



**University of Victoria
Department of Geography**

**CONTEMPORARY GEOPOLITICS
GEOG 386, A01 (CRN:11750, 1.5 UNITS)
FALL 2026
(ASYNCHRONOUS ONLINE COURSE)**

We acknowledge and respect the Lək'wəŋən (Songhees and Xwsepsem/Esquimalt) Peoples on whose territory the university stands, and the Lək'wəŋən and W̱SÁNEĆ Peoples whose historical relationships with the land continue to this day.

*****NOTE: THIS IS AN ASYNCHRONOUS COURSE*****

Instructor: Dr. CindyAnn Rose-Redwood

Email: cindyann@uvic.ca

Class Time: Asynchronous Course (Note: Students are responsible for watching and listening to weekly pre-recorded lectures and completing weekly course readings on their own each week).

Office Hours: Tuesdays, 9:30am-11:30am PDT via Zoom

Cindy's Office Hours Zoom Link: XXX

"I believe that there will ultimately be a clash between the oppressed and those that do the oppressing. I believe that there will be a clash between those who want freedom, justice, and equality for everyone and those who want to continue the systems of exploitation"

— Malcolm X.

"There is a right and a wrong in the universe and that distinction is not hard to make"

— Superman.

COURSE DESCRIPTION

Geopolitics is concerned with examining the spatial dimensions of power, particularly in relation to state competition for control and dominance over territories, resources, and populations. Since the mid-20th century, the world political map has undergone considerable transformations. We have witnessed events of major geopolitical significance, such as the process of decolonization and the formal breakup of European empires, the growing importance of China as a global economic power, the emergence of the European Union, the War on Terrorism, the rise of right-wing populism, the Ukraine-Russia conflict, and the increase in cyber security and cyber warfare activities. This course provides an overview of global geopolitics by situating contemporary geopolitical events within a broad historical-geographical context. As you spend time

listening to the video lectures that I have posted for you each week, and as you do the assigned readings, you will learn to engage with the various topics that I have prepared for you this term. You should also start thinking about how you can do your part to change the world in which we live. Along with exploring all of the topics mentioned here, you will learn key geographical concepts within the field of geopolitics. The ideas, concepts, theories, and perspectives covered in the course will provide you with the language and critical lens by which to understand and explain many of the current geopolitical conflicts and issues we are dealing with today. As you explore with me such geopolitical dynamics and themes in relation to the power of states, you will be able to see how spaces of political power shape our everyday lives and geopolitical imaginations.

COURSE OBJECTIVES

- Introduce students to various historical and contemporary geopolitical issues that have led to transformations in the world political map.
- Introduce students to a series of regional case studies in order to gain a better understanding of the study of geopolitics.
- Guide students in becoming more critically aware of how and why their own geopolitical imaginations are constructed through world political discourse.
- Gain proficiency in geopolitical concepts and case studies to understand current geopolitical conflicts.

INTENDED LEARNING OUTCOMES

- Ability to use geopolitical concepts to evaluate geopolitical conflicts around the world.
- Ability to assess geopolitical conflicts using a variety of geographic perspectives.
- Describe where and why specific conflicts are taking place across various regions globally.
- Develop critical thinking skills in terms of speaking and writing about geopolitical issues.
- Ability to understand, explain, and evaluate geopolitical discourse.

REQUIRED COURSE READINGS

See Course Schedule at the end of the syllabus for the Assigned Readings. These are the required journal articles and book chapters for the course. All of the weekly assigned readings are from the UVic Library, and I have made them accessible on Brightspace for the course at <https://bright.uvic.ca> in the weekly folders.

