

Geography 252 (crn 11700) Introduction to Coastal Geography

Fall Term 2024 Instructor: L. Kadonaga

### **Territory Acknowledgment:**

We acknowledge and respect the ləkwəŋən peoples on whose traditional territory the university stands and the Songhees, Esquimalt and WSÁNEĆ peoples whose historical relationships with the land continue to this day.

### **Calendar Summary and Key Themes:**

Explores a wide variety of coastal topics from biophysical, ecological, and social-economic perspectives. Topics focus on coastal landscapes and communities that may include fundamentals of coastal oceanography, climate, biodiversity, water quality, fisheries, Indigenous people, tourism and implications for management.

**Lectures:** Monday and Wednesday, 3:30 pm – 4:50 pm; Fine Arts 103

**Labs:** No labs or tutorials

#### Website:

Course materials and notices are found on the Geography 252 site on Brightspace, UVic's learning management system. Please check regularly for updates.

### **Required texts:**

There is no required textbook for this course, but there will be assigned readings from online sources like government reports, academic journals and other periodicals, and media coverage. Videos and podcasts will also be incorporated. See the Brightspace page for materials.

### **Course Instructor:**

Dr. Lisa Kadonaga, 250-588-2382 (kadonaga@uvic.ca, but please note that calling or texting me is faster); Office TBA

Bio: Lisa grew up in Ontario, and after degrees at McMaster and Guelph, completed her PhD here at the University of Victoria. Her research interests include global environmental change, natural hazards, agricultural biodiversity, foodways in human culture, and environmental perception in art and literature. She has published research papers in physical and cultural geography, and contributed chapters to the Popular Culture and Philosophy book series. Earlier she worked in wildlife rehabilitation at the University of Guelph's Wild Bird Clinic, helped establish an Afghanistan community seed bank, and was one of the founders of UVic's original Campus Community Garden. She is also an executive producer with Doggie Dream Productions, a Los Angeles-based film/TV production company.

#### Office Hours:

On Zoom Tuesdays and Fridays 1-4 pm

# **Lisa's Zoom Meeting Room (for office hours):**

Join Zoom Meeting

https://uvic.zoom.us/j/2034867065?pwd=RGs4bW9JSW5jb1ROblVQRGl1NzhYQT09

Meeting ID: 203 486 7065 Password: 403564 One tap mobile +17789072071,,2034867065# Canada +16475580588,,2034867065# Canada

Dial by your location +1 778 907 2071 Canada +1 647 558 0588 Canada Meeting ID: 203 486 7065 Password: 403564

Find your local number: https://uvic.zoom.us/u/a9cHGLKYw

### **Covid Safety:**

Following common sense and UVic policy: if you are feeling unwell, please stay home. The current CDC recommendation is that people avoid contact with others until their fever subsides (without medication) for at least 24 hours, and wear a mask for 5 days after that. Current research suggests that most people are still infectious 5 days after the onset of symptoms – a quarter are still infectious at the 7-day point. When testing for covid, remember to swab the back of your throat before your nostrils (the variants aren't as obvious in the nasal passages).

If I test positive, I will be lecturing in our course timeslot on Zoom, for 7 days or until the day after I test negative, whichever is longer.

\*It's still possible that the new variants could cause an infection wave this winter. (Hope not, but we've seen what happened with Delta and Omicron.) If the university decides that we have to return to online instruction, I'll make an announcement on Brightspace and we'll transition to Zoom\*

Wherever possible, I've incorporated alternative options into the course, so students can still follow the material even if they are self-isolating. I will not be taking attendance, but it's up to you to keep up with the topics.

Although UVic has been working on upgrading ventilation, masks are a reasonable precaution to take, if people are recovering from being sick, are immune-compromised, or are still waiting for a vaccine booster – or if we see the start of the fall/winter peak, with more people gathering inside as temperatures cool and the fall rains begin.

Lectures will be held face-to-face, but we will also be having a few guest speakers, and depending on location in the world, they might opt to have a Zoom talk rather than on campus. This will be announced well in advance so people don't waste a long bus ride in.

UVic's Audio Visual services have promised that it will be possible to record lectures in the classroom and make them available for viewing on Brightspace. Sometimes this works, but if the software crashes and deletes the file, I may end up having to do a Zoom recording of a shorter recap of the material. In previous semesters I posted when I'd be making the online recordings, in case people wanted to tune in and ask questions, but this term I'm juggling multiple course commitments and it will just become too complicated – so if I do a recap I'll upload it a day or two after the scheduled lecture.

I likely will not be spending a lot of time in the department. This is why I have given out my cell number – this is the fastest and most reliable way to get in touch with me. (Apologies in advance for being late with e-mail.)

