

University of Victoria Department of Geography

Contemporary Geopolitics GEOG 386, A01 Fall 2019

We acknowledge with respect the Lkwungen-speaking peoples on whose traditional territory the university stands and the Songhees, Esquimalt and <u>W</u>SÁNEĆ peoples whose historical relationships with the land continue to this day.

Instructor: Dr. CindyAnn Rose-Redwood **Office:** David Turpin Building, Room B206

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Class Location: Clearibue Building, Room A308

Class Time: Tuesdays, Wednesdays & Fridays, 9:30am-10:20am Office Hours: Tuesdays and Wednesdays, 10:30am-11:20am

COURSE DESCRIPTION

Political geography is concerned with examining the spatial dimensions of power, particularly in relation to state competition for control and dominance over territories, resources and populations. Since the mid-20th century, the world political map has undergone considerable transformations. We have witnessed events of major geopolitical significance, such as the process of decolonization and the formal breakup of European empires, the growing importance of China as a global economic power, the emergence of the European Union and its potential disintegration following Brexit, the US-led War on Terrorism, the rise of right-wing populism, and cyber-security. This course provides an introduction to global geopolitics by situating contemporary geopolitical events within a broad historical context while also exploring key geographical concepts that help us better understand current geopolitical conflicts. As we explore such geopolitical dynamics and themes in relation to power, we will be able to see how the spaces of political power shape our everyday lives and geopolitical imaginations.

COURSE OBJECTIVES

• Introduce students to various historical and contemporary geopolitical issues that have led to transformations in the world political map.

- Introduce students to a series of regional case studies in order to gain a better understanding of the study of geopolitics.
- Guide students in becoming more critically aware of how and why their own geopolitical imaginations are constructed through world political discourse.
- Gain proficiency of geopolitical concepts and case studies to understand current geopolitical conflicts.

LEARNING OUTCOMES

- Ability to use geopolitical concepts to evaluate geopolitical conflicts around the world.
- Ability to assess geopolitical conflicts using a variety of geographic perspectives.
- Describe where and why specific conflicts are taking place across various regions globally.
- Develop critical thinking skills in terms of speaking and writing about geopolitical issues.
- Ability to understand, explain and evaluate geopolitical discourse.

REQUIRED COURSE TEXT AND READINGS

- Flint, Colin. (2017). Introduction to Geopolitics. 3rd Edition. New York: Routledge.
- Required journal and newspaper articles for the course (all available/accessible on the CourseSpaces page for this class).
 - 1. Sept. 27th—Steven Zhou. (2017). "Canadian Campuses See an Alarming Rise in Right-Wing Populism," *CBC News*. p. 1-4.
 - 2. Sept. 27th—Rose-Redwood, Reuben. vs. Jonathan Smith. (2016). "Strange Encounters: A Dialogue on Cultural Geography Across the Political Divide," *Journal of Cultural Geography*. Vol. 33, Issue 3, p.356-378.
 - 3. Oct. 4th—Reyes, Danilo Andres. (2016). "The Spectacle of Violence in Duterte's 'War on Drugs,' *Journal of Current Southeast Asian Affairs*. Vol. 35, Issue 3, p 111-137.
 - 4. Oct. 11th—Khalili, Laleh. (2017). "After Brexit: Reckoning with Britain's Racism and Xenophobia," *POEM International English Language Quarterly*. Vol. 5 Issue 2-3, p. 253-265.
 - 5. Oct. 18th—AlSayyad, Nezar. & Muna Guvenc. (2015). "Virtual Uprisings: On the Interaction of New Social Media, Traditional Media Coverage and Urban Space During the 'Arab Spring," *Urban Studies*. Vol. 52, Issue 11, p. 2018-2034.
 - 6. Oct. 25th—Chatterjee, Debangana. (2016). "Gendering ISIS and Mapping the Role of Women," *Contemporary Review of the Middle East*. Vol. 3, Issue 2, p. 201-218.
 - 7. Nov. 1st—Muzaffar, Chandra. (2017). "Trump, Public Imagination, and Islamophobia," *Global Research*. p. 1-5.
 - 8. Nov. 1st—Beydoun, Khaled. (2017). "How Muslim Ban Incites Vigilante Islamophoic Violence," *Aljazeera*. p. 1-4.
 - 9. Nov. 1st—Henderson, Emma. (2017). "Two Stabbed to Death Protecting Muslim Women in Portland," *Daily Beast*. P. 1-3.