ASSIGNMENTS AND EVALUATION SCHEME

Your final grade will be based on the following calculation:

Midterm Exam (Oct 19th)	25%
Discussion Forum Participation (Due on Sept 25th, Oct 2nd, Oct 9th, Oct 16th, Oct 30th)	15%
3-Page News Analysis (Oct 30th)	30%
Final Exam (To Be Announced)	30%

Grading Scale:

Passing Grades			
Grade	Grade Point Value	Percentage	Description
A+	9	90 - 100	An A+, A, or A- is earned by work, which is technically superior, shows mastery of the subject matter, and in the case of an A+ offers original insight and/or goes beyond course expectations. Normally achieved by a minority of students.
A	8	85 - 89	
A-	7	80 - 84	
B+	6	77 - 79	A B+, B, or B- is earned by work that indicates a good comprehension of the course material, a good command of the skills needed to work with the course material, and the student's full engagement with the course requirements and activities. A B+ represents a more complex understanding and/or application of the course material.
B	5	73 - 76	
B-	4	70 - 72	
C+	3	65 - 69	A C+ or C is earned by work that indicates an adequate comprehension of the course material, and the skills needed to work with the course material and that indicates the student has met the basic requirements for completing assigned work and/or participating in class activities.
C	2	60 - 64	
D	1	50 - 59	A D is earned by work that indicates minimal command of the course materials and/or minimal participation in class activities that is worthy of course credit toward the degree.
Failing Grades			
Grade	Grade Point Value	Percentage	Description
F	0	0 - 49	F is earned by work, which after the completion of course requirements, is inadequate and unworthy of course credit towards the degree.
N	0	0 - 49	Did not write examination or complete course requirements by the end of term or session; no supplemental.

Undergraduate Grading **As per stated in the 2026-2027 Calendar

IMPORTANT NOTE ON “F” and “N” GRADES:

Students who have completed the following elements will be considered to have completed the course:

- Midterm Exam
- 3-Page News Analysis
- Final Exam

An “F” means unsatisfactory performance and completed the course requirements (not eligible for Academic Concessions).

An “N” means failure to complete any of the above three listed assignments. This will result in a grade of “N” regardless of the cumulative percentage of other elements of the course. “N” is a failing grade and factors into GPA as a value of 0 similar to an “F.”

COURSE FORMAT & ORGANIZATION

Course Pre-Recording Video Lectures & Assigned Readings:

All pre-recorded video lectures will be posted on the course Brightspace website at <https://bright.uvic.ca>. You will find all the lectures and assigned readings for each week already set up in the weekly folders on Brightspace. In each weekly folder, you will see 1 or 2 pre-recorded video lectures and 1 or 2 assigned readings for which you are responsible for completing each week. Sometimes there is a short film/video link each week as well. It is set up to ensure ease and flexibility, and to give you time to work through the course material each week at your own pace. Each **weekly lecture is approximately 30-50 minutes long**, so set aside time each week to watch and listen to them. I encourage you to follow the pace of listening to lectures each week rather than waiting to listen to everything mid-term or at the end of the term.

***Important Note About Course Content:

Please note that on some weeks I will be discussing topics which can be intense in terms of the images and content associated with war and violence as I discuss specific case studies this term. ***I like to take care and sensitivity when discussing such content hence why I am placing a note here for all students to be aware of. I will do my best to put a note stating "Intense Content" next to the weekly folder*** just so you are aware that the content will be intense on that week. You will notice when listening to the video lectures that I will pause sometimes as I too have to reflect and think through such intense content. Please take moments to stop and then listen again when needed on those days. I also recommend that students take time to visit me during office hours as I am here to help you talk more about any of the course topics this term. I am always here to assist in your learning of the course material.

Course Zoom Office Hours:

I encourage all students to take notes and write down questions while listening to the pre-recorded video lectures as I will be having zoom office hours on Tuesdays from 9:30am-11:30am each week. Here is the office hours zoom link for you:

XXX

This is your opportunity to engage with me and ask questions and to clarify any points in the lectures for which you need a bit further explanation, such as concepts or examples that I present in the video lectures. Rather than just popping into zoom office hours each week, I would appreciate if you ***sent me an email at least a day or two before and let me know a time during my designated office hours time when you would like to stop by*** to speak with me. In that way, I hopefully won't have to put you into a waiting room while I am speaking with another student.

