POL1 433/533 Understanding Global Security
Spring 2019

Department of Political Science
University of Victoria

Lectures: Wednesdays 4:30-7:20 pm
Location: DTBA357, David Turpin Building

Instructor: Dr. Wilfrid Greaves
Office: A341, David Turpin Building
Office Hours: Wednesdays 10:30-12:30 or by appointment
Email: wgreaves@uvic.ca
Twitter: @WillWJGreaves

Course Overview
The concept of security is integral to understanding contemporary and historical developments in global politics, but security and its study have undergone enormous changes in the years since the end of the Cold War. These changes have presented substantial challenges to many of the fundamental assumptions of security studies, including the core questions of: What does ‘security’ mean? What does invoking security do? Who and what should be considered threats to global security? Whose security are we, or should we, be most concerned about? Who does the ‘we’ in the previous question even consist of? Ultimately, the answers to these questions are essential for understanding the role that security has played, and continues to play, in contemporary global politics, and ultimately in determining the conditions of life and death for people around the globe. This course examines these and related questions within international relations and security studies. It will introduce students to a set of theoretical tools based on securitization theory in order to make sense of the numerous, various, and contradictory understandings of the term ‘security’. We will examine security politics through the lens of various issues, including military and defence practice, migration, climate change, human security, humanitarian intervention, complex peace operations, and inter-state competition. As an advanced seminar, this course emphasizes advanced reading, academic writing, and student-led discussion, and requires active participation from all students.

Course Format
The course is composed of one 170 minute lecture per week. Active participation is expected, and students should come to class prepared to discuss the readings and concepts under examination that week. Students are expected to attend all classes and participate in class discussions.

Marking Scheme & Course Requirements
Attendance and Participation – 10%
Reading Summary and Discussion – 10%
Critical Readings Review – 20%
Essay – 40%
Film Analysis – 20%
**Attendance and Engagement (10%):** Attendance in class and participation in class discussions are required components of this course.

In addition, students may demonstrate engagement with the course material outside of class. This engagement can take many forms, including but not limited to: discussing course material with the professor during office hours; emailing the professor with a news article or other type of media that is relevant to the course material, including a description specifying how the student sees the two as connected; attending or participating in an event relevant to global politics/security, and sending the professor a description and summary; or writing a letter/email to your Member of Parliament, the Minister of Foreign Affairs, the Prime Minister, or some other public official/authority expressing your views on an issue in global politics relevant to the course material. Other forms of engagement are also welcome; if in doubt whether something is suitable, speak to the professor.

**Reading Summary and Discussion (10%):** Each student is required to submit a one (1) page single-spaced summary of an assigned reading from the course syllabus (either one journal article or one book chapter), to present an approximately ten (10) minute summary and response of that reading to the class, and to help lead the class discussion for that week. Students will post their written summary to CourseSpaces as a resource for the entire class by 12 pm (noon) on the day (Tuesday) before the class for which it is assigned. Students are also required to bring a printed copy to the class for which the reading is assigned. Reading summaries will be assessed for concision, accuracy, and sophistication. Students will choose their readings in Week 2.

**Critical Readings Review (20%):** In the critical readings review, students will critically analyze all of the readings assigned for a single week. The assignment should be no longer than 8 double-spaced pages (approximately 2000 words), and should: summarize the main argument of each reading; evaluate the readings’ strengths, weaknesses, similarities, differences, and theoretical orientations in relation to each other; and reflect the student’s assessment of the usefulness or validity of the readings for understanding global security. Critical readings reviews are due in class the week after the readings were assigned. Students will sign up in Week 2, and detailed instructions will be provided in class and on CourseSpaces.

**Essay (40%):** Students are required to write a written assignment of no more than 20 double-spaced pages (approximately 5000 words, plus references) on a topic related to the course material. Two versions of the assignment, first and final drafts, are required. The assignment, including appropriate topics, will be discussed in detail in Week 3, and the first draft is due in Week 9. First drafts will then be peer reviewed, whereby students will read and provide critical and constructive feedback on their classmates’ assignments. Participating in peer review is a requirement for this course. Final drafts of the essay which incorporate suggestions and critiques from the peer reviews are due in Week 12.

**Film Analysis (20%):** Each student is required to write a critical analysis of a film that will be screened during the final class of the course (Week 12). Each analysis should be approximately 8 double-spaced pages long (approximately 2000 words, plus references), and should employ assigned readings and additional research materials to examine the relationship between the film and the themes of the course. Detailed instructions for the film analyses will be provided in class.
All written assignments should be printed double-sided using 12pt Times New Roman font with one-inch margins. Assignments should be stapled.

