



**University of Victoria  
Department of Geography**

**REGIONAL STUDIES: THE CARIBBEAN  
GEOG 388, A02 (CRN: 21615, 1.5 UNITS)  
SPRING 2025  
(ASYNCHRONOUS ONLINE COURSE)**

We acknowledge and respect the Lək'wəŋən (Songhees and Esquimalt) Peoples on whose territory the university stands, and the Lək'wəŋən and W̱SÁNEĆ Peoples whose historical relationships with the land continue to this day.

**\*\*\* NOTE: THIS IS AN ASYNCHRONOUS COURSE \*\*\***

**Instructor:** Dr. CindyAnn Rose-Redwood

**Email:** cindyann@uvic.ca

**Class Time:** Asynchronous Course (Note: Students are responsible for watching and listening to weekly pre-recorded lectures and completing weekly course readings on their own each week).

**Office Hours:** Mondays, 9:30am-11:30am PST via Zoom

**Cindy's Office Hours Zoom Link:** XXX

*Dem is one race (the Caribbean man)  
From de same place (the Caribbean man)  
Dat make de same trip (the Caribbean man)  
On de same ship (the Caribbean man)  
So we must push one common intention  
For a better life in the region  
For we woman  
An' we children*

*Dat must be the ambition of the Caribbean man, the Caribbean man*

(Caribbean Calypsonian—Black Stalin, 1979 “Caribbean Man”)

Source: <https://lyrnnow.com/349131>

(Note: Consider the racialized, gendered, and political tones of the lyrics)

**COURSE DESCRIPTION**

The Caribbean is a diverse region with a long colonial history of slavery, sugar plantations, and economic exploitation. The aim of this course is to introduce students to the social, cultural, political, economic, and environmental geographies of the Caribbean region. Throughout the semester, we will explore the Caribbean by studying topics such as

carnival, gender roles, folklore, the coral reefs, and the impact of natural disasters in the region. In the course, we shall examine this region from a historical and contemporary standpoint in order to understand the legacy of colonialism and the role it plays in shaping the lives of Caribbean islanders today.

## COURSE OBJECTIVES

- Introduce students to the physical, cultural, social, economic, and political geographies of the Caribbean.
- Introduce students to themes that highlight the diversity of the Caribbean region.
- Examine various case studies that will allow us to gain a better understanding of the region as a whole.
- Explore concepts, ideas, and processes that make the Caribbean distinct from other regions of the world.
- Analyze the similarities and differences across the various countries that compose this region.

## INTENDED LEARNING OUTCOMES

- Ability to identify the distinct physical, cultural, social, economic, and political geographies of the Caribbean.
- Describe themes and patterns that make the Caribbean similar to and different from other regions of the world.
- Utilize concepts, ideas, and themes that characterize the uniqueness of the region.
- Develop critical thinking skills in terms of understanding how the Caribbean region functions within the global economy.
- Develop an appreciation and cultural awareness of the diversity of the peoples that make up the Caribbean region.

## REQUIRED COURSE TEXT AND READINGS

**See Course Schedule at the end of the syllabus for the Assigned Readings Dates.**

- **Kincaid, Jamaica. (2000). *A Small Place*. Farrar, Straus & Giroux.**  
Note: This is the ONLY book that you will need to purchase for the course. You will use this very short text to write your critical analysis term paper for the course. I recommend purchasing it from the UVic Bookstore or you can buy a copy online.  
**Note: I encourage students to read this book earlier in the semester so you can get started writing your term paper early.**
- All other **assigned readings (i.e., journal articles)** for the course will be accessible on Brightspace at <https://bright.uvic.ca> in the **WEEKLY FOLDERS** on Brightspace. You just need to click on the link for the “assigned reading” each week in the weekly folders.

## ASSIGNMENTS AND GRADING SCHEME

Your final grade will be based on the following calculation:

Midterm Exam (Feb 13th)	25%
Discussion Forum Participation (Due on Jan 17th, Jan 24th, Jan 31st, Feb 28th, Mar 14th)	15%
3-Page Critical Analysis Term Paper (Feb 28th)	30%

Final Exam (Date To Be Announced)

30%

### Grading Scale:

A+	A	A-	B+	B	B-	C+	C	D	F
90-100%	85-89%	80-84%	77-79%	73-76%	70-72%	65-69%	60-64%	50-59%	49% or Less

**Undergraduate Grading** \*\*As per stated in the 2024-2025 Calendar

### IMPORTANT NOTE “F” and “N” GRADES:

Students who have completed the following elements will be considered to have completed the course:

- Midterm Exam
- 3-Page Critical Analysis Term Paper
- Final Exam

An “F” means unsatisfactory performance and completed the course requirements (not eligible for Academic Concessions).