- 10. Nov. 8th—Gordon, Todd & Jeffery Webber. (2007). "Imperialism and Resistance: Canadian Mining Companies in Latin America," *Third World Quarterly*. Vol. 29, Issue 1, p. 63-87.
- 11. Nov. 22nd—Warf, Barney & Emily Fekete. (2015). "Relational Geographies of Cyberterrorism and Cyberwar," *Space and Polity*, Vol. 30, Issue 2, p. 143-157.

ASSIGNMENTS AND GRADING SCHEME

Your final grade will be based on the following calculation:

Attendance	10%
Group-Led Class Discussion	10%
Midterm Exam	25%
Final Exam	30%
Research Paper	25%

Grading Scale:

A+	А	A-	B+	В	B-	C+	С	D	F
90-100%	85-89%	80-84%	77-79%	73-76%	70-72%	65-69%	60-64%	50-59%	49% or Less

Undergraduate Grading**As per stated in the 2019-2020 Calendar

DETAILS ABOUT ASSIGNMENTS

I. Attendance (10%)

Attendance will be taken during each class session. It is your responsibility to ensure you find the attendance sheet circulated during each class meeting and <u>make sure</u> you sign it. Prompt attendance is a professional responsibility and courtesy (see Academic Regulations in the UVic calendar).

II. Group-Led Class Discussion (10%)

Each student will have an opportunity to lead a class discussion within a group assigned by the instructor. By the second week of class, each student will be assigned into a group by the instructor to work on this assignment. Each group will consist of 3-4 students (depending on the number of students registered in the course) and will be assigned a date to lead the class in a discussion over the course of the semester. Beginning in Week 4, the first group will be expected to present and discuss the assigned readings (see course schedule for group-led discussion dates).

Each group should follow these instructions in order to effectively present the readings and lead a class discussion:

 Provide a handout to the instructor, which covers the main points and other information you feel is relevant. The handout should be one page in length and include a single-spaced, well-written one-paragraph summary of the readings you are assigned. It should also consist of bullet points of information or questions you will be using in your discussion of the readings that you are assigned. This will be evaluated as part of your overall group presentation grade for your Group-Led Class Discussion.

- Using a critical approach, discuss the main points from your group's assigned readings. You should not simply present a summary of the reading as your discussion. You are expected to come up with thoughtful questions to discuss with the class based on the readings.
- You should add some creativity to your class discussion. Consider using visual
 aids such as posters, short power-point presentation, short video clips or in-class
 activities (debate, concept map exercise, etc.) to get your classmates to think
 critically about the issues you are discussing. Keep in mind that you will have the
 entire class period to present the readings and to help your classmates to think
 critically about the reading. You goal is to stimulate respectful and thoughtful
 discussion with your classmates.
- It is strongly encouraged that each group speak with the instructor at least one week prior to your group presentation in order to go over your ideas, plans, and the structure of your presentation. I am here to help guide you to do well on this part of your class assignment, so make sure you speak with me about how you plan to present and discuss the assigned readings for that day.
- Your grade for this assignment will be evaluated based on the following rubric:
 - a. Ability to carry out the instructions provided in the syllabus
 - b. Quality of discussion of content from the assigned readings including key concepts/ideas/theories/arguments
 - c. Organization and structure of presentation
 - d. Creativity of presentation
 - e. Ability to engage and stimulate discussion with your classmates

III. Midterm Exam (25%) and Final Exam (30%)

There will be two exams over the course of the semester (see schedule below for dates). The exams will be a combination of multiple choice and short-answer essay questions, and they will cover material from the lectures, readings, and films. The midterm exam will only include material covered from the beginning to the middle of the semester. However, there will also be a cumulative final exam at the end of the semester. For the final exam, you will be responsible for all material covered in the course from the beginning of the semester to the end. The final exam date/time/location will be announced during the semester. All class lectures will be posted by midnight the CourseSpaces each class meeting on the UVic (http://coursespaces.uvic.ca). You are expected to attend lectures and take notes because some information relating to concepts, ideas, themes and examples that I will be discussing in the class may not be on the lecture slides. It is important to take notes in order to engage with the content presented in the course. Taking notes is a really important learning tool for studying as well. I highly recommend taking notes, and I also recommend coming to see me during office hours if you want to discuss any aspect of the course content even further to improve your learning. I am always here to assist in your learning of the course material.

