



**University of Victoria
Department of Geography**

**REGIONAL STUDIES: THE CARIBBEAN
GEOG 388, A02 (CRN: 21643, 1.5 UNITS)
SPRING 2026
(ASYNCHRONOUS ONLINE COURSE)**

We acknowledge and respect the Lək̓ʷəŋən (Songhees and X̱wsep̓səm/Esquimalt) Peoples on whose territory the university stands, and the Lək̓ʷəŋən and W̱SÁNEĆ Peoples whose historical relationships with the land continue to this day.

***** NOTE: THIS IS AN ASYNCHRONOUS COURSE *****

Instructor: Dr. CindyAnn Rose-Redwood

Email: cindyann@uvic.ca

Class Time: Asynchronous Course (Note: Students are responsible for watching and listening to weekly pre-recorded lectures and completing weekly course readings on their own each week).

Office Hours: Mondays, 9:30am-11:30am PDT via Zoom

Cindy's Office Hours Zoom Link: <https://uvic.zoom.us/j/85264942529>

*Dem is one race (the Caribbean man)
From de same place (the Caribbean man)
Dat make de same trip (the Caribbean man)
On de same ship (the Caribbean man)
So we must push one common intention
For a better life in the region
For we woman
An' we children*

Dat must be the ambition of the Caribbean man, the Caribbean man

(Caribbean Calypsonian—Black Stalin, 1979, “Caribbean Man”)

Source: <https://lyrnnow.com/349131>

(Note: Consider the racialized, gendered, and political tones of the lyrics)

COURSE DESCRIPTION

The Caribbean is a diverse region with a long colonial history of slavery, sugar plantations, and economic exploitation. The aim of this course is to introduce students to the social, cultural, political, economic, and environmental geographies of the Caribbean region. Throughout the semester, we will explore the Caribbean by studying topics such as

carnival, gender roles, folklore, the coral reefs, and the impact of natural disasters in the region. In the course, we shall examine this region from a historical and contemporary standpoint in order to understand the legacy of colonialism and the role it plays in shaping the lives of Caribbean islanders today.

COURSE OBJECTIVES

- Introduce students to the physical, cultural, social, economic, and political geographies of the Caribbean.
- Introduce students to themes that highlight the diversity of the Caribbean region.
- Examine various case studies that will allow us to gain a better understanding of the region as a whole.
- Explore concepts, ideas, and processes that make the Caribbean distinct from other regions of the world.
- Analyze the similarities and differences across the various countries that compose this region.

INTENDED LEARNING OUTCOMES

- Ability to identify the distinct physical, cultural, social, economic, and political geographies of the Caribbean.
- Describe themes and patterns that make the Caribbean similar to and different from other regions of the world.
- Utilize concepts, ideas, and themes that characterize the uniqueness of the region.
- Develop critical thinking skills in terms of understanding how the Caribbean region functions within the global economy.
- Develop an appreciation and cultural awareness of the diversity of the peoples that make up the Caribbean region.

REQUIRED COURSE TEXT AND READINGS

See Course Schedule at the end of the syllabus for the Assigned Readings Dates.

- **Kincaid, Jamaica. (2000). *A Small Place*. Farrar, Straus & Giroux.**
Note: This is the ONLY book that you will need to purchase for the course. You will use this very short text to write your critical analysis term paper for the course. I recommend purchasing it from the UVic Bookstore or you can buy a copy online.
Note: I encourage students to read this book earlier in the semester so you can get started writing your term paper early.
- All other **assigned readings (i.e., journal articles)** for the course will be accessible on Brightspace at <https://bright.uvic.ca> in the **WEEKLY FOLDERS** on Brightspace. You just need to click on the link for the “assigned reading” each week in the weekly folders.

ASSIGNMENTS AND GRADING SCHEME

Your final grade will be based on the following calculation:

Midterm Exam (Feb 13th)	25%
Discussion Forum Participation (Due on Jan 16th, Jan 23rd, Jan 30th, Feb 27th, Mar 13th)	15%
3-Page Critical Analysis Term Paper (Feb 27th)	30%
Final Exam (Date To Be Announced)	30%

Grading Scale:

