ANTH 408-A01
ANTHROPOLOGY AND PHOTOGRAPHY

INSTRUCTOR: Dr. Andrea Walsh

COURSE DESCRIPTION AND OBJECTIVES

This seminar provides students an opportunity to explore and develop an understanding of the use of photography in the discipline of anthropology over the late 19th, 20th and early 21st centuries. The readings in the course focus on the theoretical and methodological engagement of anthropologists with making images using photographic cameras. As such, the course also has a focus on the development of applied skills where students will learn to use photographs as data and the camera as a research tool. Workshops on select methodologies include: content analysis, symbolic and structural analysis, as well as discourse analysis amongst others will be held over the term. There are two major projects for this class: a research paper and a photo essay that will allow students to put into use the theory and methods they are learning in the seminar. This class is not structured in lecture format, but rather as a series of discussions around topics each week. Students will be required to present on required readings seminars throughout the term.