#### **Course Structure:**

The lectures for this course are roughly divided into three sections – the human and biophysical conditions in coastal areas, some problems that have been noted (moving into an exploration of various kinds of hazards), and the possible futures for coastal environments given climate change and other pressures this century. The assignments have been designed to examine these themes.

# **Learning Outcomes:**

Upon completing the course, we are aiming for students to

- 1. Integrate what they've covered in other courses (human and physical geography, and other disciplines) together with their personal experiences living and travelling in coastal areas, to gain more insight into the roles that these environments play in human cultures, the economy and communities, and biophysical conditions in various regions of the world;
- 2. Observe how human activities have changed these environments, the biophysical and cultural impacts of some of these changes, and some of the measures being proposed to cope with or in some cases mitigate the effects;
- 3. Practice a range of skills in academic research and writing, as part of their education in the humanities and sciences;
- 4. Appreciate how Geography can act as a synthesizing discipline based on analysis of space and place, and the links to specific courses in the Department of Geography that will broaden understanding about the kinds of knowledge that are needed, to make individual (and perhaps professional) decisions about more sustainable and productive ways to live in coastal environments

#### **Evaluation:**

To make the course as flexible as possible, given the possibility of schedule disruptions due to covid or extreme weather events, I have planned it with a midterm but no final exam. The rest of the evaluation will be done using individual assignments. Besides the Coastal Setting Survey, there are SEVEN listed for the course, but students only have to do FIVE of these. The first and

last are mandatory (everyone will do them), but the other THREE can be chosen from a Selected List of 5. You can submit more from that list, and if you do, we'll pick the three with the highest marks.

Assignment #1a: counts for 9% of grade

Coastal Setting Survey: counts for 20% of grade

Assignment #1b: counts for 5% of grade

MIDTERM EXAM: counts for 30% of grade (Nov 20)

Any 3 of Selected assignments #2-#6: @ 12%, counts for 36%

**TOTAL: 100%** 

Note that assignments can be submitted to the electronic drop box up until **one minute before midnight** on the due date. (So if something is due on Sept 20, I will set the drop box for 11:59 PM. If I set it for 12:00 AM on Sept 21, there have been several situations where people have assumed it's due at noon on the 21<sup>st</sup>.)

# **Policy on Late Work:**

If you know early in the term that you'll have family commitments or you're taking another course that's going to make massive demands on your time, you're going to have to plan accordingly. Please call me or check in during office hours if you have questions. Everyone in the class will be allowed to extend the due dates on TWO assignments with no penalty, for a maximum of FIVE days each, no questions asked. It's up to you to decide when you're going to use your two extensions. Beyond that, if students hand in any more late assignments, or run past the extensions, they won't be graded. In an ongoing counseling situation or medical emergency, I'm willing to discuss strategies with care teams, but that's an obvious exception, and the University administration has official procedures for it.

I have spoken with the Counseling staff and they agree that two extensions should cover the vast majority of circumstances. With time limited for both me and my marking assistant, it creates extra problems to have to chase people for missing work, grade assignments at the end of the semester that should have been handed in already, or negotiate exceptions for everyone else in order to be fair to the entire class -- multiply that by 70 students, and you see how complicated that could get.

If it's late November and you suddenly realize that you haven't handed in anything since the first assignment (don't laugh, this actually happened) -- I'm not going to contact you with a reminder. This is the most wired society in history, and people should be able to set some kind of alarm – or write it on a Post-It or something – I have enough trouble managing my own schedule without having to take on anyone else's!

**Attendance Policy:** See Covid Safety section above.

# PRELIMINARY SCHEDULE<sup>1</sup>

Date:	Lecture:	Assignment:	
Week 1	Coastal culture	( <i>italic</i> = everyone does this)	
Sept 4			
Week 2	Migration, trade, and globalization	#1a Due Sep 13:	
Sept 9, 11	Coastal geopolitics	The Coast in Fiction	
		(TV/film/game)	
Week 3	Maritime climates; Coastal geomorphology		
Sept 16, 18	Last day for adding courses: Sep 20		
Week 4	Coastal ecology and biological productivity	#2 Due Sep 27:	
Sept 23, 25	Coastal harvesting International coastline of summary (not Hans Isla		
Week 5	Sept 30: Truth & Reconciliation Day (no class)	#3 Due Oct 4:	
Oct 2	Damage to coastal areas; pollution	The Lost Land (children's	
		story)	
Week 6	Habitat loss; Coastal hazards storms		
Oct 7, 9			
Week 7	Oct 14: Thanksgiving (no class)	#4 Due Oct 18:	
Oct 16	Coastal hazards waves	Coastal Crime	
Week 8	Coastal hazards tsunamis		
Oct 21, 23	Hazards – who pays? Insurance		
Week 9	Climate change; Impacts on coastal resource	#5 Due Nov 1:	
Oct 28, 30	availability	TEK coastal resource	
	Last day for course withdrawal without penalty of failure: Oct 31	management summary	
Week 10	Coastal development; coastal fishing communities	#6 Due Nov 8:	
Nov 4, 6		A Floating Community Design	
Week 11	Nov 11-13 Reading Break – no classes		
Week 12	Coastal crime; MIDTERM EXAM (Nov 20)		
Nov 18, 20			
Week 13	Legislative protection and policies		
Nov 25, 27	Climate change adaptation; abandonment		
Week 14	The future of the coasts	#1b Due Dec 4:	
Dec 4, 6		The Coast in Fiction	
		reassessment	
		Due Dec 6:	
		Coastal Setting visit/survey	
		writeup	