PERCENTAGE GRADING SCALE

<table>
<thead>
<tr>
<th>Passing Grades</th>
<th>Grade Point Value</th>
<th>Percentage</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>A+</td>
<td>9</td>
<td>90 – 100</td>
<td><strong>Exceptional, outstanding</strong> and <strong>excellent</strong> performance. Normally achieved by a minority of students. These grades indicate a student who is self-initiating, exceeds expectation and has an insightful grasp of the subject matter.</td>
</tr>
<tr>
<td>A</td>
<td>8</td>
<td>85 – 89</td>
<td></td>
</tr>
<tr>
<td>A-</td>
<td>7</td>
<td>80 – 84</td>
<td></td>
</tr>
<tr>
<td>B+</td>
<td>6</td>
<td>77 – 79</td>
<td><strong>Very good, good</strong> and <strong>solid</strong> performance. Normally achieved by the largest number of students. These grades indicate a good grasp of the subject matter or excellent grasp in one area balanced with satisfactory grasp in the other area.</td>
</tr>
<tr>
<td>B</td>
<td>5</td>
<td>73 – 76</td>
<td></td>
</tr>
<tr>
<td>B-</td>
<td>4</td>
<td>70 – 72</td>
<td></td>
</tr>
<tr>
<td>C+</td>
<td>3</td>
<td>65 – 69</td>
<td><strong>Satisfactory, or minimally satisfactory.</strong> These grades indicate a satisfactory performance and knowledge of the subject matter.</td>
</tr>
<tr>
<td>C</td>
<td>2</td>
<td>60 – 64</td>
<td></td>
</tr>
<tr>
<td>D</td>
<td>1</td>
<td>50 – 59</td>
<td><strong>Marginal Performance.</strong> A student receiving this grade demonstrated a superficial grasp of the subject matter.</td>
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<tr>
<th>Failing Grades</th>
<th>Grade Point Value</th>
<th>Percentage</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>F</td>
<td>0</td>
<td>0 – 49</td>
<td><strong>Unsatisfactory</strong> performance. Wrote final examination and completed course requirements; no supplemental.</td>
</tr>
<tr>
<td>N</td>
<td>0</td>
<td>0 – 49</td>
<td>Did not write examination or complete course requirements by the end of term or session; no supplemental.</td>
</tr>
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</table>

1. The percentage grading scale applies to all Faculties at the University of Victoria.
2. The percentage grades should be associated with a letter grading schema.
3. A percentage grade for an N grade should be assigned in the following manner:
   - **N GRADE:** If a student has not completed the exam, or has not completed the course requirements, but has submitted course requirements that total more than 49% of the total grade for a course, an instructor will assign a percentage grade of 49%.

COURSE RULES AND POLICIES

**Communication:** Students with questions or concerns about the course are welcome to contact the professor by email, during office hours, or by appointment. Before asking basic or logistical questions about the course, students should consult the syllabus.

All email communication should be clear and professional, and should include the course code or name in the subject line. **Pro Tips:** Don’t start emails with ‘hey’ or ‘yo’; do use full sentences;
do spell your professor’s name correctly; and do sign your name at the end of your message. Before you press send, ask yourself “How does this email make me look in the eyes of the person receiving it?”. Except in extenuating circumstances, the professor will respond to all emails within 48 hours (not including weekends).

Extensions and make-ups: Extensions will only be granted for valid and documented medical or personal reasons. If possible, students should discuss extensions with the professor in advance of assignment deadlines.

NB: Valid reasons for extensions or make-ups do not include scheduling conflicts with assignments from other courses, work commitments, oversleeping, technical/printing difficulties, hungry pets, commuting/transit problems, hangovers or bad weather, so plan accordingly.

Late penalties: Assignments are due at the start of class on the date for which they are assigned. In fairness to students who hand in their work on time, a 1% penalty will be applied to assignments received after class has started but before 5 pm on the day they are due. After that, late penalty is 2% per late day, weekends included, up to a maximum of seven days late. Assignments submitted after 5 pm will be considered submitted on the next workday. Assignments submitted more than one week after they were due will not be accepted without an extension from the instructor.

Submitting late assignments: Late assignments should be submitted to the mailbox marked ‘Greaves; in the Department of Political Science, 3rd floor David Turpin Building A. All late work will be time and date stamped and assigned any appropriate late penalties. Remember to submit your work during business hours or no one will be there to receive it, and it will be considered submitted the next workday. Essays will only be accepted by email if prior arrangements have been made with the instructor. Students are required to keep copies of their work until marked assignments have been returned and grades posted on CourseSpaces.