Passing Grades			
Grade	Grade Point Value	Percentage	Description
A+	9	90 - 100	An A+, A, or A- is earned by work, which is technically superior, shows mastery of the subject matter, and in the case of an A+ offers original insight and/or goes beyond course expectations. Normally achieved by a minority of students.
A	8	85 - 89	
A-	7	80 - 84	
B+	6	77 - 79	A B+, B, or B- is earned by work that indicates a good comprehension of the course material, a good command of the skills needed to work with the course material, and the student's full engagement with the course requirements and activities. A B+ represents a more complex understanding and/or application of the course material.
B	5	73 - 76	
B-	4	70 - 72	
C+	3	65 - 69	A C+ or C is earned by work that indicates an adequate comprehension of the course material, and the skills needed to work with the course material and that indicates the student has met the basic requirements for completing assigned work and/or participating in class activities.
C	2	60 - 64	
D	1	50 - 59	A D is earned by work that indicates minimal command of the course materials and/or minimal participation in class activities that is worthy of course credit toward the degree.
Failing Grades			
Grade	Grade Point Value	Percentage	Description
F	0	0 - 49	F is earned by work, which after the completion of course requirements, is inadequate and unworthy of course credit towards the degree.
N	0	0 - 49	Did not write examination or complete course requirements by the end of term or session; no supplemental.

Undergraduate Grading **As per stated in the 2025-2026 Calendar

IMPORTANT NOTE "F" and "N" GRADES:

Students who have completed the following elements will be considered to have completed the course:

- Midterm Exam
- 3-Page Critical Analysis Term Paper
- Final Exam

An "F" means unsatisfactory performance and completed the course requirements (not eligible for Academic Concessions).

An "N" means failure to complete any of the above three listed assignments. This will result in a grade of "N" regardless of the cumulative percentage of other

elements of the course. “N” is a failing grade and factors into GPA as a value of 0 similar to an “F.”

COURSE FORMAT & ORGANIZATION

Course Pre-Recorded Video Lectures & Assigned Readings:

All pre-recorded video lectures will be posted on the course Brightspace website at <https://bright.uvic.ca>. You will find all the lectures and assigned readings for each week already set up in the weekly folders on Brightspace. In each weekly folder, you will see 1 or 2 pre-recorded video lectures and 1 or 2 assigned readings for which you are responsible for completing each week. There are some short film/video links some weeks as well. It is set up to ensure ease and flexibility, and to give you time to work through the course material each week at your own pace. Each **weekly lecture is approximately 30-50 minutes long**, so set aside time each week to watch and listen to them. I encourage you to follow the pace of listening to lectures each week rather than waiting to listen to everything mid-semester or at the end of the semester.

*****Important Note About Course Content Warning:**

Please note that during some weeks I will be discussing topics which can be graphic in terms of the images and content associated with race, gender, and violence as I discuss specific topics this semester. ***I like to take care and sensitivity when discussing such content hence why I am placing a note here for all students to be aware of. I will do my best to put a note stating “Intense Content” next to the weekly folder*** just so you are aware that the content will be intense on that week. You will notice when listening to the video lectures that I will pause sometimes as I too have to reflect and think through such intense content. Please take moments to stop and then listen again when needed on those days. I also recommend that students take time to visit me during zoom office hours as I am here to help you talk more about any of the course topics this term. I am always here to assist in your learning of the course material.

Course Zoom Office Hours:

I encourage you to take time to visit me during office hours as I am here to assist in your learning of the course material. I will be having zoom office hours on Mondays from 9:30am-11:30am each week. Here is the office hours zoom link:

<https://uvic.zoom.us/j/85264942529>

This is your opportunity to engage with me, ask questions, and clarify any points in the lectures for which you need a bit further explanation such as concepts or examples that I present in the video lectures. Rather than just popping into zoom office hours each week, I would appreciate if you ***sent me an email at least a day or two before and let me know a time during my designated office hours time when you would like to stop by*** to speak with me. In that way, I hopefully won't have to put you into a waiting room while I am speaking with another student. Thank you.

DETAILS ABOUT ASSIGNMENTS

I. Midterm Exam (25%)

The **midterm exam will be multiple choice questions taken on Brightspace**, and it will cover material from the lectures, assigned readings, and videos/films assigned in the weekly folders. The midterm exam will only include material covered from the beginning to the middle of the semester. Students are expected to sign on to the Brightspace site on **FRIDAY, FEBRUARY 13, 2026, from 4:00pm-5:00pm PDT** to take the midterm exam. The midterm exam will be 60 minutes (1 hour) in length.