An “N” means failure to complete any of the above three listed assignments. This will result in a grade of “N” regardless of the cumulative percentage of other elements of the course. “N” is a failing grade and factors into GPA as a value of 0 similar to an “F.”

### COURSE FORMAT & ORGANIZATION

#### Course Pre-Recorded Video Lectures & Assigned Readings:

All pre-recorded video lectures will be posted on the course Brightspace website at <https://bright.uvic.ca>. You will find all the lectures and assigned readings for each week already set up in the weekly folders on Brightspace. In each weekly folder you will see 1 or 2 pre-recorded video lectures and 1 or 2 assigned readings for which you are responsible for completing each week. There are also some short film/video links some weeks as well. It is set up to ensure ease and flexibility, and to give you time to work through the course material each week at your own pace. Each **weekly lecture is approximately 30-50 minutes long**, so set aside time each week to watch and listen to them. I encourage you to follow the pace of listening to lectures each week rather than waiting to listen to everything mid-semester or at the end of the semester.

#### \*\*\*Important Note About Course Content Warning:

Please note that during some weeks I will be discussing topics which can be graphic in terms of the images and content associated with race, gender, and violence as I discuss specific topics this semester. ***I like to take care and sensitivity when discussing such content hence why I am placing a note here for all students to be aware of. I will do my best to put a note stating “Intense Content” next to the weekly folder*** just so you are aware that the content will be intense on that week. You will notice when listening to

the video lectures that I will pause sometimes as I too have to reflect and think through such intense content. Please take moments to stop and then listen again when needed on those days. I also recommend that all students to take notes and write down questions while listening to the pre-recorded video lectures.

### **Course Zoom Office Hours:**

I encourage you to take time to visit me during office hours as I am here to assist in your learning of the course material. I will be having zoom office hours on Mondays from 9:30am-11:30am each week. Here is the office hours zoom link for you:

XXX

This is your opportunity to engage with me, ask questions, and clarify any points in the lectures for which you need a bit further explanation such as concepts or examples that I present in the video lectures. Rather than just popping into zoom office hours each week, I would appreciate if you ***sent me an email at least a day or two before and let me know a time during my designated office hours time when you would like to stop by*** to speak with me. In that way, I hopefully won't have to put you into a waiting room while I am speaking with another student. Thank you.

## **DETAILS ABOUT ASSIGNMENTS**

### I. Midterm Exam (25%)

The **midterm exam will be multiple choice questions taken on Brightspace**, and it will cover material from the lectures, all assigned readings, and videos/films assigned in the weekly folders. The midterm exam will only include material covered from the beginning to the middle of the semester. Students are expected to sign on to the Brightspace site on **THURSDAY, FEBRUARY 13, 2025, from 9:30am-10:30am PST** to take the midterm exam. The midterm exam will be 60 minutes (1 hour) in length.

### **INSTRUCTIONS FOR MIDTERM EXAM ON BRIGHTSPACE:**

Click on the "Midterm Exam" folder in the Table of Contents for the course in Brightspace OR go to Course Tools and Quizzes to take the midterm exam. **NOTE: The midterm is a closed book exam, so you should *\*NOT\** review ANY materials related to the course, including your notes, lectures slides, and other course materials, while taking the midterm exam.**

### II. Discussion Forum Participation (15%)

You will notice that there are **5 discussion forum postings on Brightspace** in which you are required to post your comments on an assigned reading or film. Please go to the Discussion Forum folder on Brightspace for **Jan 17th, Jan 24th, Jan 31st, Feb 28th, and Mar 14th** to post your comments on a specific reading assigned for these days. Please **DO NOT CLICK START A NEW THREAD**. Instead, click on the blue text link with the titled reading for that week and then **CLICK ON REPLY TO THREAD** to post your responses. Please post your commentary by **NO LATER THAN MIDNIGHT PST ON THE ABOVE SPECIFIC ASSIGNED DAYS. POINTS WILL BE DEDUCTED FOR LATE RESPONSES OF DISCUSSION FORUM POSTS**. Your post should consist of 1-2

paragraphs (200 words max) to discuss the reading for those specified dates. Note: Please do not simply summarize the reading. Instead, tell me what you think about the content of the reading and ideas being discussed by the authors for the assigned readings.

