University of Victoria
Department of History / Department of Political Science
Spring 2020

HSTR 365C A01
CHINA and the WORLD
[CRN: 21839]

/ POLI 319 A01
ISSUES in COMPARATIVE POLITICS:
CHINA and the WORLD
[CRN: 22539]

Meeting Time: Monday & Thursday 13:00 - 14:20
Meeting Place: ELL 162

Instructor: Dr. Guoguang Wu
Office Hours: Monday 14:30 – 16:30; or by appointment
Office Location: DTB A335
Office Phone: (250) 721-7497
Email: wug@uvic.ca

COURSE DESCRIPTION
This course examines the contemporary history of China’s relations with the world, aiming at: (1) familiarizing the students with the developments of foreign relations of the People's Republic of China (PRC) from a communist isolationist country to a rising power in the world; and (2) introducing the students into the wide policy arena where China perceives, manages, and develops its
relations with various powers, groups of countries, geopolitical regions, and international organizations. As a whole the course tries to help the students to build up their own capabilities to comprehend the historical development and current agenda of China’s relations with the world, to interpret changes and continuities in China’s foreign relations with the references of China’s various bilateral and multilateral international conducts, and to analyze the evolution of China’s role in the contemporary world.

READING ASSIGNMENTS

The required textbook is available for purchase at the University Bookstore:


Student Access to Reading Assignments

There are two major ways for a student to get access to required reading assignments:

1) The Reservation Desk of the University Library, where one may find hardcopies of readings but the loaned hours are limited;
2) The instructor has created a special weblink, where all required readings can be found online: https://drive.google.com/drive/folders/1xgrTaxqlwbLWcN62BugsI9FP-1ryZO3r. When use this link, please note: 1) the indicated dates could be slightly different from the meeting dates of the current syllabus; 2) for respecting copyrights, please DO NOT share the link with anyone else who does not register to this course.

REQUIREMENTS and ASSESSMENTS

A registered student for credits of this course is required to accomplish the following tasks:

1) to attend all lecture meetings and classroom documentary shows;
2) to complete the reading assignments BEFORE each corresponding week’s meetings;
3) to submit two research papers by the stipulated deadlines (see details below in “Papers”).

The scheme for the final grade evaluation is as follows:

Attendance: 10%
Two papers: 45% X 2 = 90%

Grading Scale: Will follow the University’s official grading system. See: http://web.uvic.ca/calendar2012/FACS/UnIn/UARe/Grad.html.

Papers

Each student is required to write two research papers, as the first must deal with a topic relevant to PRC foreign relations during the Mao era and the second, the post-Mao eras. At the class meeting on Jan 16 the instructor will elaborate on the academic quality and formats required for the papers written assignments, but below are the basic requirements for them:

The student is obligated to choose his/her own specific topic of the papers within the above restrictions while consultation with the instructor is encouraged. The length of each paper will be approximately 4,500 words, notes included. Footnotes or endnotes may be used as long as they are consistent, either with bibliography or not.

The first paper is due on February 27th (Thursday) by 5:00 pm; the second paper is due on April 3rd (Friday) by 5:00 pm.

Each of the papers must be submitted to the instructor electronically via email (to: wug@uvic.ca) in the following way:
1) make your assignment a WORD document, as non-WORD documents will not be marked;
2) name the electronic document of your first paper as Poli 319 P1 Your Last Name or Hstr 365C P1 Your Last name (for example, Poli 319 P1 Trudeau, or Hstr 365C P1 Trump);
3) name the electronic document of your second paper as Poli 319 P2 Your Last Name or Hstr 365C P2 Your Last name;
4) email the instructor your assignment as the attached document.

Any error, minor or major, in following the above way of document naming will be penalized by reducing 0.5 point.

Penalties of Late Submission

-- All written assignments should be submitted in to strictly meet the explicitly stated deadlines;
-- Late submission will be penalized by downgrading of one grade for each day of delay, weekend included. It means that a late submission will get, for example, the grade ‘B’ if the submission deserves ‘B+’ according to its academic quality but it is submitted one day after the deadline;
-- The submission seven days later than the due day will not be graded, which means the author will receive zero credit on that assignment.