INSTRUCTIONS FOR MIDTERM EXAM ON BRIGHTSPACE:

Click on the “Midterm Exam” folder in the Table of Contents for the course in Brightspace OR go to Course Tools and Quizzes to take the midterm exam. **NOTE: The midterm is a closed book exam, so you should **NOT** review ANY materials related to the course, including your notes, lectures slides, and other course materials, while taking the midterm exam.**

II. Discussion Forum Participation (15%)

You will notice that there are **5 discussion forum postings on Brightspace** in which you are required to post your comments on an assigned reading or film. Please go to the Discussion Forum folder on Brightspace for **Jan 16th, Jan 23rd, Jan 30th, Feb 27th, and Mar 13th** to post your comments on a specific reading assigned for these days. Please **DO NOT CLICK START A NEW THREAD**. Instead, click on the blue text link with the titled reading for that week and then **CLICK ON REPLY TO THREAD** to post your responses. Please post your commentary by **NO LATER THAN MIDNIGHT PST ON THE ABOVE SPECIFIC ASSIGNED DAYS. NO LATE DISCUSSION FORUM POSTS WILL BE ACCEPTED**. Your post should consist of 1-2 paragraphs (200 words max) to discuss the reading for those specified dates. Note: Please do not simply summarize the reading. Instead, tell me what you think about the content of the reading and ideas being discussed by the authors for the assigned readings.

III. 3-Page Critical Analysis Term Paper (30%)

You are required to write a critical analysis term paper for this course on the following required text: **Kincaid, Jamaica. (2000). *A Small Place***.

During Week 6, I posted a lecture discussing guidelines and themes to consider as you write your critical analysis of the book. **I encourage students to read this book early in the semester. You can also look at the guidelines lecture earlier to help you get started writing your term paper early.** You should follow these instructions as you write your paper:

1. This paper should be a total of **3-pages single-spaced (approximately 1800 words), 12 pt font size, 2.54 cm margins with proper in-text citations**. You should also include **a reference page for external sources** cited at the end of your the paper ([APA style](#) is required).
2. This paper is not a summary of the text. Your term paper is a critical analysis of the content of the book. Explain what some of the main claims and arguments of the text are. Discuss specific agreements or disagreements with the content of what you read and why. You should use **at least 10 additional scholarly**

resources (can include assigned readings from the course and other scholarly sources) you feel are necessary to support your statements in the paper. In your paper, you should also link ideas and concepts discussed during lectures and from the assigned reading in the course this semester to your discussion. Please do not only cite the lectures in your paper. **Course lectures may be cited but are not considered to be one of your 10 scholarly sources**. Also, please **DO NOT** copy and paste ideas from the course lecture slides. I am expecting you to use your own words when drawing upon ideas from the lectures that you plan to integrate into your paper. You should still include an in-text citation and citation in the reference page for any ideas/concepts you draw upon from the lectures (e.g., in-text citation can be (Rose-Redwood, 2026, L#7) and reference citation can be, Rose-Redwood, CindyAnn. (2026). L#7: Caribbean Tourism). Please do not use Wikipedia as a source, as it is not a scholarly reference, and points will be deducted if you use it.

1. The research paper will be due on **FRIDAY, FEBRUARY 27, 2026, by midnight (PDT)**. You are welcome to submit this assignment on Brightspace any time before the due date if you complete it early. However, no late papers will be accepted after this date without prior consultation with the instructor regarding a university-excused accommodation. **Please submit it in the assignment folder on Brightspace titled “Submit 3-Page Critical Analysis Term Paper Here.” PLEASE MAKE SURE TO SUBMIT IT AS A PDF FILE. Please make sure to name your paper using the following format: “First_Name_Last_Name_GEOG 388_Paper.”**
3. Your paper will be evaluated based upon the following grading rubric:
 - a. Quality of content in terms of analysis of the text and external resources you use in relation to your arguments
 - b. Quality of content and linkages to lectures and course readings
 - c. Structure and organization of paper
 - d. Grammar and spelling
 - e. Proper in-text citations and references

IV. Final Exam (30%)

The **final exam will be multiple choice questions taken on Brightspace**, and it will cover material from the lectures, assigned readings, and videos/films assigned in the weekly folders. The final exam is a cumulative exam at the end of the semester. For the final exam (**final exam date and time to be announced once final exam schedule is made available by the University**), you will be responsible for all material covered in the course from the beginning of the semester to the end. Students are expected to sign on to the Brightspace site to take the final exam. The format is similar to the midterm exam but will include more questions. The final exam will be 120 minutes (2 hours) in length.