### III. 3-Page Critical Analysis Term Paper (30%)

You are required to write a critical analysis term paper for this course on the following required text: **Kincaid, Jamaica. (2000). *A Small Place*.**

During Week 6, I posted a lecture discussing guidelines and themes to consider as you write your critical analysis of the book. **I encourage students to read this book early in the semester. You can also look at the guidelines lecture earlier to help you get started writing your term paper early.** You should follow these instructions as you write your paper:

1. This paper should be a total of **3-pages single-spaced (approximately 1800 words), 12 pt font size, 2.54 cm margins with proper in-text citations.** You should also include **a reference page for external sources** cited at the end of your the paper ([APA style](#) is required).
2. This paper is not a summary of the text. Your term paper is a critical analysis of the content of the book. Explain what are some of the main claims and arguments of the text. Discuss specific agreements or disagreements with the content of what you read and why. You should use **at least 10 external scholarly resources** you feel are necessary to support your statements in the paper. In your paper, you should also link ideas and concepts discussed during lectures and from the assigned reading in the course this semester to your discussion. Please do not only cite the lectures in your paper. **Course lectures may be cited but are not considered to be one of your 10 sources.** Also, please **DO NOT** copy and paste ideas from the course lecture slides. I am expecting you to use your own words when drawing upon ideas from the lectures that you plan to integrate into your paper. You should still include an in-text citation and citation in the reference page for any ideas/concepts you draw upon from the lectures (e.g., in-text citation can be (Rose-Redwood, 2023, L#7) and reference citation can be, Rose-Redwood, CindyAnn. (2023). L#7: Caribbean Tourism). Please do not use Wikipedia as a source, as it is not a scholarly reference, and points will be deducted if you use it.
1. The research paper will be due on **FRIDAY, FEBRUARY 28, 2025, by midnight (PST).** You are welcome to submit this assignment on Brightspace any time before the due date if you complete it early. However, no late papers will be accepted after this date without prior consultation with the instructor regarding a university-excused accommodation. **Please submit it in the assignment folder on Brightspace titled “Submit 3-Page Critical Analysis Term Paper Here.” PLEASE MAKE SURE TO SUBMIT IT AS A PDF FILE. Please make sure to name your paper using the following format: “First\_Name\_Last\_Name\_GEOG 388\_Paper.”**
3. Your paper will be evaluated based upon the following grading rubric:
  - a. Quality of content in terms of analysis of the text and external resources you use in relation to your arguments
  - b. Quality of content and linkages to lectures and course readings
  - c. Structure and organization of paper

- d. Grammar and spelling
- e. Proper in-text citations and references

#### IV. Final Exam (30%)

The **final exam will be multiple choice questions taken on Brightspace**, and it will cover material from the lectures, all assigned readings, and videos/films assigned in the weekly folders. The final exam is a cumulative exam at the end of the semester. For the final exam (**final exam date and time to be announced once final exam schedule is made available by the University**), you will be responsible for all material covered in the course from the beginning of the semester to the end. Students are expected to sign on to the Brightspace site to take the final exam. The format is similar to the midterm exam but will include more questions. The final exam will be 120 minutes (2 hours) in length.

#### **INSTRUCTIONS FOR FINAL EXAM ON BRIGHTSPACE:**

Click on the “Final Exam” folder in the Table of Contents for the course in Brightspace OR go to Course Tools and Quizzes to take the final exam. Your final exam is scheduled to be taken via Brightspace on TBA (to be announced). **NOTE: The final is a closed book exam, so you should \*NOT\* review ANY materials related to the course, including your notes, lecture slides, and other course materials, while taking the final exam.**

#### **COURSE EXPERIENCE SURVEY (CES)**

I value your feedback on this course. Towards the end of the term, you will have the opportunity to complete a confidential course experience survey (CES) regarding your learning experience. The survey is vital to providing feedback to me regarding the course and my teaching, as well as to help the department improve the overall program for students in the future. The survey is accessed online and can be done on your laptop, tablet, or mobile device. You usually will receive an email inviting you to complete the CES, however if you do not receive an email invitation, you can go directly to your CES dashboard. You will need to use your UVic Netlink ID to access the survey.