Writing Resources: Support for student writing is available through the Centre for Academic Communication: http://www.uvic.ca/learningandteaching/home/home/centre/. They can provide assistance to you in preparing and writing your essays and other assignments for this course.

Students for whom English is a second language can also access support and resources through the English Language Centre: https://continuingstudies.uvic.ca/lec.

CourseSpaces and E-mail: Students should ensure that they have access to CourseSpaces, as reading materials and course announcements concerning dates and requirements will be posted online. Students should also ensure they have access to a UVic email, and all emails sent to the professor or TA should be from a UVic email account.

Accessibility: Students with diverse learning styles and needs are welcome in this course. In particular, if you have a disability/health consideration that may require accommodations, please feel free to contact me and/or Centre for Accessible Learning as soon as possible. We will work with you to ensure you can achieve your learning goals in this course. Enquiries are confidential. The Centre for Accessible Learning (http://www.uvic.ca/services/cal/) is available by appointment to assess specific needs, provide referrals and arrange appropriate accommodations.
Care Obligations Policy: If you have an unexpected care obligation during one of our lectures (for example, you lack child care due to a babysitter cancellation or school P.D. day), you are welcome to bring the person under your care with you to lecture, tutorials, or office hours.

COURSE EXPERIENCE SURVEY (CES)

I value your feedback on this course. Towards the end of term, as in all other courses at UVic, you will have the opportunity to complete an anonymous survey regarding your learning experience (CES). The survey is vital to providing feedback to me regarding the course and my teaching, as well as to help the department improve the overall program for students in the future. The survey is accessed via MyPage and can be done on your laptop, tablet, or mobile device. I will remind you and provide you with more detailed information nearer the time but please be thinking about this important activity during the course.

PLAGIARISM and ACADEMIC INTEGRITY

Academic integrity is intellectual honesty and responsibility for academic work that you submit individually or as a member of a group. It involves commitment to the values of honesty, trust and responsibility. It is expected that students will respect these ethical values in all activities related to learning, teaching, research and service. Therefore, plagiarism and other acts against academic integrity are serious academic offences.

The responsibility of the institution - Instructors and academic units have the responsibility to ensure that standards of academic honesty are met. By doing so, the institution recognizes students for their hard work and assures them that other students do not have an unfair advantage through cheating on essays, exams, and projects.

The responsibility of the student - Plagiarism sometimes occurs due to a misunderstanding regarding the rules of academic integrity, but it is the responsibility of the student to know them. If you are unsure about the standards for citations or for referencing your sources, ask your instructor. Depending on the severity of the case, penalties include a warning, a failing grade, a record on the student’s transcript, or a suspension. It is your responsibility to understand the University’s policy on academic integrity, which can be found on pages 32-34 of the undergraduate calendar.

Plagiarism is not the only form of academic integrity issue that students should be aware of. Other potential offences include, but are not limited to: submitting your own work in more than one course without the permission of the instructor; making up sources or facts; obtaining or providing unauthorized assistance on any assignment; using or possessing unauthorized aids on tests and quizzes; looking at someone else’s answers during an exam or test; falsifying institutional documents or grades; falsifying or altering any documentation required by the University, including doctor’s notes. For further details, please see the (revised) academic integrity policy: [http://web.uvic.ca/calendar2017-09/undergrad/info/regulations/academic-integrity.html](http://web.uvic.ca/calendar2017-09/undergrad/info/regulations/academic-integrity.html)
LECTURES and READING SCHEDULE

Week 1 (January 9, 2019) – Introduction: What is Security (Studies)?

Week 2 (January 16, 2019) – States and National Security

Week 3 (January 23, 2019) – Redefining Security: Wider, Deeper, and More Human(s)

Week 4 (January 30, 2019) – Human Security and Intervention

Week 5 (February 6, 2019) – Securitization Theory: The Copenhagen School

Week 6 (February 13, 2019) – Securitization Theory: Beyond Copenhagen

Reading Break (February 19-22, 2019) – No Lectures

Week 7 (February 27, 2019) – Climate, Change, and Security

Week 8 (March 6, 2019) – Democracy and Peacebuilding
Week 9 (March 13, 2019) – Gender, Sex, and Violence


- **Essay Draft Due**
- **Peer Review Begins**

Week 10 (March 20, 2019) – Everyday Insecurities


- **Peer Review Due**

Week 11 (March 27, 2019) – Back to the Future: Great Powers and Global Politics


Week 12 (April 3, 2019) – Wednesday Night at the Movies


• Essay Due
• Film Screening