU92YTI4akdVM1RDejhEZFYvc2ZYUT09> She will resume her in-person office hours in Cornett A208 during the third week of classes. Please see her for feedback on your film analyses and for exam reviews.

About Me:

I completed my PhD in Cognitive neuroscience at the University of Waterloo, Ontario in 2020. My research focused on the role of emotions – specifically of boredom – to act as self-regulatory signals to keep us on track with our goals. I am also passionate about teaching undergraduate courses and keeping boredom at bay within our classes. I hope to share my passion for psychology with you and to work collaboratively with you to see how popular depictions of psychological constructs have become very prominent in movies. I am always open to suggestions and constructive feedback so feel free to reach out if you want to chat. Please note that I am a new teaching professor at UVic (I only moved to Victoria, BC a few months ago) so please bear with me as I figure out the various systems 😊



A note on our eventual return to the physical classroom: I recognize that the pandemic has brought on many challenges for us. When we eventually return to our physical classroom spaces, I understand that, for some of you, there may be new hesitations and some anxiety about social interactions. My goal is to create a welcoming and safe environment where you will hopefully feel comfortable to share your perspectives about psychology and movies with one another. To this end, I invite you to participate in the class while taking any precautions you deem important. I also welcome you to share my goal of creating a safe and welcoming environment for all.

Learning resources



There are NO textbooks assigned for this course. All assigned readings will be in the form of journal articles and will be available via the course Brightspace site. All other course materials, announcements, lecture slides, and grades will also be available on Brightspace.



There are **11 movies** assigned for you to watch in this course. To access the movies please visit this UVic library site (<https://www.uvic.ca/library>)

- Click on Course reserve
- Login using your Netlink ID and password
- Click on ‘view course’ for PSYC 191
- Click ‘view item’ next to the movie that’s assigned

NOTE: Some of the movies you will be required to view may contain instances of violence, sexual content, and/or foul language as would be consistent with an R rating. If this is offensive, or if you are otherwise unable to view such movies, please discuss this with me at least 1 week ahead of the scheduled movie.

 I will present i>Clicker/ Zoom poll questions during lectures and 4% of your final mark is based on that participation. There are two options for you to purchase an iClicker:

- 1) iClicker Reef. This is an application that can be used on a personal device (laptop, smartphone, or tablet). In order to receive your 4% participation points, you **must** create a Reef account (<https://app.reef-education.com/#/login>).
- 2) iClicker 2 is a physical remote that can be purchased at the bookstore new or used and it will be usable in other courses that use iClickers. It can also be sold back to the UVic bookstore just like with textbooks. Only the second-generation iClickers can be used. If you use the original iClicker you may not be able to respond to all the questions in class. In order to receive your 4% participation points, you must register your iClicker online. Please go to <https://www.uvic.ca/systems/support/learningteaching/iclicker/index.php> to find out how to synchronize your iClicker with UVic’s registration system. **Note: DO NOT** register your clicker at the iClicker.com website.





Starting in week 2 of the course, we will have in-class activities in the form of 1-minute papers or activity sheets. Please **bring pen and paper to class** to allow you to complete these activities. These activities will take place at random, and you will not be informed in advance. Therefore, please bring your writing instruments to all classes.

Course format and expectations:

- There is **one movie assigned per week** and **between 1-2 journal articles** (no more than 10-15 pages combined). You should aim to have watched the movie and read the assigned articles before coming to class. When watching the movie, think about the psychological concepts/ topics being portrayed and the potential accuracies and inaccuracies.
- **Attend class regularly** and bring your own iClicker (or reef app) to class, and use it to submit responses to surveys and polls. The first two weeks of classes will be held on Zoom.
- During class, there will be some **small group discussions** about the assigned movie and the content covered in class. Enter and contribute to the discussion enthusiastically while at the same time respecting your classmate's opinion and ideas. It is OK to have different opinions and ideas but it is NOT OK to be disrespectful towards others or to personally attack others. Such behaviors will not be tolerated in class.
- I will upload lecture slides in the morning – before our class at 11:30 am.
- **If you register late** for the course, **you** are responsible for speaking to me to make up for any missed material and to make sure your iClicker marks are accurately captured on the system. This will require me updating the system manually and until I know that a new student has joined the class, I will not be updating the system.
- **If you have a question, here is where/ how to get an answer:**
 - o For technical question (e.g. related to Brightspace, Zoom, or Netlink login), please contact the computer help desk (helpdesk@uvic.ca ; 250-721-7687).
 - o For questions regarding the lectures, the clicker questions, film analyses questions or course accommodations, please contact me at jmugon@uvic.ca .I kindly ask that you consult the syllabus for assessment timelines prior to emailing me. I am open to receiving and giving constructive feedback and creating a positive inclusive environment for learning so please attend my office hours or email me your feedback.
 - o For questions regarding your mark on exams, or film analyses, please contact our TA (TBA)
- **Let me know if there are any special circumstances.** Each of us learns in different ways and with varying degrees of success. If you know of any factors in your life that hinder your ability to learn up to your potential in this course, please contact the Centre for Accessible Learning (CAL: <https://www.uvic.ca/services/cal/index.php>) The CAL staff are available by appointment to assess specific needs, provide referrals, and arrange for appropriate accommodations. I will automatically be notified if you receive any CAL accommodations.



How will you be evaluated?

Assessment	Date	Weighing
Exam1	T. Feb. 8	24%
Exam2	F. Mar. 11	24%
Exam3	W. Apr. 6	15%
Film Analysis (x3)	Jan 30, Feb 18, Mar 20	30% (3 @ 10% each)
In-class participation (i-Clickers/ Zoom)	Begins on Jan. 18	4% (best 20 out of 29 classes; 0.2% per class)
In-class activities/ minute papers	Begins on Jan. 18	3% (complete 6 out of 10 @ 0.5% each)

* You are expected to complete ALL course requirements. Note that you must complete all 3 exams to receive credit for this course. Students who do not complete all 3 exams will receive an “N” (Failing) grade.

Assessment guidelines:

Exams (63% total): There are three non-cumulative exams in this course (see schedule below). All course materials (lectures, assigned readings, in-class movie discussions) are testable. The first two exams will have between 40-45 multiple choice questions. The final exam will have between 30-35 multiple choice questions. All tests will take place in our classroom in HSD A240 unless otherwise stated/ announced in class.

Missed exams: You are responsible for attending exams as scheduled. If you miss an exam due to illness/accident or family emergency, inform me as soon as possible. Make-up exams will only be offered to students who have made arrangements with me at least 1 full day prior to the exam date, or in the case of urgent, unforeseen emergencies. In the case of such an emergency, you will need to contact me within 3 days of the missed exam to schedule a make-up examination. If you miss an exam and fail to contact me as described, you will receive an “N” mark (failure due to not completing a course requirement) for the course. You must **complete all 3 exams to receive credit for this course.**

Film Analysis (FA; 3 at 10% each): Throughout the term, you will submit *three* film analyses based on the following instructions. For the *first film analysis*, you will analyze either **Inside Out** or **Eternal Sunshine of the Spotless Mind** or **Memento** movie. For the *second film analysis*, you will analyze either **Inception** or **A Beautiful Mind** or **Shutter Island** movie. For the *third film analysis*, you will analyze either **Joker** or **As Good as it Gets** or **Good Will Hunting** movie.

The film analyses will involve you viewing and critically analyzing a movie that we will discuss in class. Choose at least 1-2 concept/ phenomenon/ disorder that we discussed in class and apply it to the movie using the assigned paper. Your paper should be between 3-4 pages long double spaced and in 12-point font. This



does not include the reference page and a cover page is not necessary. Below are more specific instruction of what your paper should include:

1. Describe at least 1-2 psychological concept/ principle/ theory/ disorder illustrated in the film using the assigned reading and PowerPoint lectures slides. Be sure to provide a full definition or description of your chosen topic or concept. If your concept is a psychological disorder, be sure to include the symptoms. If your concept has a relevant study that was described in class, feel free to describe the study to illustrate your understanding of the concept. Be sure to include citations for the definitions of the concept (even if taken from the PowerPoint). **8pts**
2. Describe the relevant scenes which illustrate your chosen psychological concept/ principle/ theory/ disorder. If this is a psychological disorder, this should be an illustration of the symptoms. If this is a psychological concept/ theory, your description should contain enough detail that a reader who has not watched the movie will know exactly how the scenes relate to your chosen concept. **8pts**
3. Analyze your concept(s)/ principle/ theory/ disorder using the assigned article. What does the article say about your chosen topic and how does it relate to the movie? You should include information from the article (with citations) which relate to your chosen concept. Do NOT use direct quotes from the assigned paper. Instead, you should paraphrase the information from the assigned paper. **6pts**
4. Critically analyze the accuracies and inaccuracies of the movie's portrayal of your chosen concept based on the readings/PowerPoint. Describe the relevant movie scenes from the perspective of the article. **8pts**
5. Use APA In-text citations and a reference page (not included in page limit). **3pts**
6. Flow of essay **3pts**
7. You do not and should NOT consult external sources (other journal articles or media articles) for your film analyses. You should write your film analyses in your own words.

All film analyses must be submitted electronically via Brightspace in the dropbox folder. **You can submit a film analysis anytime before the due date.** You do not have to wait until the last minute to submit a film analysis. If we cover a movie that is of interest to you, feel free to submit your film analysis after we've covered the movie in class.

A note on plagiarism: The film analyses must be of your own writing. While you can study in groups and ask your peers questions about the assigned reading, you should not be collaborating with any classmate or using any online resources when writing your film analysis. You should also not share your own analysis with others or ask others to share theirs with you. Additionally, note that your TA and I reserve the right to use a plagiarism software to check if your film analysis adheres to the academic integrity standards set by UVic.

Missed film analysis: As you can submit a film analysis any time before the deadline, there will be no additional make-up for film analyses.



In class participation (i>Clickers and Zoom; 4%): During the first two weeks of classes, I will have Zoom polls and when we return to our physical classes, I will present i>Clicker questions during lectures. My hope is that these will a) encourage your active participation in class, b) help me to see which concepts the class understands well, and which need a little more attention and c) determine the teaching value of each film based on your judgements. Answer all the questions presented in the lecture to get your i>Clicker point for that day. For some questions, there will be no right or wrong answer. Other questions will be content questions and it's ok if you get it wrong or if you miss *one* in a single lecture; you'll still get a mark for that day. There will be approximately 60-65 i>Clicker opportunities distributed throughout 29 classes (excluding exams; i-clicker questions start on Thursday, Jan 25). You will need to provide responses in at least 20 classes to receive full marks. This gives you several classes of leeway to overcome technical challenges/find lost clickers/make up for missed classes/etc. Thus, there will be no opportunity to make up i>Clicker responses for the above reasons. Please note, I consider providing i>Clicker responses for another student to be an academic infraction and will treat it as such (according to the UVic Policy on Academic Integrity).

If you have a physical iClicker, you can register your i>clicker through [My page](#):

1. Go to [My page](#) and login with your NetLink ID and password.
2. Click on the **Student services** link, located on the left-hand menu.
3. Click on the **iClicker** tab, located in the top menu bar.
4. Enter your i>clicker's serial number and click **submit**.

If you have the [iClicker Reef app](#) (This option is proving to be more popular with students):

- Create a Reef account (<https://app.reef-education.com/#/login>) with your campus email address and then **make sure you add your correct student ID number** (e.g., "V00123456") to your REEF profile section. This is the only way you will receive participation marks in the course.
- Download the iClicker Reef app iOS or Android app from your iTunes or Play store
- You will also need to purchase a subscription – you can buy this subscription at the UVic bookstore.

Follow these steps to enter your access code in your Reef account:

- Log in to your iClicker account using a web browser.
- Access codes cannot be entered via the smartphone or tablet apps. A web browser is required for entering your access code.
- If you are using a smartphone or tablet, simply use the web browser in your device to follow the steps below.
- Click the "Menu" icon in the upper left corner and select "Subscriptions".
- Click "Polling".
- Click "Enter Access Code" and enter the code:
- Click "Submit" - Clicking submit more than once can give you an error message, so click the back arrow to see when your subscription expires if you get an error message.
- You will **need to add the course to your course list** by selecting the "+" button, typing in your institution ("University of Victoria") and then searching for the course ("PSYC 191"). Make sure you select the right section (A01). Once you have confirmed that you've found the



right course, click, “Add this Course” and it will show up on your list. *If you do not do this, the system will not register and record your participation and there’ll be no evidence of you participating in the classes.*

