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WELCOME TO THE DEPARTMENT OF ANTHROPOLOGY AT UVIC

This handbook is designed to help Anthropology students get the most out of their undergraduate experience at UVic. It includes information on major requirements, as well as resources available to our majors and minors. You will also find valuable tips on career planning and envisioning your future. Be sure to consult the handbook as an aid to your studies in Anthropology; however, the handbook is not a substitute for advising. We encourage you to consult an Anthropology advisor (anthua@uvic.ca) on a regular basis to assist you in course and career planning.

WHAT IS ANTHROPOLOGY

Anthropology is a broadly encompassing field within the social sciences that has undergone significant change over the last few decades. Formerly anthropologists focused primarily on the study of non-western societies, and most anthropologists worked in universities or museums. Today, anthropologists engage in research in a wide variety of settings, urban to rural, in Canada and beyond. The majority of professional anthropologists are employed outside the academy (universities or museums) and work in a variety of capacities in government, industry, health care, consulting and more.

In broad terms, anthropology is the study of human populations and cultures in evolutionary, historical, and comparative frameworks. Our department’s curriculum promotes understanding the variety both of past and present human groups, the processes that underlie human biological and cultural development and change, and how human society and cultures are maintained. We attend to critical processes and ideas, from globalization, inequality and development to art, meaning, knowledge, and the significance of place. Students learn and apply the research methods and theoretical ideas used by anthropologists in their study of humans and their primate relations, past, and present. Excavation and analysis of the remains of past cultures, observation of primate behavior, examination of global social and cultural change, and deep collaborations with partner communities are a few of the approaches anthropologists use to investigate the human way of life.

WHAT CAN I DO WITH A DEGREE IN ANTHROPOLOGY?

You were probably attracted to anthropology by its subject matter, but may be wondering how a degree in anthropology will prepare you for life beyond the university. While many of our former students go on to pursue graduate study in anthropology, many others use their undergraduate studies in anthropology as a springboard for advanced studies in other fields. Others use their Bachelor’s degree as a foundation for moving directly into the workforce in a variety of settings. As an anthropology student, you will gain both knowledge and skills that translate into a variety of work settings.

Individuals who report being satisfied in their careers are often those who combine a passion for what they do with the knowledge and skills gained through education. As such, the career trajectories open to
anthropology students are as diverse as the wide-ranging interests and passions that our students bring to their studies. We offer a few examples below, but encourage you to reflect on your own interests and passions and how you might connect those to the skills and knowledge that you’ll acquire as a student of anthropology.

- Anthropology students learn how to analyze social relations and understand how culture influences human behaviour, as for example the cultural determinants of health and to healthcare access. This knowledge can be applied cross-culturally, providing students with the capacity to work with diverse groups in international settings. In an increasingly globalized world, the cross-cultural perspective of Anthropology students is a valued skill that graduates bring to their future careers in related fields such as education, public health and cultural resource and heritage management.
- The Department’s emphasis on Indigenous knowledge provides students with an awareness of Indigenous and non-Indigenous relations in Canada and abroad. This knowledge has led graduates to pursue work with Indigenous communities and others working toward reconciliation in Canada.
- Anthropology students learn how to derive, evaluate and produce knowledge from a variety of sources including artefacts, field observation, interviews and statistics. When combined with an emphasis on problem-solving and critical analysis fostered by anthropological coursework, these skills can be used to interpret a wide-range of information. Students gain specialized skills through advanced courses in Anthropology’s subfields: Archaeology, Biological Anthropology, and Sociocultural Anthropology. UVic’s Anthropology Department is one of the few in Canada that offers training in Visual Anthropology, which can be applied to careers in museums, film, photography, design and mass media.

CAREER OPTIONS FOR ANTHROPOLOGY MAJORS

- University Professor
- Mediator
- Indigenous Research Consultant
- Library and Archive Technician*
- Faunal Analyst
- Social Service Worker
- Healthcare Services & Research
- Social Policy Research*
- Contract Archaeologist
- Marketing Researcher
- Primate Conservation Worker
- Support Worker for Immigrants and Refugees
- Curator/ Cultural Interpreter
- Film Maker, Photographer, and other media-related occupations
- Forensic Consultant*
- Corporate Anthropologist
Editor
- Technical Writer
- Administrator*
- Human Resources Consultant
- Journalist
  *Additional education and training may be required.

POTENTIAL EMPLOYERS
- Universities
- Museums and Archives
- Parks and Historical Sites including Parks Canada
- Cultural Resource Organizations
- Refugee/ Immigrant Organizations
- International Development Agencies
- Health Canada
- Government (Federal/ Provincial/ Municipal)
- Non-profit Organizations
- Social Service Agencies
- Women’s Organizations
- Industry
- Financial Institutions

PRACTICAL SKILLS YOU WILL ACQUIRE

Reflecting on the skills you gain through your training in Anthropology will help you to communicate to potential employers the preparation that you bring to the work place. Generally speaking, training in Anthropology contributes to an awareness of human diversity and an enhanced ability for cross-cultural and intercultural communication, an increasingly valuable skill in a globalizing world. Anthropology course work aids in the development of careful and nuanced communication and writing skills. Not only do students learn how to communicate effectively, but they also learn how to solve problems, think analytically, and evaluate information critically. Other useful skills that students can gain through anthropological training are quantitative, language and computer skills.

Among more specific skills valued by employers, Anthropology students learn the value of attention to detail; are able to create and analyze data sets; know how to locate relevant information; combine critical thinking with an ability to communicate clearly orally and in writing; know the value of augmenting quantitative with descriptive data from observation and interviews; and appreciate context as an aspect of understanding and problem solving, among other skills.