#### **UVIC ACADEMIC REGULATIONS, CALENDAR INFORMATION & IMPORTANT ACADEMIC DATES**

Review this link for the university's academic regulations:

<https://www.uvic.ca/calendar/undergrad/index.php#/policies>

Review this link for Undergraduate Calendar information:

<https://www.uvic.ca/calendar/undergrad/index.php#/home>

Review this link for Important Academic Dates information:

<https://www.uvic.ca/calendar/dates/>

#### **UNIVERSITY STATEMENTS AND POLICIES**

1. University Calendar - Section "[Information for all students](#)"
2. [Creating a respectful, inclusive and productive learning environment](#)
3. [Accommodation of Religious Observance](#)
4. [Student Conduct](#)
5. [Non-academic Student Misconduct](#)



6. [Accessibility](#)
7. [Diversity / EDI](#)
8. [Equity statement](#)
9. [Sexualized Violence Prevention and Response](#)
10. [Discrimination and Harassment Policy](#)

## **UVIC'S ACADEMIC INTEGRITY POLICY**

Academic integrity requires commitment to the values of honesty, trust, fairness, respect, and responsibility. It is expected that students, faculty members and staff at the University of Victoria, as members of an intellectual community, will adhere to these ethical values in all activities related to learning, teaching, research, and service. Any action that contravenes this standard, including misrepresentation, falsification, or deception, undermines the intention and worth of scholarly work and violates the fundamental academic rights of members of our community. This policy is designed to ensure that the university's standards are upheld in a fair and transparent fashion. See [web.uvic.ca/calendar/undergrad/info/regulations/academic-integrity.html](http://web.uvic.ca/calendar/undergrad/info/regulations/academic-integrity.html). If you have any questions or doubts, talk to me, your course instructor. For more information, see the following link below here: [uvic.ca/learningandteaching/cac/index.php](http://uvic.ca/learningandteaching/cac/index.php). The University of Victoria specifies that the use of an editor (whether human or AI) for student work is prohibited unless the instructor grants explicit written authorization, either in the course outline or some other form. For this course, the use of ChatGPT or other AI software is therefore prohibited for the editing of any assignments, discussion forum responses, and is not to be used for any exams.

Be sure to complete the Integrity Matters module that is available in Brightspace at the following link: <https://bright.uvic.ca/d2l/le/discovery/view/course/132610>. Please complete before handing in any coursework for evaluation. It may also be found under the Discover tab (drop down menu) on the homepage. Also see: [www.uvic.ca/learningandteaching/faculty/resources/instructional/integrity/index.php](http://www.uvic.ca/learningandteaching/faculty/resources/instructional/integrity/index.php).

## **PLAGIARISM**

All class assignments should be prepared by the student(s) submitting the assignment. Plagiarism, or any other form of academic dishonesty, will not be tolerated in this course. Plagiarism consists of: (a) submitting someone else's work as your own without the use of proper citation or (b) paraphrasing another's ideas without acknowledging the author's work through citation. The use of an editor, whether paid or unpaid, is prohibited unless the instructor grants explicit written authorization. If you have any questions concerning matters of plagiarism, please see the following link for more information: <https://www.uvic.ca/library/research/citation/plagiarism/index.php>.

## **RESOURCES FOR INTERNATIONAL STUDENTS**

The University of Victoria offers a number of resources to support international students as they pursue their studies. UVic's [International Centre for Students](#) is the primary office supporting international students on campus at the university-wide level and provides various supportive program through the [UVic Global Community Initiative](#), including a Mentorship Program and Conversation Partner Program. For academic advising-related

questions, students in the Geography Department are also encouraged to meet with the Geography Undergraduate Advisor ([geogadvising@uvic.ca](mailto:geogadvising@uvic.ca)) as well as an academic advisor in the [Academic Advising Centre](#) early in their studies to help map out a plan to declare a major and complete university program requirements. Other resources include the [Centre for Academic Communication](#) and the [Math and Stats Assistance Centre](#). International students are also encouraged to contact the International Student Liaison in Geography (Prof. CindyAnn Rose-Redwood, [cindyann@uvic.ca](mailto:cindyann@uvic.ca)), who can assist in making connections with other international and domestic students in the Geography Department and share opportunities for getting involved in departmental activities more broadly.