- I will upload participation grades one week after each exam in the course. **If you register late** for the course, **you** are responsible for speaking to me to make sure your i>Clicker marks are accurately captured on the system (this will require a manual roster update on my part)

In-class activities/ minute papers (3%): Starting in week 2 of the course, we will have in-class activities in the form of 1-minute papers or activity sheets. These activities are to be done in class and submitted in class in order for you to receive your grade. These activities will take place at random, and you will not be informed in advance. Please **bring pen and paper to class**. The goal of these activities is to get you to reflect on what you have learned. Each activity is worth 0.5% and your best 6 out of the 10 activities will count towards your final grade. Some of these activities will be completed individually while others will be completed in groups of 2-3.

Missed in-class activity –Because you only need to complete 6 of the 10 in-class activities, the additional in-class activities serve as “make-up” and as such, I do not offer any additional make-up for these in-class activities.

Cut off points for final grades:

A+	A	A-	B+	B	B-	C+	C	D	F
90-100	85-89	80-84	77-79	73-76	70-72	65-69	60-64	50-59	0-49



Course schedule (*Subject to minor changes in order of content, class topic or movie/ reading assigned)

****Some of the movies you will watch may contain instances of violence, sexual content, and/or foul language as would be consistent with an R rating. If this is offensive, or if you are otherwise unable to view such movies, please discuss this with me well ahead of time.

Wk.	Class dates	Topic	Film assigned	Assigned reading on Brightspace	Exam/ Notes
1*	Jan 11, 12, 14	Course Intro Emotion	Inside Out	Gruber, Mauss, & Tamir (2011)	
2*	Jan 18, 19, 21	Emotion Memory	Eternal sunshine of the spotless mind	Treanor et al., (2017)	Zoom Participation and in-class activities starts this week <i>Jan. 23 is last day to drop courses and receive 100% of tuition fees.</i>
3	Jan 25, 26, 28	Memory Amnesia	Memento	Dossani, Missios, & Nanda (2015)	Clicker points start FA 1 due Jan 30 <i>Jan. 26 is last day to add courses</i>
4	Feb 1, 2, 4	Sleep and consciousness	Inception	Spoormaker, van den Bout & Meijer (2003)	
5	Feb 8, 9, 11	Exam 1 Schizophrenia	A beautiful mind		Exam 1 (Wk. 1- 4 content) – Mon Feb 8 in HSD A240 <i>Feb 13 is last day to drop courses and receive 50% of tuition fees</i>
6	Feb 15, 16, 18	Delusional disorder	Shutter island	Portugal et al., (2011)	FA 2 due Feb 18
7	Feb 21-25 – READING BREAK –No classes this week!				
8	Mar 1, 2, 4	Dark triad personalities	Joker	Jauk and Dieterich (2019)	<i>Feb 28 is last day to drop courses without penalty of failure</i>
9	Mar 8, 9, 11	Anxiety disorder (OCD) Exam 2	As good as it gets	Sørensen, Kirkeby, and Thomsen (2004)	Exam 2 – (Wk. 5 – 9 content) Fri Mar 11 in HSD A240
10	Mar 15, 16, 18	Developmental/ Motivation	Good Will Hunting	Mikulincer & Nachshon (1991)	FA 3 due Mar 20
11	Mar 22, 23, 25	Racism, Sexism and Women in Stem	Hidden Figures	Alexander & Hermann (2016)	
12	Mar 29, 30, Apr 1	Ethnic identity and integration in Western cultures	Bend it like Beckham	Abdel-Shehid & Kalman-Lamd (2015)	<i>Wed Mar 30 is Course Experience Survey (CES) day</i>
13	Apr 5, 6	Buffer day + Exam 3			Exam 3 – (Wk. 10-12 content) Wed Apr 6 in HSD A240

* Week 1 and 2 will be online (Zoom) – see page 1 for our zoom class link.

You are expected to complete all course requirements, however, please note **you must complete all 3 exams to receive credit for this course. Students who do not complete all 3 exams will receive an “N” (failing) grade.