DETAILS ABOUT ASSIGNMENTS

I. Midterm Exam (25%)

The **midterm exam will consist of multiple-choice questions and will be taken on Brightspace**. It will cover material from the lectures, all assigned readings, and videos/films assigned in the weekly folders. The midterm exam will only include material

covered from the beginning to the middle of the term. Students are expected to sign on to the Brightspace site on **MONDAY, OCTOBER 19, 2026, from 4pm-5pm PDT** to take the midterm exam. The midterm exam will be 60 minutes (1 hour) in length. **You MUST START the exam at 4pm.**

INSTRUCTIONS FOR MIDTERM EXAM ON BRIGHTSPACE:

Click on the “Midterm Exam” folder in the Table of Contents for the course in Brightspace OR go to Course Tools and Quizzes to take the midterm exam. **NOTE: The midterm is a closed book exam, so you should *NOT* review ANY materials related to the course, including your notes, lectures slides, and other course materials, while taking the midterm exam. You are responsible for adhering to UVic’s Academic Integrity policy when completing the exam and any other assignment for this course.**

II. Discussion Forum Participation (15%)

You will notice that there are **5 discussion forum postings on Brightspace** in which you are required to post your comments on an assigned reading or film. Please go to the Discussion Forum folder on Brightspace for **Sept 25th, Oct 2nd, Oct 9th, Oct 16th, and Oct 30th** to post your comments on a specific reading assigned for these days. Please **DO NOT CLICK START A NEW THREAD**. Instead, click on the blue text link with the reading for that week and then **CLICK ON REPLY TO THREAD** to post your responses. Please post your commentary by **NO LATER THAN MIDNIGHT PDT ON THE ABOVE SPECIFIC ASSIGNED DAYS. NO LATE DISCUSSION FORUM POSTS WILL BE ACCEPTED**. Your post should consist of 1-2 paragraphs (200 words max) to discuss the reading for those specific dates. Note: Please do not simply summarize the reading. Instead, tell me what you think about the content of the reading and ideas being discussed by the authors for the assigned reading.

III. 3-Page News Analysis Paper (30%)

You are required to write a short 3-page, single-spaced critical news analysis paper for this course. We will be covering a series of topics relating to contemporary geopolitical issues throughout the term such as the Trump administration, the rise in right-wing populism, nationalism and ethnic cleansing, Brexit, neocolonialism, terrorism, the Arab Spring, ISIS and gender, Islamophobia and xenophobia, the Ukraine-Russia conflict, etc. These are just some examples of what we will be covering this term to help you consider what you want to focus on for this short paper. I would like you to select a single current news event topic that is taking place today or within the last 5 years to write a critical analysis on the event and the ideas presented to you in the news article. You should include a copy of the article you select as an appendix at the end of the 3-page written paper, along with the source. It can be from any reputable news source including online news sources such as CBC, BBC, CNN, etc. Follow the instructions as you write your 3-page critical news analysis paper:

1. This paper should be a total of **3-pages maximum single-spaced (approximately 1800 words)**, 12 pt font size, 2.54 cm margins with proper in-text citations when necessary. You should also include **a reference page for**

external scholarly sources cited at the end of your paper ([APA style](#) is required).