The department offers a variety of courses on research methods, both field- and lab-based, that give students first-hand experience in how to conduct anthropological research. We encourage you to consider the skills component of courses as you plan your degree program. Meet early on with an advisor to identify courses in a ‘skills pathway’—discussed below—that will best position you to achieve your career goals.
Co-op work terms can be arranged which give students the opportunity to apply anthropological skills in a work setting. Internships are another way to gain experience in a practical setting. Where appropriate, students can arrange in advance to earn academic credit for an internship experience through ANTH 380. Thus, a student who earns a degree in anthropology gains a wide range of practical skills applicable in many career areas. These skills and the courses in which you can acquire them are detailed in the section on “Skills Pathways” below.

For more information, see Careers in the Social Sciences, and Careers in Anthropology from the American Association of Anthropologists.

Barkley Sound Field School – Summer 2017 (Photo Emma Scott)

ENVISION YOUR FUTURE

The Department of Anthropology encourages students to plan for their futures and explore the many paths that individuals can travel with a degree in Anthropology.

PATHWAYS THROUGH OUR CURRICULUM

At the undergraduate level our department embraces the holism of a traditional anthropology degree. This means that our majors take courses in archaeology, cultural and biological anthropology. At the same time, we recognize that students will want to pursue particular interests within and across these sub-disciplines. At the graduate (M.A. and Ph.D.) level our department is distinctive in that we offer students the opportunity to study anthropology within the framework of thematic foci at the forefront of anthropology. These include: Evolution and Ecology; Inequality, Culture & Health; Space, Place, Knowledge and Power; and Visual Anthropology & Materiality.
Undergraduate students whose interests align with these themes may wish to take advantage of the following thematic pathways through our curriculum as they pursue their major requirements which are summarized on the following pages. Meet with an advisor to discuss how topical courses offered from time to time relate to departmental themes.

Please note: not all courses are offered every term.

THEMATIC PATHWAYS

For students interested in Evolution & Ecology:
- ANTH 341 Paleolithic Archaeology
- ANTH 346 Archaeology of Holocene Africa
- ANTH 347 The Pleistocene Archaeology of Africa
- ANTH 349 Paleolithic Art
- ANTH 350 Primate Behavioral Ecology
- ANTH 351 Human Origins
- ANTH 352 Human Osteology
- ANTH 357 The Human Animal
- ANTH 360 Zooarchaeology
- ANTH 392 Geochronology
- ANTH 392 Archaeology of the Amazon
- ANTH 392 Archaeology of Domestication
- ANTH 392 Ancient Civilizations of the Near East
- ANTH 392 Archaeology of Ancient Civilizations - NEW
- ANTH 394 The Neandertals
- ANTH 394 Forensic Anthropology: Death Investigation
- ANTH 394 Forensic Anthropology Field Course
- ANTH 394 Paleopathology
- ANTH 394 Biology of Human Skeletal Variability - NEW
- ANTH 394 Molecular Evidence for Human Evolution
- ANTH 394 Introduction to Primates - NEW
- ANTH 450 Advanced Topics in Primate Behavioral Ecology
- ANTH 452 Advanced Topics in Human Osteology
- ANTH 454 Approaches to Human Bioarchaeology

For students interested in Inequality, Culture & Health and/or Medical Anthropology:
- ANTH 302 Globalization, Health and the Environment
- ANTH 307 Anthropology of Children and Youth
- ANTH 308 Legality and Social Justice in Global Perspective
- ANTH 311 Introduction to Engaged and Practicing Anthropology
- ANTH 312 Introduction to Medical Anthropology
- ANTH 314 Economic Anthropology
- ANTH 325 Anthropology of South America
- ANTH 329 Anthropology of Southeast Asia

PhD Student Research – Geneviève von Petzinger
ANTH 355 AIDS in the World
ANTH 366 Anthropology of Reproduction
ANTH 371 Anthropology of Mexico
ANTH 372 Economic Underworlds and Globalization
ANTH 391 Anthropological Perspectives on the Middle East
ANTH 393 Anthropology of Hip Hop
ANTH 393 Anthropology of the City
ANTH 393 Ethnology of Food
ANTH 393 Politics of Food and Hunger
ANTH 393 Banditry, Rebellion & Social Revolution
ANTH 393 Anthropology of Work
ANTH 393 Anthropology of Media - NEW
ANTH 393 Exploring Sensory Anthropology – NEW
ANTH 393 Indigenous Peoples, Anthropology, and the Law in Settler Society – NEW
ANTH 393 Applied Indigenous Ways of Knowing – NEW
ANTH 410 Advanced Topics in Medical Anthropology
ANTH 455 Advanced Topics in the Anthropology of HIV/AIDS
ANTH 483 Seminar in Cultural Anthropology
ANTH 485 Maternal Health in the Past and Today – NEW
ANTH 485 Applied Anthropology/Community-Based Anthropology - NEW

For students interested in Visual Anthropology and Materiality:

ANTH 303 Anthropology of Sound
ANTH 304 Technology and Culture
ANTH 305 Anthropology of the Arts
ANTH 309 Anthropology and Film and Video
ANTH 349 Paleolithic Art
ANTH 361 Archaeology of Medieval Europe
ANTH 362 Archaeology of Children
ANTH 365 Colonialism and Daily Life
ANTH 367 Heritage and Historical Archaeology Field Course
ANTH 373 Museums and Anthropology
ANTH 393 Anthropology of Media – NEW
ANTH 393 Exploring Sensory Anthropology - NEW
ANTH 395 Science, Media and Communication - NEW
ANTH 397 The Archaeology of Death
ANTH 398 Life and Death in the Viking World
ANTH 408 Anthropology and Photography
ANTH 409 Applied Ethnographic Film
ANTH 483 Media & Creative Practices

Dr. Leslie Butt’s research looks at the impact of migration on skilled migrant women in Indonesia and the Philippines.