INSTRUCTIONS FOR FINAL EXAM ON BRIGHTSPACE:

Click on the “Final Exam” folder in the Table of Contents for the course in Brightspace OR go to Course Tools and Quizzes to take the final exam. Your final exam is scheduled to be taken via Brightspace on TBA (to be announced). **NOTE: The final is a closed book exam, so you should *NOT* review ANY materials related to the course,**

including your notes, lecture slides, and other course materials, while taking the final exam.

STUDENT EXPERIENCE OF LEARNING (SEL)

I value your feedback on this course. Towards the end of the term, you will have the opportunity to complete an anonymized student experience of learning (SEL) survey regarding your learning experience. The survey is vital to providing feedback to me regarding the course and my teaching, as well as to help the department improve the overall program for students in the future. The survey is accessed online and can be done on your laptop, tablet, or mobile device. You usually will receive an email inviting you to complete the SEL, however if you do not receive an email invitation, you can go directly to your SEL dashboard. You will need to use your UVic Netlink ID to access the survey. I will remind you and provide you with more detailed information nearer the time

UVIC ACADEMIC REGULATIONS, CALENDAR INFORMATION & IMPORTANT ACADEMIC DATES

Review this link for the university's academic regulations:

<https://www.uvic.ca/calendar/undergrad/index.php#/policies>

Review this link for Undergraduate Calendar information:

<https://www.uvic.ca/calendar/undergrad/index.php#/home>

Review this link for Important Academic Dates information:

<https://www.uvic.ca/calendar/dates/>

UNIVERSITY STATEMENTS AND POLICIES

1. University Calendar - Section "[Information for all students](#)"
2. [Creating a respectful, inclusive and productive learning environment](#)
3. [Accommodation of Religious Observance](#)
4. [Student Conduct](#)
5. [Non-academic Student Misconduct](#)
6. [Accessibility](#)
7. [Diversity / EDI](#)
8. [Equity statement](#)
9. [Sexualized Violence Prevention and Response](#)
10. [Discrimination and Harassment Policy](#)

UVIC'S ACADEMIC INTEGRITY POLICY

Academic integrity requires commitment to the values of honesty, trust, fairness, respect, and responsibility. It is expected that students, faculty members and staff at the University of Victoria, as members of an intellectual community, will adhere to these ethical values in all activities related to learning, teaching, research, and service. Any action that contravenes this standard, including misrepresentation, falsification, or deception, undermines the intention and worth of scholarly work and violates the fundamental academic rights of members of our community. This policy is designed to ensure that the university's standards are upheld in a fair and transparent fashion. See web.uvic.ca/calendar/undergrad/info/regulations/academic-integrity.html. If you have any

questions or doubts, talk to me, your course instructor. For more information, see the following link below here: uvic.ca/learningandteaching/cac/index.php.

Be sure to complete the Integrity Matters module that is available in Brightspace at the following link: <https://bright.uvic.ca/d2l/le/discovery/view/course/132610>. Please complete before handing in any coursework for evaluation. It may also be found under the Discover tab (drop down menu) on the homepage. Also see: www.uvic.ca/learningandteaching/faculty/resources/instructional/integrity/index.php.

IMPORTANT INFORMATION REGARDING AI USE

The University of Victoria specifies that the use of an editor (whether human or AI) for student work is prohibited unless the instructor grants explicit written authorization, either in the course outline or some other form. The use of any GenAI software such as ChatGPT, Grammarly, Microsoft Co-Pilot or any other AI software is not allowed to complete any of the assignments in this course, including the discussion forum responses, exams, or term paper.

PLAGIARISM

All class assignments should be prepared by the student(s) submitting the assignment. Plagiarism, or any other form of academic dishonesty, will not be tolerated in this course. Plagiarism consists of: (a) submitting someone else's work as your own without the use of proper citation or (b) paraphrasing another's ideas without acknowledging the author's work through citation. The use of an editor, whether paid or unpaid, is prohibited unless the instructor grants explicit written authorization. If you have any questions concerning matters of plagiarism, please see the following link for more information: <https://www.uvic.ca/library/research/citation/plagiarism/index.php>.

RESOURCES FOR INTERNATIONAL STUDENTS

The University of Victoria offers a number of resources to support international students as they pursue their studies. UVic's [International Centre for Students](#) is the primary office supporting international students on campus at the university-wide level and provides various supportive program through the [UVic Global Community Initiative](#), including a Mentorship Program and Conversation Partner Program. For academic advising-related questions, students in the Geography Department are also encouraged to meet with the Geography Undergraduate Advisor (geogadvising@uvic.ca) as well as an academic advisor in the [Academic Advising Centre](#) early in their studies to help map out a plan to declare a major and complete university program requirements. Other resources include the [Centre for Academic Communication](#) and the [Math and Stats Assistance Centre](#). International students are also encouraged to contact the International Student Liaison in Geography (please reach out to the main Geography office for further details), who can assist in making connections with other international and domestic students in the Geography Department and share opportunities for getting involved in departmental activities more broadly.