Important course considerations:

Respect for Diversity: It is my intent that students from all diverse backgrounds be well-served by this course, that students' learning needs be addressed, and that the diversity that students bring to this class be viewed as a resource, strength and benefit. It is my intent to present materials that are respectful of diversity: gender, sexuality, disability, age, socio-economic status, ethnicity, race, and culture. Your feedback and suggestions are encouraged and appreciated – not only at the end of the semester through the Course Evaluation Survey, but also throughout the term. Please do not hesitate to talk to me regarding effective learning and respectful conduct.

Academic Integrity: You are responsible for familiarizing yourself with the University of Victoria's [Policy on Academic Integrity](#). Violations of this policy include plagiarism, unauthorized collaboration, and other forms of cheating. At minimum, the penalty for any instance of these behaviours will be a grade of 0% on the assignment or exam in question. The course penalty for more extensive violations of this policy will be a failing grade for the class.

- At the beginning of this course, you will sign an academic integrity pledge through Brightspace. All assignments, and exams are conditional on that pledge.
- **NOTE** that for the film analyses, you do not need to research additional information. In addition, these film analyses are individual assessments – collaboration or sharing of your own work with others (or vice versa) is in violation of the university's academic integrity policy. Furthermore, in reporting other people's work (i.e. research papers you select), you need to use your own words and cite sources accordingly.

Copyright Statement: All course content and materials are made available by instructors for educational purposes and for the exclusive use of students registered in their class. The material is protected under copyright law, even if not marked with a ©. Any further use or distribution of materials to others requires the written permission of the instructor, except under fair dealing or another exception in the Copyright Act. Violations may result in disciplinary action under the Resolution of Non-Academic Misconduct Allegations policy (AC1300). The assigned journal articles and chapter readings may only be used for the purpose of research, private study, criticism, review, education. If the copy is used for the purpose of review, criticism or news reporting, the source and the name of the author must be mentioned.



Take care of yourself

Being a student can be stressful! Please take care of yourself – eat well, exercise, get enough sleep, take some time to relax, and talk to someone if you're feeling overwhelmed. This will help you achieve your goals and cope with stress. You are not alone – all of us benefit from support during times of struggle.

Social Life, Friends, & Community at UVic: Having a social network is an extremely important foundation for positive mental health. There are lots of benefits to joining clubs, course unions, intramurals and teams on campus (some of these will be available online this Fall semester).

<https://www.uvic.ca/mentalhealth/undergraduate/connecting/index.php>

Counselling Services: Counselling Services can help you make the most of your university experience. They offer free professional, confidential, inclusive support to currently registered UVic students.

www.uvic.ca/services/counselling/

Health Services: University Health Services (UHS) provides a full service primary health clinic for students and coordinates healthy student and campus initiatives: www.uvic.ca/services/health/

Centre for Accessible Learning: The CAL staff are available by appointment to assess specific needs, provide referrals and arrange appropriate accommodations. The sooner you let us know your needs, the quicker we can assist you in achieving your learning goals in this course: www.uvic.ca/services/cal/

Elders' Voices: The Office of Indigenous Academic and Community Engagement (IACE) has the privilege of assembling a group of Elders from local communities to guide students, staff, faculty, and administration in Indigenous ways of knowing and being: www.uvic.ca/services/indigenous/students/programming/elders/

Mental Health Supports and Services: Mental health supports and services are available to students from all areas of the UVic community: www.uvic.ca/mentalhealth/undergraduate/

Sexualized Violence Prevention and Response at UVic: The University of Victoria takes sexualized violence seriously and has standards for what is considered acceptable behaviour. We encourage students to learn more about how the university defines sexualized violence and its overall approach by visiting:

www.uvic.ca/svp

If you or someone you know has been impacted by sexualized violence and needs information, advice, or support please contact the sexualized violence resource office in Equity and Human Rights (EQHR).

Whether or not you have been directly impacted, if you want to take part in the important prevention work taking place on campus, you can also reach out to the Sexualized violence resource office in EQHR, Sedgewick C119; Phone: 250.721.8021; Email: svpcoordinator@uvic.ca

Web: www.uvic.ca/svp



**UNIVERSITY OF VICTORIA
Department of Psychology****Important Course Policy Information
Spring 2022**

Prerequisites: Students who remain in courses for which they do not have the prerequisites do so at their own risk. Students who complete courses without prerequisites ARE NOT exempt from having to complete the prerequisite course(s) if such courses are required for the degree program.