Devin Tepleski, an undergraduate student in Anthropology, won the prestigious International Photography Award in the non-professional ‘People’ category for his haunting black-and-white photographs of Ghanaian villagers being displaced by the construction of a hydro-electric dam that will flood their home village of Bui.

His work was associated with a broader project on the history of village life in relation to global connections conducted by Dr. Ann Stahl, Chair of Anthropology.

Mr. Tepleski used funds raised from the sale of his award-winning portraits to found a non-profit to aid village youth in adjusting to their changing circumstances. (Right)
For students interested in Indigeneity:

- ANTH 311 Introduction to Engaged and Practicing Anthropology
- ANTH 336 Contemporary Aboriginal Peoples of Canada
- ANTH 340 Archaeology of British Columbia
- ANTH 348 Peopling of New Territories
- ANTH 391 Anthropology of the Pacific
- ANTH 391 Anthropology of Mexico
- ANTH 393 Anthropologists and Indigenous Communities
- ANTH 393 Indigenous Peoples, Anthropology, and the Law in Settler Society – NEW
- ANTH 393 Applied Indigenous Ways of Knowing - NEW
- ANTH 433 Coast Salish Culture and Contemporary Life
- ANTH 449 Archaeology of the Northwest Coast
- ANTH 460 Ethnographic Mapping and Indigenous Cartographies
- ANTH 485 Applied Anthropology/Community-Based Anthropology - NEW

**SKILLS PATHWAYS**

In addition to the thematic pathways, we have devised a number of skills-focused pathways to aid you in selecting courses to meet your major requirements. These are courses that are either focused specifically on a particular skill set or normally include this skill or set of skills as component of the course outcomes.

**Quantitative research methods including data manipulation and analysis:**

- ANTH 311 Introduction to Engaged and Practicing Anthropology
- ANTH 317 Quantitative Methods in Anthropological Research
- ANTH 319 Research Methods in Archaeology and Biological Anthropology
- ANTH 394 Forensic Anthropology Field Course
- ANTH 454 Approaches to Human Bioarchaeology
- ANTH 499 Honours Seminar

**Qualitative research methods:**

- ANTH 260 Introduction to Anthropological Research
- ANTH 318 Ethnographic Research Methods
- ANTH 380 Directed Experiential Learning in Anthropology
- ANTH 394 Forensic Anthropology: Death Investigation
- ANTH 499 Honours Seminar

**“Hands-on” skills:**

- ANTH 303 Anthropology of Sound
- ANTH 315 Living Technologies
- ANTH 318 Ethnographic Research Methods
ANTH 343 Archaeological Field Techniques  
ANTH 349 Paleolithic Art  
ANTH 352 Human Osteology  
ANTH 360 Zooarchaeology  
ANTH 361 Archaeology of Medieval Europe  
ANTH 367 Heritage and Historical Archaeology Field Course  
ANTH 380 Directed Experiential Learning in Anthropology  
ANTH 392 Vertebrate Taphonomy  
ANTH 392 Perishable Technologies  
ANTH 392 Archaeology of Ancient Civilizations - NEW  
ANTH 393 Museums and Anthropology  
ANTH 393 Exploring Sensory Anthropology - NEW  
ANTH 394 Forensic Anthropology: Death Investigation  
ANTH 394 Paleopathology  
ANTH 394 Forensic Anthropology Field Course  
ANTH 397 Archaeology of Death  
ANTH 398 Life and Death in the Viking World  
ANTH 408 Anthropology and Photography  
ANTH 409 Applied Ethnographic Film  
ANTH 452 Advanced Topics in Human Osteology  
ANTH 454 Method and Theory in Bioarchaeology  
ANTH 460 Ethnographic Mapping and Indigenous Cartographies

Theoretical and historical perspectives on our field:

ANTH 392 Archeology and Heritage: Ethics, Politics and Society  
ANTH 392 Recent past: Historical and Contemporary Archaeology  
ANTH 393 Anthropologists and Indigenous Communities  
ANTH 400A History of Anthropological Theory  
ANTH 400B Current Trends in Anthropological Theory  
ANTH 402 Feminist Theory and Method in Anthropology  
ANTH 441 Archaeological Method and Theory  
ANTH 450 Advanced Topics in Primate Behavioural Ecology

Critical Thinking about Contemporary Issues:

ANTH 302 Globalization, Health, and the Environment  
ANTH 308 Legality and Social Justice in Global Perspective  
ANTH 311 Introduction to Engaged and Practicing Anthropology  
ANTH 336 Contemporary Aboriginal Peoples of Canada  
ANTH 355 AIDS in the World  
ANTH 361 Archaeology of Medieval Europe  
ANTH 365 Colonialism and Daily Life  
ANTH 366 Anthropology of Reproduction
ANTH 391 Anthropological Perspectives on the Middle East
ANTH 392 Geoarchaeology
ANTH 393 Anthropologists and Indigenous Communities
ANTH 393 Anthropology of the City
ANTH 393 Economic Underworlds and Globalization
ANTH 393 Anthropology of Tourism
ANTH 393 Applied Indigenous Ways of Knowing - NEW
ANTH 393 Indigenous Peoples, Anthropology, and the Law in Settler Societies - NEW
ANTH 394 Forensic Anthropology: Death Investigation
ANTH 398 Life and Death in the Viking World
ANTH 402 Feminist Theory and Method in Anthropology
ANTH 405 Advanced Economic Anthropology
ANTH 410 Advanced Topics in Medical Anthropology
ANTH 433 Coast Salish Culture and Contemporary Life
ANTH 450 Advanced Topics in Primate Behavioural Ecology
ANTH 455 Advanced Topics in the Anthropology of HIV/AIDS
ANTH 485 Maternal Health in the Past and Today – NEW
ANTH 485 Applied Anthropology/Community-Based Anthropology - NEW