2. You are expected to consider the strengths and weaknesses of the ideas presented to you. It is not simply a description of what you read from the news article. I would like to see you engage with **at least 10 additional scholarly resources** you feel are necessary to help you critique the news article you selected (you can include assigned readings from the course and other scholarly sources). **Course lectures may be cited but are not considered to be one of your 10 scholarly sources.** You should also utilize course content (concepts/ideas/theories) you learned this term to help you critically engage with the content of the news article. Please **DO NOT** copy and paste ideas from the course lecture slides. I am expecting you to use your own words when drawing upon ideas from the lectures that you plan to integrate into your paper. You should still include an in-text citation and citation in the reference page for any ideas you draw upon from the lectures (e.g., in-text citation can be (Rose-Redwood, 2026, L#7) and reference citation can be (Rose-Redwood, CindyAnn. (2026). L#7: Supranationalism and International Law).
3. This short critical news analysis paper will be due by **midnight PDT on FRIDAY, October 30, 2026**. You are welcome to submit this assignment on Brightspace any time before the due date if you complete it early. However, no late papers will be accepted after this date without a university-excused concession or accommodation. **Please submit it in the assignment folder on Brightspace titled “Submit 3-Page News Analysis Paper Here.” PLEASE MAKE SURE TO SUBMIT IT AS A PDF FILE. Also, please make sure to name your paper using the following format: “First Name_Last Name_GEOG 386_Paper.”**
4. Your paper will be evaluated based upon the following grading rubric:
 - a. Quality of content in terms of strong critiques and analysis of the news article
 - b. Quality of content and linkages to course material and external sources
 - c. Structure and organization of paper
 - d. Grammar and spelling
 - e. Proper in-text citation and references

IV. Final Exam (30%)

The **final exam will be multiple choice questions and will be taken on Brightspace**. It will cover material from the lectures, all assigned readings, and videos/films assigned in the weekly folders. The final exam is a cumulative exam at the end of the term. For the final exam, you will be responsible for all material covered in the course from the beginning of the term to the end. Students are expected to sign on to the Brightspace site to take the final exam. The format is similar to the midterm exam but will include more questions. The final exam will be 120 minutes (2 hours) in length. **The final exam date and time will be announced once the final exam schedule is made available by the University.**

INSTRUCTIONS FOR FINAL EXAM ON BRIGHTSPACE:

Click on the “Final Exam” folder in the Table of Contents for the course in Brightspace OR go to Course Tools and Quizzes to take the final exam. Your final exam is scheduled to be taken via Brightspace on TBA (to be announced). **NOTE: The final is a closed book exam, so you should *NOT* review ANY materials related to the course, including your notes, lectures slides, and other course materials, while taking the final exam.**

STUDENT EXPERIENCE OF LEARNING (SEL)

I value your feedback on this course. Towards the end of the term, you will have the opportunity to complete an anonymized student experience of learning (SEL) survey regarding your learning experience. The survey is vital to providing feedback to me regarding the course and my teaching, as well as to help the department improve the overall program for students in the future. The survey is accessed online and can be done on your laptop, tablet, or mobile device. You usually will receive an email inviting you to complete the SEL, however if you do not receive an email invitation, you can go directly to your SEL dashboard. You will need to use your UVic Netlink ID to access the survey. I will remind you and provide you with more detailed information nearer the time but please be thinking about this important activity during the course.

UVIC ACADEMIC REGULATIONS, CALENDAR INFORMATION & IMPORTANT ACADEMIC DATES

Review this link for the university's academic regulations:

<https://www.uvic.ca/calendar/undergrad/index.php#/policies>

Review this link for Undergraduate Calendar information:

<https://www.uvic.ca/calendar/undergrad/index.php#/home>

Review this link for Important Academic Dates information:

<https://www.uvic.ca/calendar/dates/>

UNIVERSITY STATEMENTS AND POLICIES

1. University Calendar - Section "[Information for all students](#)"
2. [Creating a respectful, inclusive and productive learning environment](#)
3. [Accommodation of Religious Observance](#)
4. [Student Conduct](#)
5. [Non-academic Student Misconduct](#)
6. [Accessibility](#)
7. [Diversity / EDI](#)
8. [Equity statement](#)
9. [Sexualized Violence Prevention and Response](#)
10. [Discrimination and Harassment Policy](#)