Program Requirements: For more information see the UVic Calendar January 2022.

<https://www.uvic.ca/calendar/future/undergrad/index.php#/programs?searchTerm=psycho>

Registration Status: Students are responsible for verifying their registration status. Registration status may be verified using My Page, View Schedule. Course adds and drops will not be processed after the deadlines set out in the current UVic Calendar.

Commitment to Inclusivity and Diversity: The University of Victoria is committed to promoting, providing and protecting a positive and supportive and safe learning and working environment for all its members.

In the Event of Illness, Accident or Family Affliction: Refer to the course outline

Policy on Academic Integrity including Plagiarism and Cheating

The Department of Psychology fully endorses and intends to enforce rigorously the Senate Policy on Academic integrity

https://www.uvic.ca/calendar/future/undergrad/#/policy/Sk_0xsM_V?bc=true&bcCurrent=08%20-%20Policy%20on%20Academic%20Integrity&bcGroup=Undergraduate%20Academic%20Regulations&bcItemType=policies. It is of utmost importance that students who do their work honestly be protected from those who do not. Because this policy is in place to ensure that students carry out and benefit from the learning activities assigned in each course, it is expected that students will cooperate in its implementation.

The offences defined by the policy can be summarized briefly as follows:

1. **Plagiarism.** You must make sure that the work you submit is your work and not someone else's. There are proper procedures for citing the works of others. The student is responsible for being aware of and using these procedures.
2. **Unauthorized Use of an Editor.** The use of an editor is prohibited unless the instructor grants explicit written authorization.
3. **Multiple Submission.** Only under exceptional circumstances may a work submitted to fulfill an academic requirement be used to satisfy another similar requirement. The student is responsible for clarifying this with the instructor(s) involved.



4. **Falsifying Materials Subject to Academic Evaluation.** This includes falsification of data, use of commercially prepared essays, using information from the Internet without proper citation, citing sources from which material is not actually obtained, etc.
5. **Cheating on Assignments, Tests, and Examinations.** You may not copy the work of others in or out of class; you may not give your work to others for the purpose of copying; you may not use unauthorized material or equipment during examinations or tests; and you may not impersonate or allow yourself to be impersonated by another at an examination. The Department of Psychology has a policy of not making old examinations available for study purposes. Therefore, use of old exams without the express written permission of the instructor constitutes cheating by the user, and abetting of cheating by the person who provided the exam.
6. **Aiding Others to Cheat.** It is a violation to help others or attempt to help others to engage in any of the conduct described above.

Instructors are expected to make every effort to prevent cheating and plagiarism. This may include the assignment of seating for examinations, asking students to move during examinations, requests to see student identification cards, and other measures as appropriate. Instructors also have available to them a variety of tools and procedures to check for Internet and electronic media-based cheating. In instances of suspected or actual plagiarism or cheating, instructors, following prescribed procedures, are authorized to take steps consistent with the degree of the offence. These measures will range from a zero on the test or assignment or a failing grade for the course, probation within a program to temporary or even permanent suspension from the University.

Rights of Appeal are described in the Policy on Academic Integrity in the University calendar January 2022.

The definitive source for information on Academic Integrity is the University Calendar

Other useful resources on Plagiarism and Cheating include:

1. The Ombudsperson's office: <https://uvicombudsperson.ca/tips/plagiarism/>
1. The Office of the Ombudsperson is an independent and impartial resource to assist with the fair resolution of student issues. A confidential consultation can help you understand your rights and responsibilities. The Ombudsperson can also clarify information, help navigate procedures, assist with problem-solving, facilitate communication, provide feedback on an appeal, investigate and make recommendations. Phone: 250-721-8357; Email: ombuddy@uvic.ca; Web: uvicombudsperson.ca
2. UVic Library Resources: <http://www.uvic.ca/library/research/citation/plagiarism/>
3. https://www.uvic.ca/library/research/citation/documents/avoiding%20plagiarism%20guideUpdate_Sept_2013.pdf