Ethics:
ANTH 318 Ethnographic Research Methods
ANTH 319 Research Methods in Archaeology and Biological Anthropology
ANTH 393 Anthropologists and Indigenous Communities

University-level writing:
ANTH 499 Honours Seminar

Academic Presentations (Oral presentations and/or Posters):
ANTH 323 Anthropology of Circumpolar Region
ANTH 344 Regional Topics in Archaeology
ANTH 347 The Pleistocene Archaeology of Africa
ANTH 349 Paleolithic Art
ANTH 350 Primate Behavioural Ecology
ANTH 351 Human Origins
ANTH 360 Zooarchaeology
ANTH 361 Archaeology of Medieval Europe
ANTH 394 Forensic Anthropology: Death Investigation
ANTH 394 Paleopathology
ANTH 394 Forensic Anthropology Field Course
- ANTH 397 The Archaeology of Death
- ANTH 398 Life and Death in the Viking World
- ANTH 441 Archaeological Method and Theory
- ANTH 454 Approaches to Human Bioarchaeology
- ANTH 499 Honours Seminar

WORK PLACE SKILLS

Group work:
- ANTH 349 Paleolithic Art
- ANTH 350 Primate Behavioural Ecology
- ANTH 351 Human Origins
- ANTH 361 Archaeology of Medieval Europe
- ANTH 391 Ethnology of the Caribbean
- ANTH 394 Forensic Anthropology: Death Investigation
- ANTH 394 Paleopathology
- ANTH 394 Forensic Anthropology Field Course
- ANTH 395 Science, Media and Communication - NEW
- ANTH 397 Archaeology of Death
- ANTH 398 Life and Death in the Viking World
- ANTH 441 Archaeological Method and Theory
- ANTH 454 Approaches to Bioarchaeology
- ANTH 460 Ethnographic Mapping and Indigenous Cartographies
- ANTH 483 Media and Creative Practices

Discussion:
- ANTH 260 Introduction to Anthropological Research
- ANTH 304 Technology and Culture
- ANTH 306 Folklore in Contemporary Society
- ANTH 307 Anthropology of Children and Youth
- ANTH 308 Legality and Social Justice in Global Perspective
- ANTH 312 Introduction to Medical Anthropology
- ANTH 323 Ethnology of the Circumpolar Region
- ANTH 336 Contemporary Aboriginal Peoples of Canada
- ANTH 341 Paleolithic Archaeology
- ANTH 349 Paleolithic Art
- ANTH 351 Human Origins
- ANTH 361 Archaeology of Medieval Europe
- ANTH 391 Anthropological Perspectives on the Middle East
- ANTH 391 Ethnology of the Caribbean
- ANTH 393 Anthropologists and Indigenous Communities
- ANTH 393 Anthropology of Sound

ANTH 360 - Zooarchaeology

ANTH 393: students at the RBC museum received training on how to collect, produce and edit a soundscape.

Photo: UVic Photo Services.
ANTH 394 Forensic Anthropology: Death Investigation
ANTH 394 Paleopathology
ANTH 394 Forensic Anthropology Field Course
ANTH 397 Archaeology of Death
ANTH 398 Life and Death in the Viking World
ANTH 433 Coast Salish Culture and Contemporary Life
ANTH 441 Archaeological Method and Theory
ANTH 450 Advanced Topics in Primate Behavioural Ecology
ANTH 454 Approaches to Human Bioarchaeology

Peer review:
ANTH 347 The Pleistocene Archaeology of Africa
ANTH 360 Zooarchaeology
ANTH 433 Coast Salish Culture and Contemporary Life
ANTH 441 Archaeological Method and Theory

Revision:
ANTH 318 Ethnographic Research Methods
ANTH 347 The Pleistocene Archaeology of Africa
ANTH 360 Zooarchaeology
ANTH 441 Archaeological Method and Theory
ANTH 454 Approaches to Human Bioarchaeology

Computing (PP; SS; Web):
ANTH 260 Introduction to Anthropological Research
ANTH 312 Introduction to Medical Anthropology
ANTH 318 Ethnographic Research Methods
ANTH 341 Paleolithic Archaeology
ANTH 347 The Pleistocene Archaeology of Africa
ANTH 349 Paleolithic Art
ANTH 351 Human Origins
ANTH 360 Zooarchaeology
ANTH 361 Archaeology of Medieval Europe
ANTH 367 Heritage and Historical Archaeology Field Course
ANTH 393 Anthropology of Sound
ANTH 394 Forensic Anthropology: Death Investigation
ANTH 394 Paleopathology
ANTH 395 Science, Media and Communication - NEW
ANTH 397 Archaeology of Death
ANTH 398 Life and Death in the Viking World
ANTH 483 Media and Creative Practices
At UVic, learning extends beyond the classroom. Through co-operative education, you can alternate terms in class with paid work terms in positions related to your career development. Through this experiential and reflective learning program, you'll graduate with increased competence, a great resume, contacts in your field and some extra cash in your pocket. UVic Co-op is a national leader in co-operative education: one in four UVic students take part in the program each year.

Where do ANTH co-op students work? Get inspired by reading about other Anthropology Co-op Students' experiences.