Academic Integrity

Please read The University’s Policy on Academic Integrity, and closely observe it, at: http://web.uvic.ca/calendar2013/FACS/UnIn/UARe/PoAcI.html. Or, see the attached document.

COURSE EVALUATION

I value your feedback on this course. Towards the end of the term you will have the opportunity to complete a confidential course experience survey (CES) regarding your learning experience. The survey is vital to providing feedback to me regarding the course and my teaching, as well as to help the department improve the overall program for students in the future. When it is time for you to complete the survey, you will receive an email inviting you to do so. If you do not receive an email invitation, you can go directly to http://ces.uvic.ca. You will need to use your UVic NetLink ID to access the survey, which can be done on your laptop, tablet or mobile device. I will remind you nearer the time, but please be thinking about this important activity, especially the following three questions, during the course. 1. What strengths did your instructor demonstrate that helped you learn in this course? 2. Please provide specific suggestions as to how the instructor could have helped you learn more effectively. 3. Please provide specific suggestions as to how this course could be improved.

WEEKLY SCHEDULE

(Below * indicates a required reading assignment, others are recommended; All are available at the University Library reservation desk)

NOTE: Under exceptional circumstances there may be some changes to the schedule. Students will be informed in advance as a schedule change is expected to emerge.

Jan 6 (M): Introduction

* No required reading.


**Jan 9 & 13 (Th & M): The Shaping of the Sino-Soviet Alliance**

*It investigates how the Chinese Communist Party conducted its foreign policy when taking national power, particularly how and why it adopted ‘leaning to one side’ policy in the Cold War world politics.*

* Chen Jian, Chapters 1 & 2.

Thomas W. Robinson, ‘Chinese Foreign Policy from the 1940s to the 1990s,’ in Robinson and Shambaugh, *Chinese Foreign Policy*, pp. 555-602.


**Jan 16 (Th): About Your Paper**

No reading assignments.

**Jan 20 (M): The Korean War and the Sino-US Confrontation**

*It examines China’s involvement in the Korean War and the impacts of this on China’s international relations.*

* Chen Jian, pp. 49-64, and Chapter 4.


**Jan 23 & 27 (Th & M): The Taiwan Strait Crises and the Bandung Conference**

*It reviews China’s foreign conducts in the 1950s after the Korean War, with the emphases on the emergence of the Taiwan issue and China’s early attempts to woo the developing countries.*
* Chen Jian, Chapter 7.


Robert S. Ross, ‘Comparative Deterrence: The Taiwan Strait and the Korean Peninsula,’ in Johnston and Ross, New Directions in the Study of China’s Foreign Policy, pp.13-49.

Jan 30 & Feb 3 (Th & M): The Sino-Soviet Split

Why the Sino-Soviet alliance collapsed in the early 1960s? As the split has profound impacts on China’s foreign policy and domestic politics (as well as international relations), this is one of the most fascinating questions perplexing students of Chinese foreign policy.

* Chen Jian, pp. 64-84.


Feb 6 (Th): Classroom Documentary Show

Mao Is Not Dead (presented by Arte France & On Line Productions; written by Philip Short; directed by Adrian Maben; Princeton, NJ: Films for the Humanities & Sciences, 2006).

No reading assignments.

Feb 10 & 13 (M & Th): From Revolutionary Isolationism to Sino-U.S. Rapprochement

It reviews the rise of isolationism during the Cultural Revolution, then turns to the analysis of the dramatic change of China’s foreign policy to welcome Nixon’s visit of the country, and examines the impacts of it on world politics.

* Chen Jian, Chapters 8 and 9.


**Feb 17 & 20: **NO CLASS during the Reading Break

**The first paper is DUE on Feb 27 (Thursday) by 5:00 pm**

**Feb 24 & 27 (M & Th):** Joining the United Nations and the ‘Three-Worlds’ Theory


**Mar 2 & 5 (M & Th):** Opening, Tiananmen, and the Collapse of World Communism


Sherman W. Garnett ed., *Rapprochement or Rivalry? Russia-China Relations in a Changing Asia*
Mar 9 & 12 (M & Th): Post-Cold War Security of China

It explores how China in the 1990s adapted to post-Cold War world politics, in which the United States stood as the single superpower with uncertain attitudes toward China’s sustained communist authoritarianism.