## **COURSE POLICY ON RECORDING OF LECTURES AND USE OF COURSE MATERIALS**

According to the university's Intellectual Property Policy (GV0215), professors and instructors are the authors of their original course materials, lecture notes, and lecture presentations. Accordingly, they own copyright in these materials. Occasionally, students enrolled in a course may ask to record lectures because they would like to review the material at a future date. A lecture constitutes an instructor's intellectual property. A student must get permission to record the lecture from their instructor. Any material for the course (e.g., lecture notes, PowerPoints, syllabus, including a recording of a lecture) is made solely for the use of the student registered in the course for research and private study only. These materials must not be posted online or shared with other students without the instructor's permission. In some cases, a student with a perceptual disability will be eligible for an academic accommodation to record a lecture. Please visit the Centre for Accessible Learning (CAL) website for more information. You should be aware that there are policies and legislation regarding academic accommodation. Should you have any questions please contact the [Copyright Office](#).

## **RESOURCES FOR STUDENTS**

1. [UVic Learn Anywhere](#). UVic Learn Anywhere is the primary learning resource for students that offers many learning workshops and resources to help students with academics and learning strategies.
2. Library resources
3. Indigenous student services ([ISS](#))
4. Centre for Academic Communication ([CAC](#))
5. Math & Stats Assistance Centre ([MSAC](#))
6. Learning Strategies Program ([LSP](#))
7. Community-Engaged Learning ([CEL](#))
8. [Academic Concession Regulations](#)
9. [Academic Concession and Accommodation](#)
10. Academic accommodation & access for students with disabilities – [Policy AC1205](#)

## **STUDENT GROUPS AND RESOURCES**

1. [Student wellness](#)
2. [Ombudsperson](#)



## COURSE SCHEDULE

WEEKLY LECTURES & ASSIGNED READINGS	
Week 1 (Jan 6-Jan 10)	
• Listen to Introductory Lecture: Hello, Welcome to the Course & Review of Syllabus	
• Listen to Lecture #1: Globalization & Caribbean Migration	
• Assigned Reading #1: Read article by Marie-Laurence Flahaux and Simona Vezzoli. (2018). "Examining the Role of Border Closure and Post-colonial ties in Caribbean Migration," <i>Migration Studies</i> 6(2): 165-186.	
Week 2 (Jan 13-Jan 17)	
• Listen to Lecture #2: Urbanization & Informal Settlements	
• Assigned Reading #2: Read article by Gertjan Wijburg et al. (2021). "Cuban Migrants and the Making of Havana's Property Market," <i>Urban Geography</i> 42(9): 1362-1387.	
• <b>DISCUSSION FORUM—REPLY TO POST #1</b>	
Week 3 (Jan 20-Jan 24)	
• Listen to Lecture #3: Race & Identity in the Caribbean	
• <b>Watch Film Link #1: Cuba the Next Revolution (55 minutes).</b> NOTE: This film is meant to make you think about race relations in the Caribbean. Some of the themes and images discussed in this film are intense and graphic. I encourage students to discuss the content with me further during office hours.	
• Assigned Reading #3: Read article by Sue Ann Barratt and Aleah Ranjitsingh. (2018). "Recognising Selves in Others: Situating <i>Dougl</i> a Manoeuvrability as Shared Mixed-Race Ontology," <i>Journal of Intercultural Studies</i> , 39(4): 481-493.	
• <b>DISCUSSION FORUM—REPLY TO POST #2</b>	
Week 4 (Jan 27-Jan 31)	
• Listen to Lecture #4: Gender Roles & Sexual Identity	
• Assigned Reading #4: Read article by Levi Gahman and Tivia Collins. (2019). "Recognizing and <i>Undisciplining</i> Feminist Geography in the Caribbean," <i>Gender, Place &amp; Culture</i> , 1-13.	
• <b>DISCUSSION FORUM—REPLY TO POST #3</b>	