To join Anthropology Co-op you need to:
- have completed 1st year
- be a full-time student with a B average in the Faculty of Social Sciences, intending to declare a major in Anthropology
- submit the Social Sciences Co-op application - available from the Social Sciences Co-op office in DTB A204. Application deadlines are September 20 and January 20 every year. If you would like to do your first co-op term in the summer, then applying to the Program in the fall is best.

Visit our webpage for more information about Co-op, drop by to see the Anthropology Co-op Coordinator in DTB A204b or email sasco@uvic.ca

In addition, UVic offers all Anthropology students excellent career and job search support through Career Services. You can meet with a Career Educator, attend events, or access job postings and resources on learninginmotion.uvic.ca.

FIELD SCHOOLS

Anthropology has a long and rich tradition of conducting research in "the field." You will find our students digging at archaeological sites, observing primates in the rainforest, studying social processes in international settings or conducting cross-cultural health research in downtown Victoria.

A field school consists of one or more courses that are taught in the field, during which students can learn important practical lessons of anthropological fieldwork as well as contribute to original research findings. This prepares students for subsequent courses they may take, and offers valuable, practical skills for finding employment in anthropological settings. Because no one really knows if he or she wants to be an archaeologist, say, until you have spent a week face-down in a wet pit, the hands-on experience of a field school allows students to more fully appreciate the practical side of research and data analysis.
Field schools and local field courses previously offered:

The **Cuba Ethnographic Field School** offers students the opportunity to discover the unique cultural and social dynamics that characterize the largest island of the Caribbean. Students work in collaboration with Experimental Oikos, a cultural group dedicated to developing consciousness-raising cultural projects on the island.

The **Barkley Sound Archaeology Field School** is held in Nuu-chah-nulth First Nation territories on western Vancouver Island. This included 2 weeks of remote camp-based fieldwork in the Broken Islands in Pacific Rim National Park Reserve, and 3 weeks at Bamfield Marine Sciences Centre in Barkley Sound.

The **Heritage and Historical Archaeological Archaeology Field Course** is held at the Emanu-El Synagogue Cemetery in Victoria. The course aimed to introduce students to the methods used in recording historical cemeteries and community-based research.

The Summer 2015 **Archaeological Field School** included a 2 week on campus component, followed by students dispersing for a 3-4 week experiential component in one of 3 field locations: Quadra Island, BC, Hakai, BC and Galapagos Islands, Ecuador. The Quadra Island site is part of the **Discovery Islands Landscape Archaeology Project**, funded by The Hakai Institute. The Hakai locality was run in conjunction with the **Hakai Ancient Landscapes Archaeology Project**, based out of the Hakai Institute on Calvert Island. The Galapagos Island locality saw students join the **Historical Ecology of the Galápagos Islands Project**, partnered project of the University of Victoria, Universidad San Francisco de Quito, its Galápagos Academic Institute of Arts and Sciences, and Simon Fraser University, based on San Cristobal Island.

Keep an eye on our website for information on Summer 2020 Field Schools. Students travelling to an international field school may be eligible for a bursary through the Student International Activities Fund.
PROGRAMS

BSC MAJOR IN ANTHROPOLOGY
- Combine your study for a BSc in Anthropology with a broad range of electives in Anthropology and other subjects.
- For details on requirements, program planning and planning worksheet please visit our website:

BA MAJOR IN ANTHROPOLOGY
- Combine your study of Anthropology with a broad range of electives in Anthropology and other subjects.
- For details on requirements, program planning and planning worksheet please visit our website:

MINOR IN ANTHROPOLOGY
- A flexible program for students whose interests lie in other areas in addition to Anthropology.
- For details on requirements, program planning and planning worksheet please visit our website:

HONOURS PROGRAM
The honours program offers students the opportunity of undertaking, in their third and fourth years, a concentrated program designed especially for the students' interests in Anthropology. The program centers upon Anthropology 499, a course entailing the completion of a supervised research project in a field chosen by the student (the honours essay), and attendance at the Honours seminar. By undertaking the honours program, students receive training and qualifications that have certain advantages over a regular degree program.

In particular, the formulation and completion of the Honours essay, with associated field work, data collection and interpretation, course work, seminars, etc. is invaluable experience for those considering graduate work. Entry into most graduate schools in Anthropology is facilitated by completion of the Honours program, which also provides some advantages when competing for jobs. However, the Honours program is not only intended for prospective graduate students, but also to provide an intellectually stimulating and satisfying program for those undergraduates with sufficient interests and qualifications in Anthropology.

If you wish to do an Honours program, you should consult with the honours undergraduate advisor, Dr. Lisa Mitchell.

- The minimum criteria is ANTH 100 and a combined GPA of 6.5 in ANTH 200, 240, 250 and 260.
- Permission of the department is required for entry into the third-year Honours program.
- Students normally apply for entry into the Honours Program at the end of their second year.
Applications are made directly to the departmental Honours Adviser. Honours students must maintain certain minimum GPA criteria (see the guidelines in the UVic calendar) and, in addition to completing the requirements for a Major in Anthropology (BA or BSc), they must complete the additional coursework (7.5 units). For more details please see the Honours program webpage.

2019-2020 Honours Advisor: Dr. Lisa Mitchell (anthhonours@uvic.ca)

Honours applications are due May 15th. Visit our website for the honours application.

To see previous honours papers visit the library here.

LEARNING OUTCOMES

The Anthropology Department at the University of Victoria structures student learning experiences to reflect the content, values and skills of our dynamic contemporary discipline.