# **DISCLAIMER**

The above schedule, policies, procedures, and assignments in this course are subject to change in the event of extenuating circumstances.

<sup>&</sup>lt;sup>1</sup> Subject to change, depending on guest speaker arrangements

### DEPARTMENT POLICY ON GRADE EXPECTATIONS

The performance expectations for a given letter grade should be consistent with the level of the course (100, 200, 300, 400). The higher the course level, the more should be expected when assigning a letter grade.

First class letter grades (**A-**, **A**, **A+**) are assigned for performance above expectations, *i.e.*, demonstrating a thorough understanding of most, or all, aspects of course material.

Letter grades of **B-, B, and B+** are assigned for performance that is about as expected, i.e.,demonstrating a good understanding of the key, but not all, aspects of the course material.

A passing grade of **D**, **C**, or **C**+ is assigned for performance that is marginally acceptable.

A **failing grade** is assigned for unacceptable performance. Performance is unacceptable if the student does not display an understanding of at least the essentials of the course material. It is expected that the rate of course failure will be higher in lower level courses than in higher level courses.

The expected average grade for courses in the Geography Department will typically be in the range of B- to B+, depending upon course level. It is expected that not more than 25% of students will receive a grade in the range of A- to A+.

The grading scale (which percentages equal which letter grade)

A+	A	A-	B+	В	B-	C+	C	D	F
90- 100%	85- 89%	80- 84%	77- 79%	73- 76%	70- 72%	65- 69%	60- 64%	50- 59%	49% or Less
		0	,,,,,	,	, - : -				

<sup>\*</sup> An 'N' grade is given when a student has missed one or more components of a course and does not reach a passing grade. Failure to submit a lab assignment or complete an exam (midterms, final) without permission from the instructor will result in an 'N' grade.

# **ACADEMIC HONESTY**

It is every student's responsibility to be aware of the university's policies on academic integrity, including policies on **cheating**, **plagiarism**, **unauthorized use of an editor**, **multiple submission**, and **aiding others to cheat**. Learning how to do academic research and writing can be a long process, trying to understand a complicated system of rules about when to credit various sources, so having multiple assignments is an opportunity to practice the things that I'll be telling you about in class and supplementary materials.

This is what other courses in Geography agree on, in terms of policy.

"Academic honesty has been compromised when a student (or students) enrolled in a course has committed one of the following offences:

a)If the lecture assignment or lab project was completely done by somebody else, it is complete or full plagiarism, which will result in expulsion from the course for any student(s) submitting the work (course grade of F). The Assistant Dean of Arts and Science will be notified of this action.

b)If the lecture assignment or lab project includes extensive copies of phrases or complete sentences without citation, it is substantial plagiarism, which will result in a zero on the assignment for any student(s) submitting the work. Submitting the same assignment for two courses without both instructors' prior approval will also result in a zero on both assignments or projects.

c)If the lecture assignment or lab project has only one or two instances where the writing in a sentence is presented as one's own but it not, it is minor plagiarism, which will result in at least a half-grade reduction on the assignment or project for any student(s) submitting the work."

See the current University of Victoria Calendar for the *Policy on Academic Integrity*: web.uvic.ca/calendar/undergrad/info/regulations/academic-integrity.html

For more information, see uvic.ca/learningandteaching/cac/index.php

If you have any questions, please contact me.

### **Grading – UVic Policy**

The table below shows the official grading system used by UVic instructors in arriving at final assessments of student performance.

	Undergraduate Grading		
Passing Grades	Grade Point Value	Description	
A+ A A-	9 8 7	Exceptional, outstanding and excellent performance.  Normally achieved by a minority of students. These grades indicate a student who is self-initiating, exceeds expectation and has an insightful grasp of the subject matter.	
B+ B B-	6 5 4	Very good, good and solid performance. Normally achieved by the largest number of students. These grades indicate a good grasp of the subject matter or excellent grasp in one area balanced with satisfactory grasp in the other area.	
<b>C</b> +	3	Satisfactory, or minimally satisfactory. These grades indicate	