COURSE POLICY ON RECORDING OF LECTURES AND USE OF COURSE MATERIALS

According to the university's Intellectual Property Policy (GV0215), professors and instructors are the authors of their original course materials, lecture notes, and lecture presentations. Accordingly, they own copyright in these materials. Occasionally, students enrolled in a course may ask to record lectures because they would like to review the material at a future date. A lecture constitutes an instructor's intellectual property. A student must get permission to record the lecture from their instructor. Any material for the course (e.g., lecture notes, PowerPoints, syllabus, including a recording of a lecture) is made solely for the use of the student registered in the course for research and private study only. These materials must not be posted online or shared with other students without the instructor's permission. In some cases, a student with a perceptual disability will be eligible for an academic accommodation to record a lecture. Please visit the Centre for Accessible Learning (CAL) website for more information. You should be aware that there are policies and legislation regarding academic accommodation. Should you have any questions please contact the Copyright Office.

RESOURCES FOR STUDENTS

1. [UVic Learn Anywhere](#). UVic Learn Anywhere is the primary learning resource for students that offers many learning workshops and resources to help students with academics and learning strategies.
2. Library resources
3. Indigenous student services ([ISS](#))
4. Centre for Academic Communication ([CAC](#))
5. Math & Stats Assistance Centre ([MSAC](#))
6. Learning Strategies Program ([LSP](#))
7. Community-Engaged Learning ([CEL](#))
8. [Academic Concession Regulations](#)
9. [Academic Concession and Accommodation](#)
10. Academic accommodation & access for students with disabilities – [Policy AC1205](#)

STUDENT GROUPS AND RESOURCES

1. [Student wellness](#)
2. [Ombudsperson](#)

COURSE SCHEDULE

WEEKLY LECTURES & ASSIGNED READINGS

Week 1 (Jan 5-Jan 9)

- Listen to Introductory Lecture: Hello, Welcome to the Course & Review of Syllabus
- Listen to Lecture #1: Globalization & Caribbean Migration

- Assigned Reading #1: Read article by Marie-Laurence Flahaux and Simona Vezzoli. (2018). "Examining the Role of Border Closure and Post-colonial Ties in Caribbean Migration," *Migration Studies* 6(2): 165-186.

Week 2 (Jan 12-Jan 16)

- Listen to Lecture #2: Urbanization & Informal Settlements
- Assigned Reading #2: Read article by Gertjan Wijburg et al. (2021). "Cuban Migrants and the Making of Havana's Property Market," *Urban Geography* 42(9): 1362-1387.

- **DISCUSSION FORUM—REPLY TO POST #1**

Week 3 (Jan 19-Jan 23)

- Listen to Lecture #3: Race & Identity in the Caribbean
- [Watch Film Link #1: Cuba: the Next Revolution \(55 minutes\)](#). NOTE: This film is meant to make you think about race relations in the Caribbean. Some of the themes and images discussed in this film are intense and graphic. I encourage students to discuss the content with me further during office hours.
- Assigned Reading #3: Read article by Sue Ann Barratt and Aleah Ranjitsingh. (2018). "Recognising Selves in Others: Situating *Dougl*a Manoeuvrability as Shared Mixed-Race Ontology," *Journal of Intercultural Studies*, 39(4): 481-493.

- **DISCUSSION FORUM—REPLY TO POST #2**

Week 4 (Jan 26-Jan 30)

- Listen to Lecture #4: Gender Roles & Sexual Identity
- Assigned Reading #4: Read article by Levi Gahman and Tivia Collins. (2019). "Recognizing and *Undisciplining* Feminist Geography in the Caribbean," *Gender, Place & Culture*, 1-13.