CONTENT

Our program provides students with opportunities to:

- Investigate what it means to be human and appreciate the past and present diversity of human life
- Discern anthropological ways of knowing from a multiplicity of perspectives
- Recognize the existence of multiple ways of knowing
- Challenge assumptions and preconceptions
- Gain in-depth, multifaceted knowledge of particular peoples, processes, places and histories
- Understand principles of generating research questions
- Transcend boundaries between sciences and humanities
- Appraise relationships between humans and their environments
- Understand the historical developments that have shaped the subfields of socio-cultural, archaeological and biological anthropology

SKILLS

Our program provides opportunities for students to develop research skills that enable them to:

- Undertake effective secondary research using online and traditional research sources

Sea Urchin and Indigenous Marine Resource Management in the Archaeological Record: Implications for Sea Otter Conservation in Coastal British Columbia

Arianna Nagle: 2017-18 Honours student

Hailing a Neoliberal Citizen: Language from Immigration Refugees and Citizenship Canada

Ariel Becheer: 2018-18 Honours student
Critically assess research and other writing in relation to changing theoretical perspectives and methodological approaches
Conduct fieldwork to generate valued knowledge informed by experience (knowing by doing)
Develop effective research design, including defining problems, generating research questions and formulating appropriate methodologies to collect and analyze data, and communicate results
Interpret and generate a range of graphical outputs, including tables, graphs, plans, diagrams, and maps
Master research technologies for purposes of inquiry and representation

**communication skills that enable them to:**
- Listen effectively and respectfully in different contexts
- Summarize and synthesize information in a comprehensive and succinct manner
- Write effectively for diverse audiences and in different genres (scholarly, technical reports, proposal writing, media, writing for public/community, descriptive and argument-based writing)
- Build expertise in communication skills including: collaborative, oral, group discussion, public speaking, respectful dialogue
- Communicate digitally (posters, web sites, blogs) while building a digital portfolio

**project management skills to:**
- Plan and sequence activities
- Manage time efficiently
- Manage data effectively and develop quality control
- Work ethically and collaboratively in teams
- Demonstrate accountability and leadership

**VALUES**

*Our program encourages students to value research founded on relationships that:*  
- Foster respectful, reciprocal, and collaborative partnerships
- Encourage effective participation in respectful dialogue about contentious issues with diverse audiences
- Understand and employ ethical principles, relationships, and practices
- Engage in sustained community relationships
- Cultivate personal and professional integrity and accountability
- Demonstrate empathy and respect while working with others
- Encourage civic and social engagement

*perspectives that:*  
- Challenge racism, ethnocentrism, sexism, and anthropocentrism
- Critically recognize social basis of human prejudice and discrimination
- Respect cultural and biological diversity and similarities
- Appreciate diverse approaches to knowledge and ways of seeing the world
- Develop global consciousness
- Understand and navigate ethical dilemmas involved in different forms of anthropological research
MEET OUR FACULTY

The Anthropology Department is an active community of collaborative teachers, learners and researchers who are forging creative connections between anthropology’s traditional subfields of archaeology, biological anthropology and sociocultural anthropology in relation to the department’s thematic foci: Evolution & Ecology; Inequality, Culture & Health; Space, Place, Knowledge and Power; and Visual Anthropology and Materiality. Our faculty consists of 16 full-time and several half-time faculty as well as sessional instructors who teach on an occasional basis.

Visit our website for a full listing of faculty, a description of their research interests, and recent publications.

SEE OUR FACILITIES

The Department is home to five research facilities: the Zooarchaeology Lab, Biological Lab, Visual Media Labs, Ethnographic Mapping Lab, and the Archaeology Lab.

ZOOARCHAEOLOGY LAB

The department’s Zooarchaeology lab is the largest and most extensive collection of animal skeletons in the Pacific Northwest. Comprised of over 2500 fish, bird and mammal skeletons, the comparative collection is routinely used by faculty, students and visiting researchers as an aid in identifying archaeological, paleontological and modern animal bone in research centered on dietary analyses, environmental reconstruction and animal behaviour.

Contact Dr. Iain McKechnie if you have any questions about the lab.

2015 AAA conference in Boulder, Colorado: Dr. Ann Stahl, Dr. Leslie Butt, Dr. Brian Thom, Dr. Monika Winarni, Grad Student Justin Fritz, Dr. Erin McGuire and Dr. Daromir Rudnyckyj
BIOLOGICAL LAB

We have recently expanded and refurbished our lab space and we have facilities to support research in Biological Anthropology. Our lab is equipped with standard osteometric equipment (calipers, osteometric boards) as well as cutting edge equipment such as a Next Engine 3D desktop scanner and software to support 3D imaging of osteological and archaeological material.

The department's collection of non-archaeological human skeletons provides students the opportunity to engage in hands-on learning in practices of human skeletal identification and interpretation. Our collection includes a full range of hominin fossil casts of fossils as well as representative modern primates. The faculty member in charge of this space is Dr. Helen Kurki.

VISUAL MEDIA LABS

Our visual media lab, in combination with our Visual Anthropology course offerings, make UVic a premier institution for the study of visual culture and the production of research based media and art.

The labs provide a dynamic and creative environment in which students and faculty work on individual as well as collaborative visual and arts-based research. It has two fully equipped spaces to support traditional and creative research by both students and faculty.

The visual teaching lab supports both undergraduate and graduate learning in the areas of visual anthropology, applied ethnographic film and culture and technology.

It is equipped with Mac computer work stations, video data projector for film screening, as well as individual and group work spaces for project production. Video cameras are available for student and faculty use through this lab.

Contact Dr. Andrea Walsh or Dr. Alex Boudreault-Fournier if you have any questions about the lab.