C	2	a satisfactory performance and knowledge of the subject matter.
D	1	Marginal Performance. A student receiving this grade demonstrated a superficial grasp of the subject matter.
СОМ	Excluded Grade	<b>Complete</b> (pass). Used only for 0-unit courses and those credit courses designated by the Senate. Such courses are identified in the course listings.
Failing Grades	Grade Point Value	Description
E	0	Conditional supplemental.
F	0	Unsatisfactory performance. Wrote final examination and completed course requirements; no supplemental.
N	0	Did not write examination or complete course requirements by the end of term or session; no supplemental.
N/X	Excluded Grade	Did not complete course requirements by the end of the term; no supplemental. Used only for co-op work terms and for courses designated by Senate. Such courses are identified in the course listings. The grade is EXCLUDED from the calculation of all grade point averages.
F/X	Excluded Grade	Unsatisfactory performance. Completed course requirements; no supplemental. Used only for co-op work terms and for courses designated by Senate. Such courses are identified in the course listings. The grade is EXCLUDED from the calculation of all grade point averages.
Temporary Grades	Grade Point Value	Description
INC	N/A	<b>Incomplete</b> . Used only for those credit courses designated by the Senate, to be replaced with a final grade by June 1. Such courses are identified in the course listings.
DEF	N/A	the Senate, to be replaced with a final grade by June 1. Such
		the Senate, to be replaced with a final grade by June 1. Such courses are identified in the course listings.  Deferred status granted. Used only when deferred status has been granted because of illness, an accident or family
DEF	N/A	the Senate, to be replaced with a final grade by June 1. Such courses are identified in the course listings.  Deferred status granted. Used only when deferred status has been granted because of illness, an accident or family affliction. See <u>Deferred Status</u> .

CTN	N/A	The CTN designation will appear on student transcripts at mid-point through the course or at the end of the first academic term (Sept-Dec). On completion of the course, the CTN designation will remain on the transcript for the first term and a final grade will be noted for the second academic term (Jan-April).
Grade		Note
AEG	N/A	<b>Aegrotat</b> . Transcript notation accompanying a letter grade, assigned where documented illness or similar affliction

The University of Victoria is committed to promoting, providing and protecting a positive, supportive and safe learning and working environment for all its members.

#### **ACCESSIBILITY**

Students with diverse learning styles and needs are welcome in this course. In particular, if you have a documented disability or health consideration that may require accommodations, please contact the Centre for Accessible Learning (CAL) as soon as possible (<u>uvic.ca/services/cal/</u>). The CAL staff is available by appointment to assess specific needs, provide referrals, and arrange appropriate accommodations.

### SEXUALIZED VIOLENCE PREVENTION AND RESPONSE AT UVIC

UVic takes sexualized violence seriously, and has raised the bar for what is considered acceptable behaviour. We encourage students to learn more about how the university defines sexualized violence and its overall approach by visiting <a href="https://www.uvic.ca/svp">wic.ca/svp</a>. If you or someone you know has been impacted by sexualized violence and needs information, advice, and/or support please contact the sexualized violence resource office in Equity and Human Rights (EQHR). Whether or not you have been directly impacted, if you want to take part in the important prevention work taking place on campus, you can also reach out:

Where: Sexualized violence resource office in EQHR; Sedgewick C119

Phone: 250.721.8021

Email: svpcoordinator@uvic.ca

Web: <u>uvic.ca/svp</u>

#### **CAMPUS SERVICES**

Counselling Services can help you make the most of your university experience. They offer free professional, confidential, inclusive support to currently registered UVic students. <a href="https://www.uvic.ca/services/counselling/">uvic.ca/services/counselling/</a>

University Health Services (UHS) provides a full service primary health clinic for students, and coordinates healthy student and campus initiatives. uvic.ca/services/health/

Centre for Accessible Learning staff are available by appointment to assess specific needs, provide referrals and arrange appropriate accommodations uvic.ca/services/cal/.

Elders' Voices - The Office of Indigenous Academic and Community Engagement (IACE) has the privilege of assembling a group of Elders from local communities to guide students, staff, faculty and administration in Indigenous ways of knowing and being. <a href="https://www.uvic.ca/services/indigenous/students/programming/elders/index.php">uvic.ca/services/indigenous/students/programming/elders/index.php</a>

# **COURSE EXPERIENCE SURVEY (CES)**

The university will be requesting that students complete a survey assessing the course, to help the instructor and department evaluate how things are going and improve the class for future students. In the past this was done using paper forms filled out during the last week of class, but recently this has gone online (students will receive an email later in the term inviting them to take part in the survey). You will need to use your UVic Netlink ID via computer or mobile device.

### GEOGRAPHY DEPARTMENT INFO

- Geography Department website: <u>uvic.ca/socialsciences/geography/</u>
- Geography Department Chair: <u>geogchair@uvic.ca</u>
- Geography Undergraduate Advising: <a href="mailto:geogadvising@uvic.ca">geogadvising@uvic.ca</a>