UVIC'S ACADEMIC INTEGRITY POLICY

Academic integrity requires commitment to the values of honesty, trust, fairness, respect, and responsibility. It is expected that students, faculty members and staff at the University of Victoria, as members of an intellectual community, will adhere to these ethical values in all activities related to learning, teaching, research, and service. Any

action that contravenes this standard, including misrepresentation, falsification, or deception, undermines the intention and worth of scholarly work and violates the fundamental academic rights of members of our community. This policy is designed to ensure that the university's standards are upheld in a fair and transparent fashion. See web.uvic.ca/calendar/undergrad/info/regulations/academic-integrity.html. If you have any questions or doubts, talk to me, your course instructor. For more information, see the following link below here: <https://www.uvic.ca/learningandteaching/index.php>

Be sure and complete the Integrity Matters module that is available in Brightspace at the following link: <https://bright.uvic.ca/d2l/le/discovery/view/course/132610>. Please complete before handing in any coursework for evaluation. It may also be found under the Discover tab (drop down menu) on the homepage. Also see: <https://bright.uvic.ca/d2l/le/discovery/view/>

IMPORTANT INFORMATION REGARDING AI USE

The University of Victoria specifies that the use of an editor (whether human or AI) for student work is prohibited unless the instructor grants explicit written authorization, either in the course outline or some other form. The use of any GenAI software such as ChatGPT, Grammarly, Microsoft Co-Pilot or any other AI software is not allowed to complete any of the assignments in this course, including the discussion forum responses, exams or term paper.

PLAGIARISM

All class assignments should be prepared by the student(s) submitting the assignment. Plagiarism, or any other form of academic dishonesty, will not be tolerated in this course. Plagiarism consists of: (a) submitting someone else's work as your own without the use of proper citation or (b) paraphrasing another's ideas without acknowledging the author's work through citation. The use of an editor, whether paid or unpaid, is prohibited unless the instructor grants explicit written authorization. If you have any questions concerning matters of plagiarism, please see the following link for more information: <https://www.uvic.ca/students/academics/academic-integrity/index.php>

RESOURCES FOR INTERNATIONAL STUDENTS

The University of Victoria offers a number of resources to support international students as they pursue their studies. UVic's [International Centre for Students](#) is the primary office supporting international students on campus at the university-wide level and provides various supportive program through the [UVic Global Community Initiative](#), including a Mentorship Program and Conversation Partner Program. For academic advising-related questions, students in the Geography Department are also encouraged to meet with the Geography Undergraduate Advisor (geogadvising@uvic.ca) as well as an academic advisor in the [Academic Advising Centre](#) early in their studies to help map out a plan to declare a major and complete university program requirements. Other resources include the [Centre for Academic Communication](#) and the [Math and Stats Assistance Centre](#). International students are also encouraged to contact the International Student Liaison in Geography (please reach out to the main Geography office for further details), who can assist in making connections with other international

and domestic students in the Geography Department and share opportunities for getting involved in departmental activities more broadly.

COURSE POLICY ON RECORDING OF LECTURES AND USE OF COURSE MATERIALS

According to the university's Intellectual Property Policy (GV0215), professors and instructors are the authors of their original course materials, lecture notes, and lecture presentations. Accordingly, they own copyright in these materials. Occasionally, students enrolled in a course may ask to record lectures because they would like to review the material at a future date. A lecture constitutes an instructor's intellectual property. A student must get permission to record the lecture from their instructor. Any material for the course (e.g., lecture notes, PowerPoints, syllabus, including a recording of a lecture) is made solely for the use of the student registered in the course for research and private study only. These materials must not be posted online or shared with other students without the instructor's permission. In some cases, a student with a perceptual disability will be eligible for an academic accommodation to record a lecture. Please visit the Centre for Accessible Learning (CAL) website for more information. You should be aware that there are policies and legislation regarding academic accommodation. Should you have any questions please contact the Copyright Office.