IV. Contemporary Geopolitics Research Paper (25%)

You are required to write a research paper for this course. We will be covering a series of topics relating to contemporary geopolitical issues throughout the semester such as the Trump election/administration, the rise in right-wing populism, nationalism and ethnic cleansing, Brexit and the future, neocolonialism, terrorism, the Arab Spring, ISIS and gender, Islamophobia and xenophobia, etc. For your research paper, I would like you to select a topic of interest to you that relates to some geopolitical issue (preferably something within the last 5 years). You should select a topic that you feel strongly about to conduct research on for your research paper. Once you select the topic that you are interested in writing about, please write up a single-spaced one-page Summary of the Research Topic that includes your research question. Please submit a hard-copy printout of this to the instructor by Wednesday, September 25th in class. I will review it and provide feedback the following week so that you can start working on your research paper. You are strongly encouraged to start talking with me early in the semester about what topic you want to write about for the research paper. I enjoy discussing various topics with you, and I can help you focus on a particular topic for the research paper. You should follow these instructions as you write your paper:

- This paper should be a total of 8-10 pages maximum, doubled-spaced, 12 pt font size, 2.54 cm margins with proper in-text citations. You should also include a separate reference page for external sources cited in the paper (APA style is required).
- 1. In order to write your paper, please draw upon books, journal articles, and news articles to help you research the topic of interest to you. You should use a variety of sources to explain why you think the issue is an important geopolitical issue and/or why you think not enough attention has been drawn to the topic. You will use various sources to help you explain your point of view. In writing your term paper, it is expected that you draw on and reference material covered in the course as well as other secondary sources you feel are relevant to build your argument. Please do not use Wikipedia as a source (points will be deducted for this citation, as it is not a scholarly reference).
- Students may choose to write this research paper as a group of two students or individually, but you MUST inform the instructor if you decide you want to write it with another classmate. Be aware that if you choose to write the research paper with a partner, you will both receive the same grade for this portion of your final grade.
- The research paper will be due in-class as a printed hard copy (no electronic submission) on Friday, November 8th. No late papers will be accepted after this date.
- 4. Your paper will be evaluated based upon the following rubric:
 - a. Quality of content in terms of strong critiques and analysis of resources you review for the research paper
 - b. Quality of content and linkages to lectures and the course readings
 - c. Structure and organization of paper

- d. Grammar and spelling
- e. Proper in-text citations and references

COURSE EXPERIENCE SURVEY (CES)

I value your feedback on this course. Towards the end of the term you will have the opportunity to complete a confidential course experience survey (CES) regarding your learning experience. The survey is vital to providing feedback to me regarding the course and my teaching, as well as to help the department improve the overall program for students in the future. When it is time for you to complete the survey, you will receive an email inviting you to do so. If you do not receive an email invitation, you can go directly to http://ces.uvic.ca. You will need to use your UVic NetLink ID to access the survey, which can be done on your laptop, tablet or mobile device. I will remind you nearer the time to complete the survey online and I will give you some time in class to complete it as well.

UVIC'S ACADEMIC INTEGRITY POLICY

Academic integrity requires commitment to the values of honesty, trust, fairness, respect, and responsibility. It is expected that students, faculty members and staff at the University of Victoria, as members of an intellectual community, will adhere to these ethical values in all activities related to learning, teaching, research and service. Any action that contravenes this standard, including misrepresentation, falsification or deception, undermines the intention and worth of scholarly work and violates the fundamental academic rights of members of our community. This policy is designed to ensure that the university's standards are upheld in a fair and transparent fashion. See the following link: web.uvic.ca/calendar2019-09/undergrad/info/regulations/academic-integrity.html.