* Nathan and Ross, Chapters 4, 5, & 6.


John W. Garver, Face Off: China, the United States, and Taiwan’s Democratization (Seattle: University of Washington Press, 1997).


Kastner, Scott L., Political Conflict and Economic Interdependence Across the Taiwan Strait and Beyond (Stanford: Stanford University Press, 2009).

Mar 16 & 19 (M & Th): China Embraces Globalization

It looks at how China’s deep involvement in post-Cold War capitalist globalization greatly affected Chinese foreign policy and China’s relations with the world.


* Nathan and Ross, Chapter 9.


**Mar 23 (M): Classroom Documentary Show**

*When China Met Africa* (Speak-It Films and Zeta Productions; written, directed and produced by Marc Francis and Nick Francis; East Sussex, England: Speakit Productions Ltd., 2011).

No reading assignments.

**Mar 26 & 30 (Th & M): The Rise of China as a Global Superpower**

* China has become a rising global power, which presents complicated and often difficult challenges to international society in both traditional and non-traditional issue-areas.


**The second Paper is DUE on April 3 (Friday) by 5:00 pm**

**Apr 2 (Th): China in Search for New International Roles**

* With its rise of power, what is China’s new identity in global society? What are the goals of China’s foreign conduct? What are the challenges China is faced in international politics? How does China adjust its foreign policy accordingly?

* Peter Hays Gries, ‘Nationalism and Chinese Foreign Policy,’ in Deng & Wang, China Rising, pp.103-120.


Attachment: ACADEMIC INTEGRITY

The standards and reputation of any university are the shared responsibility of its faculty and students. Therefore, subject to the obvious limits implicit in the difference between undergraduate work and specialized research, students at the University of Victoria are expected to observe the same standards of scholarly integrity as their academic and professional counterparts.

Please read the Policy on Academic Integrity in the University of Victoria Calendar.

Offences

Misconduct under this heading that is subject to penalty includes, but is not limited to, the following:

1. **Plagiarism.** Scholarship quite properly rests upon examining and referring to the thoughts and writings of others. However, there is a difference between a person’s use of an acknowledged restatement of another’s arguments, and the unacknowledged restatement of another’s arguments in the guise of original work. Plagiarism, therefore, is a form of academic misconduct in which an individual submits or presents the work of another person as his or her own. Plagiarism exists when an entire work is copied from an author, or composed by another person, and presented as original work. Plagiarism exists when there is no, or there is inadequate, recognition given to an author for phrases, sentences and arguments of the author incorporated in one’s work; and, without limiting the generality of the foregoing, it includes the failure to indicate clearly through quotation marks or indentations of longer passages, that materials have been incorporated verbatim into one’s written work. In short, when excerpts from the work of another person are used in one’s work, the author must be acknowledged through footnotes or other accepted practices.

2. Submitting the same essay, presentation, or assignment more than once (whether the earlier submission was at this or at another institution) unless prior approval has been obtained.

3. Cheating on an examination or falsifying materials subject to academic evaluation. In addition to copying the answers or other work of another person, cheating includes, *inter alia*, having in an examination any materials or equipment other than those authorized by the examiners; fraudulently manipulating laboratory processes in order to achieve desired results; and using commercially prepared essays in place of a student’s own work. Impersonating a candidate at an examination or availing oneself of the results of such impersonation.

4. Submitting false records, information or data, in writing or orally.

5. Attempting to engage in or assisting others to engage in or attempt to engage in the conduct described above.

Penalties and Enforcement

Academic departments and faculties have the authority to enforce proper standards of scholarly integrity by whatever internal procedures seem most appropriate to their respective disciplines. Students in the Department of History found to have cheated or to have committed acts of plagiarism face sanctions ranging from mark reductions to failure on assignment to failure on the course. Under the University Act, only the President has the authority to suspend a student for academic misconduct.

Appeals

Students may appeal decisions to the Department’s Student/Faculty Committee and then to the Dean of the Faculty, and from the Dean of the Faculty to the Senate Committee on Appeals.