ETHNOGRAPHIC MAPPING LAB

A small, well-equipped computer lab for GIS and qualitative data analysis supports research and innovation in projects such as traditional land use and occupancy mapping in Indigenous communities, and provides space for meetings, interview transcription, high-speed document scanning, and software supported qualitative analysis.

The faculty member in charge of the mapping lab is Dr. Brian Thom.
ARCHAEOLOGY LAB

Our expanded and newly refurbished archaeology lab houses research collections, workstations and provides bench space for graduate student and faculty research projects.

Collections include stone tools (archaeological examples, casts and replicas) that offer students the opportunity to study material of different ages from all over the world and to learn about a wide variety of techniques from flint knapping to grinding. The lab is equipped with computers, microscopes and digitizing equipment available to support student research.

Contact Dr. Ann Stahl or Dr. Quentin Mackie for use of this space.

GET INVOLVED

While there is much to be gained from your course work in Anthropology, we encourage you to become part of our anthropological community outside the classroom as well. There are a variety of ways to become involved and interact with faculty, graduate and undergraduate students while expanding your anthropological horizons.

ANTHROPOLOGY CONGRESS SERIES

The Anthropology Colloquium Series happens every Monday during the school term. This series welcomes speakers from UVic (faculty and graduate students) and from all over North America to the department’s lunchtime event. The series is open to all undergraduate students. Bring your lunch, expand your horizons and meet new people. Please see the website for information about upcoming colloquium speakers.

CURRENTS IN ANTHROPOLOGY

Our annual student research conference – Currents in Anthropology – is a great place to present your research, whether a project completed for an Anthropology course, or research you did for JCURA or other research experience. We have prizes for best Undergraduate and Graduate podium and poster presentations, and a People’s Choice Award. The conference is held in the Spring term, so look for the call for papers near the end of the Fall term.

VOLUNTEER RESEARCH OPPORTUNITIES

Faculty and graduate students can sometimes provide opportunities for undergraduate students to become involved in ongoing research projects. Our department’s faculty and student researchers work with both local and international communities. Locally, department members are working with communities in Victoria concerned with health and wellbeing for people affected by HIV/AIDS.
also working with homeless community members and their advocates to find solutions to problems associated with lack of affordable housing and social services. Regionally, faculty and student researchers work with contemporary First Nations communities in the South Okanagan to document their community’s history through children’s art, to the north coast in Haida Gwaii, where researchers are trying to understand the lives of Haida ancestors 10,000 years ago.

Internationally our faculty and students are working with communities in Ghana and the Philippines to document and understand how processes of colonialism and globalization are affecting the lives of people today. Get to know our faculty and graduate students and speak with a departmental advisor to learn about possible research opportunities for undergraduates.

**B.O.A.S. - ANTHROPOLOGY’S UNDERGRAD SOCIETY**

The Bureau of Anthropology Students (B.O.A.S.) is a student organization that provides a focal point of academic and social life in the department. Membership is open to Anthropology majors, minors, as well as students interested in anthropology who have not yet declared a major or minor. B.O.A.S. elects its own officers and a liaison to represent its constituency at Anthropology faculty meetings. In the past, B.O.A.S. has sponsored field trips to museums, arranged career seminars, organized social events, and academic forums to examine issues in Anthropology. B.O.A.S. communicates to its constituency via e-mail, posted announcements and reminders in class about meetings and upcoming activities. A display case outside Cornett B235 also contains updates on B.O.A.S. activities. You are strongly encouraged to become involved in B.O.A.S. (uvicboas@gmail.com) early in your undergraduate degree.

**PLATFORM**

This is a peer-reviewed publication organized by the Anthropology Department’s graduate students. The editorial board, however, encourages submissions from undergraduate students as well. If you have a particularly good research paper that you wrote for a class or you want to report on some issue of relevance to the anthropological community this may be an appropriate venue for your work. For more information please see our website: [http://journals.uvic.ca/index.php/platforum](http://journals.uvic.ca/index.php/platforum)

**WORKSTUDY**

The Work Study program is funded by Student Awards and Financial Aid (SAFA) with the objective to provide additional financial assistance through on-campus part-time employment opportunities for students with documented financial need.

More details: [https://www.uvic.ca/registrar/safa/work-study/index.php](https://www.uvic.ca/registrar/safa/work-study/index.php)

**ADVISING**

Planning and getting the right information at the right time are key to any successful endeavor. There are a number of people in the Department of Anthropology who are available to help you with the decisions you need to make in order to achieve your academic and career goals:

- Dr. Erin McGuire (Undergraduate Program Director and Undergraduate Advisor) anthua@uvic.ca
- Dr. Lisa Mitchell (Honours Advisor) anthhonours@uvic.ca
We can help you with field school opportunities, career planning, choices related to graduate school as well as making sure you are on the right track in terms of the courses you need to satisfy your degree requirements. It is also a good idea to speak to any of our faculty members whose field of expertise interests you to get a sense of some of the career paths open to you and how best to prepare for them.

Faculty members who do not currently serve on the Undergraduate Committee are also available for student advising. We encourage you to seek advice from faculty members that you’ve come to know through course work or participation in a research project.

Please note that this handbook is not intended as a substitute for advising. Be certain to meet with an advisor in the Anthropology Department throughout your career at UVic.

AWARDS AND SCHOLARSHIPS

For more opportunities, please visit our webpage: https://www.uvic.ca/socialsciences/anthropology/undergraduate/funding-scholarships/index.php

JCURA

The Jamie Cassels Undergraduate Research Award

The Jamie Cassels Undergraduate Research Award (JCURA) has as its mandate “to provide support for exceptional undergraduate students who might otherwise not be able to obtain a direct research experience as a part of what we anticipate should be a truly formative learning experience.”