RESOURCES FOR STUDENTS

1. [UVic Learn Anywhere](#). UVic Learn Anywhere is the primary learning resource for students that offers many learning workshops and resources to help students with academics and learning strategies.
2. Library resources
3. Indigenous student services ([ISS](#))
4. Centre for Academic Communication ([CAC](#))
5. Math & Stats Assistance Centre ([MSAC](#))
6. Learning Strategies Program ([LSP](#))
7. Community-Engaged Learning ([CEL](#))
8. [Academic Concession Regulations](#)
9. [Academic Concession and Accommodation](#)
10. Academic accommodation & access for students with disabilities – [Policy AC1205](#)

STUDENT GROUPS AND RESOURCES

1. [Student wellness](#)
2. [Ombudsperson](#)

COURSE SCHEDULE

WEEKLY LECTURES & ASSIGNED READINGS

Week 1 (Sept 9-Sept 11): HISTORY OF GEOPOLITICS

- Listen to Introductory Lecture: Welcome to the Course & Review of Syllabus
- [Watch Short Video Link #1: Trump is Doubling Down on North Korea. \(6 minutes\).](#)
- [Watch Short Video Link #2: Navarro: No Other Way to Interpret Trump's Comments. \(9 minutes\).](#)
- [Watch Short Video Link #3: Why Trump Just Threatened Canada in Davos. \(10 minutes\).](#)

***NOTE: The content of these short video clips is meant to get you to think about how you own geopolitical imaginations are constructed on an everyday basis.

- Listen to Lecture #1: History of Geopolitics: Concepts, Scholars, Colonial Discourse
- Assigned Reading #1: Read Chapter 1 by Flint, Colin. (2024), "What is Geopolitics?" In *Near and Far Waters*. Stanford University Press, p. 11-25.

Week 2 (Sept 14-Sept 18): WOLRD POLITICAL MAP & EXPANSIONISM

- Listen to Lecture #2: Changes to the World Political Map: Political Rhetoric—"Take Over Greenland and Canada," & Russia and China's Expansionism Efforts
- Assigned Reading #2: Read article by Jones, Reece. (2025), "Political Geography II: The End of Territorial Integrity," *Progress in Human Geography*, Vol. 49(4), p. 434-442.

Week 3 (Sept 21-Sept 25): WORLD LEADERSHIP & GEOPOLITICAL CODES

- Listen to Lecture #3: Cycles of World Leadership
- [Watch Short Video Link #1: Donald Trump: A Racist With Racist Policies. \(7 minutes\).](#)
- [Watch Short Video Link #2: Protestors Clash with ICE Agents in Minnesota as Trump Ramps Up Anti-Immigration Rhetoric. \(3 minutes\).](#)

***NOTE: The content can be a bit intense to watch. Please take time to reflect on what world leadership means to you as you think critically about the ideas being presented in the short video clips.

- Listen to Lecture #4: Geopolitical Codes
- Assigned Reading #3: Read article by Flint, Colin & Hassan Noorali. (2024), "The Relationality of Geopolitical Codes: The Example of the Belt and Road Initiative," *Asian Geographer*, Vol 41(1), p. 1-19.