PLAGIARISM

All class assignments should be prepared by the student(s) submitting the assignment. Plagiarism, or any other form of academic dishonesty, will not be tolerated in this course. Plagiarism consists of: (a) submitting someone else's work as your own without the use of proper citation or (b) paraphrasing another's ideas without acknowledging the author's work through citation. The use of an editor, whether paid or unpaid, is prohibited unless the instructor grants explicit written authorization. If you have any questions concerning matters of plagiarism, please see the following link: http://www.uvic.ca/library/research/citation/plagiarism/index.php.

UVIC'S ACCESSIBILITY STATEMENT FOR STUDENTS WITH A DISABILITY

Students with diverse learning styles and needs are welcome in this course. In particular, if you have a disability/health consideration that may require accommodations, please feel free to approach me and/or the Centre for Accessible Learning (CAL) as soon as possible. The CAL staff are available by appointment to assess specific needs, provide referrals and arrange appropriate accommodations (https://www.uvic.ca/services/cal). The sooner you let us know your needs the quicker we can assist you in achieving your learning goals in this course.

UVIC POSITIVITY AND SAFETLY STATEMENT

The University of Victoria is committed to promoting, providing and protecting a positive and safe learning and working environment for all its members.

SEXUALIZED VIOLENCE PREVENTION AND RESPONSE AT UVIC

UVic takes sexualized violence seriously, and has raised the bar for what is considered acceptable behaviour. We encourage students to learn more about how the university defines sexualized violence and its overall approach by visiting uvic.ca/svp. If you or someone you know has been impacted by sexualized violence and needs information, advice, and/or support please contact the sexualized violence resource office in Equity and Human Rights (EQHR). Whether or not you have been directly impacted, if you want to take part in the important prevention work taking place on campus, you can also reach out:

Where: Sexualized violence resource office in EQHR; Sedgewick C119

Phone: 250.721.8021

Email: svpcoordinator@uvic.ca

Web: uvic.ca/svp

COURSE POLICY ON RECORDING OF LECTURES AND USE OF COURSE MATERIALS

According to the university's Intellectual Property Policy (GV0215), professors and instructors are the authors of their original course materials, lecture notes, and lecture presentations. Accordingly, thev own copyright these materials. in Occasionally, students enrolled in a course may ask to record lectures because they would like to review the material at a future date. A lecture constitutes an instructor's intellectual property. A student must get permission to record the lecture from their instructor. Any material for the course (e.g., lecture notes, PowerPoints, syllabus, including a recording of a lecture) is made solely for the use of the student registered in the course for research and private study only. These materials must not be posted online or shared with other students without the instructor's permission. In some cases, a student with a perceptual disability will be eligible for an academic accommodation to record a lecture. Please visit the Centre for Accessible Learning (CAL) website for more information. You should be aware that there are policies and legislation regarding academic accommodation. Should you have any questions please contact the Copyright Office.

Class Schedule

Day	Date	Topic	Reading Assignment
		Week 1	
Wed	Sept 4th	Introduction	Review syllabus and course requirements
Fri	Sept 6th	History of Geopolitics I	Read Chapter 1 (Flint)

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		Week 2				
Tues	Sept 10th	History of Geopolitics II	Read Chapter 1 (Flint)			
Wed	Sept 11th	The World Geopolitical Map	*No Assigned Reading			
		In Class Activity: Cold War Geopolitics				
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		TODAY INSTRUCTOR WILL ASSIGN				
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Fri	Sept 13th	GROUP-LED CLASS DISCUSSION	*No Assigned Reading			
		W1-0				
		Week 3				
T	Cont 17th	The Rise & Fall of:	*No Assigned Deading			
	Sept 17th	Russia, Europe & the US	*No Assigned Reading			
	Sept 18th	Cycles of World Leadership	Read Chapter 7 (Flint)			
Fri	Sept 20th	Film: In Whose Interests?	Read Chapter 7 (Flint)			
		Week 4				
Tue	Sept 24th	Geopolitical Codes	Read Chapter 2 (Flint)			
		Film: Hate Rising				
	0 10511	ONE-PAGE SUMMARY OF RESEARCH				
Wed	Sept 25th	TOPIC DUE IN CLASS TODAY	*No Assigned Reading			
		Group 1 Lead Class Discussion				
- :	0 4 0741-	The Rise of Right-wing Populism & the Potential	I			
Fri	Sept 27th	for Dialogue Across the Political Divide	and Rose-Redwood vs. Smith			
		Week 5				
Tues	Oct 1st	Popular Geopolitics	Read Chapter 3 (Flint)			
		Nationalism & Ethnic Cleansing:				
Wed	Oct 2nd	Case Studies on Sudan & Myanmar/Burma	Read Chapter 4 (Flint)			
F:	0 -4 441-		Read Article by Danilo Andres			
Fri	Oct 4th	Spectacle of Violence & Duterte's War on Drugs	Reyes			
		W 1.0				
Tues	Oct 8th	Week 6 Supranationalism & International Law	*No Assigned Reading			
Wed	Oct 9th	REVIEW FOR MIDTERM EXAM	*No Assigned Reading			
⊑ ri	Oct 11th	Group 3 Lead Class Discussion	Pood Article by Lelah Khalili			
Fri	OCC TILL	After Brexit: Britain's Racism & Xenophobia	Read Article by Laleh Khalili			
		Wook 7				
	0 1 1 - 11	Week 7				
Tues	Oct 15th	MIDTERM EXAM	*No Assigned Reading			
/\/\~\	Oct 16th	Boundaries of Conflict I:	Pood Chapter 5 (Elipt)			
Wed	Wed Oct 16th A Case Study of Northern Ireland, Scotland & Read Chapter 5 (Flint)					