- **DISCUSSION FORUM—REPLY TO POST #3**

Week 5 (Feb 2-Feb 6)

- Listen to Lecture #5: Carnival, Music, & Cuisine
- [Watch Film Link #2: Life and Debt \(55 minutes\)](#).
- Assigned Reading #5: Read article by Philip W. Scher. (2015). "Carnival," *International Encyclopedia of the Social & Behavioral Sciences*, 145-149.
- Listen to Short Review/Guidelines for the Midterm Exam

Week 6 (Feb 9-Feb 13)

<ul style="list-style-type: none"> • MIDTERM EXAM TO BE TAKEN IN BRIGHTSPACE ON FRIDAY, FEBRUARY 13, 2026, from 4:00pm-5:00pm PDT
<ul style="list-style-type: none"> • Read <i>A Small Place Book</i> (pages 1-50) *Note: I encourage students to read this book earlier in the semester so you can get started writing your term paper early.
<ul style="list-style-type: none"> • Read <i>A Small Place Book</i> (pages 51-98) Note: I encourage students to read this book earlier in the semester so you can get started writing your term paper early.
<ul style="list-style-type: none"> • Listen to Lecture on Guidelines & Themes to Consider for Critical Analysis Term Paper
Week 7 (Feb 16-Feb 20)
<ul style="list-style-type: none"> • Monday February 16th (Enjoy Family Day) – No Class Today
<ul style="list-style-type: none"> • Monday February 16th-Friday February 20th – (Enjoy Reading Break)
Week 8 (Feb 23-Feb 27)
<ul style="list-style-type: none"> • Listen to Lecture #6: Folklore, Art, & Religion
<ul style="list-style-type: none"> • Assigned Reading #6: Read article by Danielle N. Boaz. (2017). “Obeah, Vagrancy, and the Boundaries of Religious Freedom: Analyzing the Proscription of ‘Pretending to Possess Supernatural Powers’ in the Anglophone Caribbean,” <i>Journal of Law and Religion</i>, 32(3): 423-448.
<ul style="list-style-type: none"> • DISCUSSION FORUM—REPLY TO POST #4
<ul style="list-style-type: none"> • REMINDER: 3-PAGE CRITICAL ANALYSIS TERM PAPER DUE ON BRIGHTSPACE THIS WEEK ON FRIDAY FEBRUARY 27, 2026 BY MIDNIGHT PST
Week 9 (Mar 2-Mar 6)
<ul style="list-style-type: none"> • Listen to Lecture #7: Caribbean Tourism
<ul style="list-style-type: none"> • Assigned Reading #7: Read article by Eveline Durr and Rivke Jaffe. (2012). “Theorizing Slum Tourism: Performing, Negotiating and Transforming Inequality,” <i>European Review of Latin American and Caribbean Studies</i> 93: 113-123.
Week 10 (Mar 9-Mar 13)
<ul style="list-style-type: none"> • Listen to Lecture #8: Crime, Drugs, & Corruption
<ul style="list-style-type: none"> • Assigned Reading #8: Read article by Anne-Marie Mohammed and Sandra Sookram. (2015). “The Impact of Crime on Tourist Arrivals—A Comparative Analysis of Jamaica and Trinidad and Tobago,” <i>Social and Economic Studies</i> 64(2): 153-176.
<ul style="list-style-type: none"> • DISCUSSION FORUM—REPLY TO POST #5
Week 11 (Mar 16-Mar 20)
<ul style="list-style-type: none"> • Listen to Lecture #9: Offshore Services

- Listen to Lecture #10: Natural Disasters & Devastation

Week 12 (Mar 23-Mar 27)

- Listen to Lecture #11: Caribbean Beaches, Coral Reefs, & Fishing

- [Watch Film Link #3: Caribbean Fish Sanctuaries](#)

- Assigned Reading #9: Read article by David Roy Bellwood and Christopher Harry Robert Goatley. (2017). "Can Biological Invasions Save Caribbean Coral Reefs," *Current Biology*, 27(1): R12-R14.

- *****Reminder: Complete the SEL Survey**

Week 13 (Mar 30-April 2)

- Listen to Lecture #12: Sports in the Caribbean & Short Video Clips of Local Sports

- Listen to Lecture #13: China & the Caribbean

- Assigned Reading #10: Read article by Janelle Joseph. (2014). "Culture, Community, Consciousness: The Caribbean Sporting Diaspora," *International Review for the Sociology of Sport*, 49(6): 669-687.

- Listen to Short Review/Guidelines for the Final Exam
- THANKS FOR A GREAT SEMESTER!

Note: I reserve the right to make reasonable changes to the syllabus over the course of the semester.

***Note: The deadline for 100% reduction of tuition fees is January 18, and the last day for adding courses is January 21. The 50% fee reduction of tuition fees deadline is February 8, and the final drop deadline (with no fee reduction) is February 28.