- **DISCUSSION FORUM—REPLY TO POST #1**

Week 4 (Sept 28-Oct 2): THE RISE OF RIGHT-WING POPULISM & VIOLENCE

- **Wednesday September 30th (National Day of Truth and Reconciliation)**

<ul style="list-style-type: none">Listen to Lecture #5: Rise in Populism Around the World—U.S., Parts of Europe, India, Brazil, and Argentina
<ul style="list-style-type: none">Watch Film Link #1: Hate Rising. (43 minutes). <p>***NOTE: This is an intense film with graphic images and language. Please take time to pause and reflect when watching it.</p>
<ul style="list-style-type: none">Assigned Reading #4: Read article by Locke, Mamie E. (2022). “The Perils of Populism, Racism, and Sexism: The Trump Lesson Plan for African Americans and Women,” in Johansen, Bruce E. et. al. <i>Get Your Knee Off Our Necks: from Slavery to Black Lives Matter</i>, Springer Cham, p. 83-110.
<ul style="list-style-type: none">Assigned Reading #5: Read news article by Sadr, Cyrus. (2025). “Populism and Authoritarianism in Venezuela,” <i>Democratic Erosion Consortium</i>, p. 1-4.
<ul style="list-style-type: none">DISCUSSION FORUM—REPLY TO POST #2
Week 5 (Oct 5-Oct 9): POPULAR GEOPOLITICS & SUPERHEROES
<ul style="list-style-type: none">Listen to Lecture #5: Popular Geopolitics
<ul style="list-style-type: none">Assigned Reading #6: Read article by Dittmer, Jason (2005). “Captain America’s Empire: Reflections on Identity, Popular Culture, and Post 9/11 Geopolitics,” <i>Annals of the Association of American Geographers</i> 95(3), p. 626-643.
<ul style="list-style-type: none">Assigned Reading #7: Read news article by Forde, Tristan. (2025). “Taking a Knee: Bold Women’s Basketball Team Leave Their Mark,” <i>The Eyeopener</i>, p. 1-5.
<ul style="list-style-type: none">DISCUSSION FORUM—REPLY TO POST #3
Week 6 (Oct 12-Oct 16): POWER OF MUSIC/MUSICIANS, GEOPOLITICS & ACTIVISM
<ul style="list-style-type: none">Monday October 12th (Enjoy Thanksgiving)
<ul style="list-style-type: none">Listen to Lecture #6: Geopolitics of Music & MusiciansWatch Short Video Link #1: Pussy Riot—Police State. (3 minutes).Watch Short Video Link #2: The Chicks—March March. (4 minutes).Watch Short Video Link #3: Dave’s—Black. (5 minutes).Watch Short Video Link #4: Bad Bunny’s—Super Bowl Halftime Songs. (13 minutes).Watch Short Video Link #5: Bruce Springsteen’s—Streets of Minneapolis. (4 minutes)
<ul style="list-style-type: none">Assigned Reading #8: Read article by John Street. (2013). “The Sound of Geopolitics: Popular Music and Political Rights,” <i>Popular Communication</i> 11(1), p. 47-57.
<ul style="list-style-type: none">Assigned Reading #9: Read news article by Hughes, Abby. (2026). “Decoding the Nods to Latino Culture in Bad Bunny’s Super Bowl Performance,” <i>CBC News</i>, p. 1-7.
<ul style="list-style-type: none">DISCUSSION FORUM—REPLY TO POST #4
<ul style="list-style-type: none">Listen to Short Review/Guidelines for the Midterm Exam
Week 7 (Oct 19-Oct 23): SUPRANATIONALISM, INTERNATIONAL LAW & NATIONALISM