		Wales Relations with the UK	
Fri	Oct 18th	Group 4 Lead Class Discussion Urban Uprisings & the Arab Spring Protests	Read Article by Nezar AlSayyad and Muna Guvenc
		Week 8	
Tues	Oct 22nd	Boundaries of Conflict II: Short Case Studies on Chechnya, Kashmir, Palestine/Israel	Read Chapter 5 (Flint)
Wed	Oct 23rd	Boundaries of Conflict III: Short Case Studies on Iran, North-Korea-South Korea, Syria	Read Chapter 5 (Flint)
Fri	Oct 25th	Group 5 Lead Class Discussion Gendering ISIS & Mapping the Role of Women	Read Article by Debangana Chatterjee
		Week 9	
Tues	Oct 29th	Film: The 9/11 Decade	*No Assigned Reading
Wed	Oct 30th	The Clash of Civilizations?	*No Assigned Reading
Fri	Nov 1st	Group 6 Lead Class Discussion Trump, Islamophobia & Muslim Women	Read Articles by Chandra Muzaffar, Khaled Beydoun and Emma Henderson
		Week 10	
Tues	Nov 5th	Neocolonialism: A Case Study on the Democratic Republic of Congo (DRC)	*No Assigned Reading
	Nov 6th	Film: Blood Coltan	*No Assigned Reading
		Group 7 Lead Class Discussion Imperialism & Resistance: Canadian Mining Companies in Latin America	
Fri	Nov 8th	RESEARCH PAPER DUE IN CLASS TODAY	Read Article by Todd Gordon and Jeffery Webber
		Week 11	
Tues	Nov 12th	Reading Break	*No Class
Wed	Nov 13th	Reading Break	*No Class
Fri	Nov 15th	Climate Change & Geopolitics of the Arctic	*No Assigned Reading
		Week 12	
Tues	Nov 19th	War on Terrorism	Read Chapter 6 (Flint)
Wed	Nov 20th	War on Terrorism	Read Chapter 6 (Flint)
Fri	Nov 22nd	Group 8 Lead Class Discussion Geographies of Cyberterrorism and Cyberwar	Read Article by Barney Warf and Emily Fekete
		Week 13	
Tues	Nov 26th	Film 5: The Mumbai Massacre	*No Assigned Reading
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Wed	Nov 27th	Messiness of Geopolitics	Read Chapter 9 (Flint)		
Fri	Nov 29th	Film: The Fog of War	*No Assigned Reading		
		Week 14			
		REVIEW FOR FINAL EXAM			
Tues	Dec 3rd	***Reminder: Complete CES Evaluation	*No Assigned Reading		
Wed	Dec 4th	No Class Today	*No Assigned Reading		
Note: I reserve the right to make reasonable changes to the syllabus over the course of the semester.					

***Note: September 20, 2019: Last day for adding courses that begin in the first term. October 31, 2019: Last day for withdrawing from first term courses without penalty of failure