This award gives students the opportunity to work closely with an Anthropology faculty member to complete a research project during the academic year. Award holders will present the results of their research at the University of Victoria’s Undergraduate Research Fair in March. For exceptional projects there will be opportunities to publish these results either in the University’s new undergraduate research journal The Arbutus Review or in other venues.

Eligibility:

1. Anthropology major entering your third or fourth year in the academic year during which you will be a JCURA scholar
2. Full-time student (normally registered in 12 or more units of study in the winter session)
3. Minimum sessional GPA of 7.0
4. Satisfy the general regulations of Student Awards and Financial Aid
5. You must be working on a research project under the direct supervision of an Anthropology faculty member.
Please note: If you meet the first 3 criteria then you are encouraged to talk to a faculty member and/or advisor about a possible project.

**Selection Criteria:**

Our selection criteria includes merit and feasibility of the proposed project, quality of student responses to application questions, letter of support from faculty member with whom the project will be undertaken, academic achievement and the importance of this funding to the successful completion of the project. Award holders must meet all eligibility requirements as set by the University.

**Award Amount:** $1500, **Number of Awards:** 2-3

More Information: Application forms, URS workshop dates and other FAQs may be found on the Learning and Teaching Centre’s [JCURA](#) website.

Anthropology Department’s Application Deadline: **May 1st**

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**PETT AWARD IN ANTHROPOLOGY**

The terms of reference for the *Pett Award in Anthropology* can be found on this website (in-course – no application): [https://www.uvic.ca/registrar/safa/entrance-scholarships/dept/anthropology.php](https://www.uvic.ca/registrar/safa/entrance-scholarships/dept/anthropology.php)

A scholarship is awarded to a student who is a Canadian citizen and who has successfully completed at least one course in Archaeology at the University of Victoria, in order to assist the recipient to do field or laboratory work in British Columbia archaeology. The selection is made by the Senate Committee on Awards upon the recommendation of the senior instructor in Archaeology in the Department of Anthropology.

Awards are normally in the $500-$700 range depending on the amount available each year. Students cannot apply for this award but are nominated by the Undergraduate Committee. Award winners are announced in the fall.

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**GRAND POST OF NATIVE SONS OF B.C. – BRUCE MCKELVIE SCHOLARSHIP**

The terms of reference for the *Grand Post of Native Sons of B.C. – Bruce McKelvie Scholarship* can be found on this website (in-course – no application): [https://www.uvic.ca/registrar/safa/entrance-scholarships/dept/anthropology.php](https://www.uvic.ca/registrar/safa/entrance-scholarships/dept/anthropology.php)

A scholarship is awarded to a third year Anthropology student with the highest standing in a course relating to Anthropology in B.C. The student must be a Canadian citizen and must return to the University of Victoria in the next regular session.

Awards are normally in the $500-$700 range depending on the amount available each year. Students cannot apply for this scholarship but are nominated by the Undergraduate Committee. Award winners are announced in the fall.

**Contact:** Dr. Erin McGuire [anthua@uvic.ca](mailto:anthua@uvic.ca) for more information.
BETTY JAMIE CHUNG SCHOLARSHIP IN ANTHROPOLOGY – NEW

The terms of reference for the Betty Jamie Chung Scholarship in Anthropology can be found on this website: https://www.uvic.ca/registrar/safa/entrance-scholarships/dept/anthropology.php

One or more scholarships will be awarded to academically outstanding undergraduate students in the Department of Anthropology. Preference will be given to students demonstrating financial need.

Thank you to Alumni Betty Jamie Chung and her family.

FAQ

When should I see an Anthropology advisor? When should I see a faculty advisor?

Students are advised to speak with an Anthropology advisor for all questions concerning the Anthropology program (registration, course offerings, research opportunities, careers in anthropology, etc.). Students should consult advisors in the Tri-Faculty Advising Centre (located on the 2nd floor of the University Centre) for questions related to graduation, satisfying majors and minors in other departments etc., as well as for information on other University policies and procedures.

What do I do if I want to register for a directed studies course or individually supervised studies course?

Discuss the terms of the course with a supervisor and fill out an Undergraduate Pro forma Course Registration form. You will need the course number, course title, content, supervisor’s signature and the Chair of the Department signature. To be eligible for a directed studies course you must be an Anthropology major, with 4th year standing and have a minimum GPA of 6.5 in upper level Anthropology courses and a minimum overall GPA of 5.5. Please submit this form to the Anthropology Department (Cornett Building B228).

What do I do if I want to audit a course?

Fill out the Auditor Class Entry form and present it to the instructor of the course during the first week of class. They will decide if you can be admitted into the course to audit it.

What do I do if I want to withdraw from a course?

Drops can be done on-line until the last day to drop classes (See Calendar for exact dates). After that, fill out an Undergraduate Course Change Form and submit it to the Office of the Registrar (OREG), Main Floor, University Centre. Please make sure there are no implications with scholarships or funding.

What do I do if I cannot complete my course because of illness, injury or other affliction?

Fill out a Request for Academic Concession as soon as possible and attach a physician or counselor memo to support your case. This should be hand delivered to the Office of the Registrar (OREG), Main Floor, University Centre.

Who should I speak to if I want to learn about graduate studies in our department?
Make an appointment to speak to Dr Brian Thom, the graduate Advisor, to learn more about going on to graduate studies. You can also keep your eyes open for events sponsored by BOAS for people who want to learn more about graduate studies in Anthropology. (Feel free to make this better!)

**What do I do if I want to challenge a course?**

Complete and submit an Application for Undergraduate Course Challenge form and submit it directly to the Office of the Registrar (OREG). *Please note that course challenge is not offered by all departments.*