

ANTH 393

Storytelling and Mythmaking

INSTRUCTOR: Luke Kernan, Ph.D. Candidate (lkernan@uvic.ca)

Course Description and Objectives:

This course will focus on the creative side of ethnographic storytelling and mythmaking. On occasion, guest speakers and storytellers will be invited to offer insights and weigh in on these processes. Students will be expected to engage in a semester-long story-world project as they research stories and myths and how to tell them as anthropologists. Story workshops throughout the term will prepare students for a final class exhibit.

Skills Development:

This course refines a cross-section of skills for anthropologists as both researchers and storytellers. Upon successful completion of the course, students will be able to:

- Conduct appropriate narrative and arts-based research, review literature, and write creatively and critically ***on*** and ***with*** stories as a framework;
- Engage in ethnographic journaling, self-reflection, self-reflexivity;
- Present in both academic and public settings;
- Organize a self-directed project and manage it throughout the term;
- Situate anthropological practices and ways of knowing within storytelling, arts-based methods, and research-creation;
- Create distinct multimedia and ethnographically informed material for storytelling purposes; and
- Utilize sensorial modes of scholarship and ethno-poetry to effect.

Prerequisites:

This course requires third-year standing in anthropology (or a complementary discipline). Otherwise, approval will need to be granted from the instructor.