Week 5 (Feb 3-Feb 7)
<ul style="list-style-type: none"> <li>Listen to Lecture #5: Carnival, Music, &amp; Cuisine</li> </ul>
<ul style="list-style-type: none"> <li><a href="#">Watch Film Link #2: Life and Debt (55 minutes).</a></li> </ul>
<ul style="list-style-type: none"> <li>Assigned Reading #5: Read article by Philip W. Scher. (2015). "Carnival," <i>International Encyclopedia of the Social &amp; Behavioral Sciences</i>, 145-149.</li> </ul>
<ul style="list-style-type: none"> <li>Listen to Short Review/Guidelines for the Midterm Exam</li> </ul>
Week 6 (Feb 10-Feb 14)
<ul style="list-style-type: none"> <li><b>MIDTERM EXAM TO BE TAKEN IN BRIGHTSPACE ON THURSDAY, FEBRUARY 13, 2024, from 9:30am-10:30am PST</b></li> </ul>
<ul style="list-style-type: none"> <li>Read <b>A Small Place Book</b> (pages 1-50) <i>*Note: I encourage students to read this book earlier in the semester so you can get started writing your term paper early.</i></li> </ul>
<ul style="list-style-type: none"> <li>Read <b>A Small Place Book</b> (pages 51-98) <i>Note: I encourage students to read this book earlier in the semester so you can get started writing your term paper early.</i></li> </ul>
<ul style="list-style-type: none"> <li>Listen to Lecture on Guidelines &amp; Themes to Consider for Critical Analysis Term Paper</li> </ul>
Week 7 (Feb 17-Feb 21)
<ul style="list-style-type: none"> <li><b>Monday February 17<sup>th</sup> (Enjoy Family Day)---No Class Today</b></li> </ul>
<ul style="list-style-type: none"> <li><b>Monday February 17<sup>th</sup>-Friday February 21<sup>st</sup>---(Enjoy Reading Break)</b></li> </ul>
Week 8 (Feb 24-Feb 28)
<ul style="list-style-type: none"> <li>Listen to Lecture #6: Folklore, Art, &amp; Religion</li> </ul>
<ul style="list-style-type: none"> <li>Assigned Reading #6: Read article by Danielle N. Boaz. (2017). "Obeah, Vagrancy, and the Boundaries of Religious Freedom: Analyzing the Proscription of 'Pretending to Possess Supernatural Powers' in the Anglophone Caribbean," <i>Journal of Law and Religion</i>, 32(3): 423-448.</li> </ul>
<ul style="list-style-type: none"> <li><b>DISCUSSION FORUM—REPLY TO POST #4</b></li> </ul>
<ul style="list-style-type: none"> <li><b>REMINDER: 3-PAGE CRITICAL ANALYSIS TERM PAPER DUE ON BRIGHTSPACE THIS WEEK ON FRIDAY FEBRUARY 28, 2024 BY MIDNIGHT PST</b></li> </ul>
Week 9 (Mar 3-Mar 7)
<ul style="list-style-type: none"> <li>Listen to Lecture #7: Caribbean Tourism</li> </ul>
<ul style="list-style-type: none"> <li>Assigned Reading #7: Read article by Eveline Durr and Rivke Jaffe. (2012). "Theorizing Slum Tourism: Performing, Negotiating and Transforming Inequality," <i>European Review of Latin American and Caribbean Studies</i> 93: 113-123.</li> </ul>

Week 10 (Mar 10-Mar 14)	
•	Listen to Lecture #8: Crime, Drugs, & Corruption
•	Assigned Reading #8: Read article by Anne-Marie Mohammed and Sandra Sookram. (2015). "The Impact of Crime on Tourist Arrivals—A Comparative Analysis of Jamaica and Trinidad and Tobago," <i>Social and Economic Studies</i> 64(2): 153-176.
•	<b>DISCUSSION FORUM—REPLY TO POST #5</b>
Week 11 (Mar 17-Mar 21)	
•	Listen to Lecture #9: Offshore Services
•	Listen to Lecture #10: Natural Disasters & Devastation
Week 12 (Mar 24-Mar 28)	
•	Listen to Lecture #11: Caribbean Beaches, Coral Reefs, & Fishing
•	<a href="#">Watch Film Link #3: Caribbean Fish Sanctuaries</a>
•	Assigned Reading #9: Read article by David Roy Bellwood and Christopher Harry Robert Goatley. (2017). "Can Biological Invasions Save Caribbean Coral Reefs," <i>Current Biology</i> , 27(1): R12-R14.
•	<b>***Reminder: Complete the CES Survey</b>
Week 13 (Mar 31-April 4)	
•	Listen to Lecture #12: Sports in the Caribbean & Short Video Clips of Local Sports
•	Listen to Lecture #13: China & the Caribbean
•	Assigned Reading #10: Read article by Janelle Joseph. (2014). "Culture, Community, Consciousness: The Caribbean Sporting Diaspora," <i>International Review for the Sociology of Sport</i> , 49(6): 669-687.
•	Listen to Short Review/Guidelines for the Final Exam
•	THANKS FOR A GREAT SEMESTER!
<b>Note: I reserve the right to make reasonable changes to the syllabus over the course of the semester.</b>	

\*\*\*Note: The deadline for 100% reduction of tuition fees is January 19, and the last day for adding courses is January 22. The 50% fee reduction of tuition fees deadline is February 9, and the final drop deadline (with no fee reduction) is February 28.