<ul style="list-style-type: none"> MIDTERM EXAM TO BE TAKEN ON BRIGHTSPACE ON MONDAY, OCTOBER 19, 2026, from 4pm-5pm PDT. (**NOTE: MIDTERM COVERS WEEK 1 TO END OF WEEK 6)
<ul style="list-style-type: none"> Listen to Lecture #7: Supranationalism & International Law
<ul style="list-style-type: none"> Listen to Lecture #8: Nationalism & Ethnic Cleansing: Case Studies on Sudan & Myanmar/Burma
<ul style="list-style-type: none"> Assigned Reading #10: Read article by Klosterkamp, Sarah & Jeffery, Alex. (2025). "From The Hague to the Margins: The ICC, Feminist Geopolitics and Alternative Legal Futures," <i>The Geographical Journal</i>, 191(3), p.1-6.
<ul style="list-style-type: none"> Assigned Reading #11: Read article by Sidaway, James D. (2026), "Resituating Urban Geopolitics: Connections and Frontiers," <i>Annal of the American Association of Geographers</i>, 1116(1), p.57-74.
Week 8 (Oct 26-Oct 30): BOUNDARIES OF CONFLICT PART 1, II, III
<ul style="list-style-type: none"> Listen to Lecture #9: Boundaries of Conflict I: A Case Study of Northern Ireland, Scotland & Wales Relations with the UK & Hong Kong-China Conflict
<ul style="list-style-type: none"> Listen to Lecture #10: Boundaries of Conflict II: Case Studies on Kashmir & Palestine-Israel
<ul style="list-style-type: none"> Listen to Lecture #11: Boundaries of Conflict III: Case Studies on Iran, Syria, Afghanistan & Ukraine
<ul style="list-style-type: none"> Assigned Reading #12: Read article by Akbarzadeh, Shahram & Amin Naeni. (2025). "Iranian Drones at the Service of Authoritarian Geopolitics," <i>Geopolitics</i> Vol 30(5), p. 2312-2336.
<ul style="list-style-type: none"> REMINDER: 3-PAGE NEWS ANALYSIS PAPER DUE ON BRIGHTSPACE THIS WEEK ON FRIDAY OCTOBER 30, 2026, MIDNIGHT PDT
<ul style="list-style-type: none"> DISCUSSION FORUM—REPLY TO POST #5
Week 9 (Nov 2-Nov 6): NEOCOLONIALISM
<ul style="list-style-type: none"> Listen to Lecture #12: Neocolonialism--A Case Study on the Democratic Republic of Congo (DRC)
<ul style="list-style-type: none"> Watch Short Video Link #1: The True Cost of Congo's Riches: Exploitation, Conflict, and Hope for the Future. (16 minutes).
<ul style="list-style-type: none"> Assigned Reading #13: Read short article from Carleton University. (2025). "Colonialism Reimagined: The Neo-Colonial Scramble for Africa and the DRC," <i>Carleton University, Faculty of Arts and Social Sciences, Carleton Mining Talk</i>.
Week 10 (Nov 9-Nov 13): READING BREAK!
<ul style="list-style-type: none"> Monday Nov 9th-Wednesday Nov 11th (Enjoy Reading Break)

Week 11 (Nov 16-Nov 20): BLUE GEOPOLITICS	
•	Listen to Lecture #13: Blue Geopolitics—Maritime Power and Tensions in the South & East China Seas
•	Listen to Lecture #14: Climate Change & Geopolitics of the Arctic—Greenland’s Geopolitical Significance
•	Assigned Reading #14: Read Chapter 3 by Flint, Colin. (2024), “The Rise and Fall of Seapowers,” In <i>Near and Far Waters</i> . Stanford University Press, p. 39-60.
Week 12 (Nov 23-Nov 27): TERROR & TERRORISM	
•	Listen to Lecture #15: War on Terrorism
•	Watch Film Link #1: Terror in Europe: Investigating the (2015-16) Wave of Deadly Attacks (54 minutes).
***NOTE: This is an intense film with graphic images of violence and brutality. Please take time to pause and reflect when watching it.	
•	Assigned Reading #15: Read Chapter 4 by Kapsokoli, Eleni. (2024). “Cyberterrorism: A New Wave of Terrorism or Not?” <i>Hybrid Threats, Cyberterrorism and Cyberwarfare 1st Edition</i> . CRC Press. p. 57-81.
Week 13 (Nov 30-Dec 7): IMPACTS OF WAR ON PEOPLE	
•	Listen to Lecture #16: Messiness of Geopolitics
•	Listen to Short Review/Guidelines for the Final Exam
•	Monday December 7th (National Day of Remembrance & Action on Violence Against Women)
•	***Reminder: Complete the SEL Survey. THANKS FOR A GREAT TERM!
Note: I reserve the right to make reasonable changes to the syllabus over the course of the term.	

***Note: The deadline for 100% reduction of tuition fees is September 22, and the last day for adding courses is September 17 that begin in the winter first term. The 50% fee reduction of tuition fees deadline is October 13, and the final drop deadline (with no fee reduction) is October 31.