

## Katherine Cook

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As an archaeologist and historian, my research focusses on the material culture of funerary and commemorative practice in the early modern and modern Atlantic world. I am interested in the ways in which individual lives are connected to larger historical processes. My recent work explores colonialism and slavery through the representation of identity in cemeteries in Barbados and England.

Alongside this research, I am also increasingly drawn into digital applications and the ways that we can use developing technologies to explore the past in new ways, but also share that past to engage diverse audiences in interactive and stimulating experiences. From early experiments in visual reconstructions of historical landscapes to advanced approaches to data preservation and dissemination, to more light-hearted dabbling in augmented reality and gaming, I am happy to

try anything!

These diverse research interests are also bound up in my focus on how contemporary communities understand and connect with material culture and narratives from the past, particularly in the areas of heritage, politics and ethics.

This is carried over into my teaching, where I value independent exploration of topics, methods and technologies in anthropology, with flexible syllabi to encourage curiosity, creativity, and personal growth. My courses provide the opportunity to build transferrable skills, understandings of ethical practice, and personal portfolios of work.

### Interests

- Archaeology
- Bioarchaeology
- Commemoration and Funerary Practice
- Atlantic history
- Digital archaeology and heritage
- Canada, Caribbean, UK

## Courses 2016-2017

### Fall 2016

- ANTH 240: ARCHAEOLOGY – Lecture  
\*includes a mandatory lab component\*
- ANTH 319: RESEARCH METHODS IN ARCHAEOLOGY AND BIOLOGICAL ANTHROPOLOGY – *NEW COURSE*
- ANTH 485: DIGITAL ARCHAEOLOGY – VIRTUAL HERITAGE AND PRACTICE IN THE 21<sup>ST</sup> CENTURY – *NEW COURSE*

### Spring 2017

- ANTH 319: RESEARCH METHODS IN ARCHAEOLOGY AND BIOLOGICAL ANTHROPOLOGY – *NEW COURSE*
- ANTH 392 A01: ARCHAEOLOGY AND HERITAGE: POLITICS AND SOCIETY – *NEW COURSE*
- ANTH 392 A02: RECENT PAST: HISTORICAL AND CONTEMPORARY ARCHAEOLOGY – *NEW COURSE*

## Articles & Chapters

Cannon, Aubrey and Katherine Cook

2015 Infant Death and the Archaeology of Grief. *Cambridge Journal of Archaeology* 25: 399-416.

Cook, Katherine

In Press In Places Past: Reconstructing History from Photographs of the Present. *Image(d) Histories: Photography, Film, Evidence*, edited by P. Rethmann. Toronto: University of Toronto Press.

2011 A Different Kind of Afterlife: The Cultural Biography of Headstones. In *Identity Crisis: Archaeological Perspectives on Social Identity*, edited by L. Amundsen-Meyer, N. Engel and S. Pickering, pp. 189-198. Proceedings of the 42<sup>nd</sup> Annual Chacmool Archaeology Conference. Calgary, Alberta.

2015-16. The Monumental Archive Project: blogs for the Institute on Digital Archaeology Method and Practice, Michigan State University. URL: <http://digitalarchaeology.msu.edu/author/krc508/>

2015. Epi. Curio. An online submission for *Heritage Jam 2015*. URL:

<http://www.heritagejam.org/2015exhibitionentries/2015/9/24/epicurio-katherine-cook>

Cook, Katherine and Meghan Burchell

2012 Envisioning New Approaches to Archaeological Practice in Ontario: The Centre for Sustainable Archaeology at McMaster Innovation Park. *ArchNotes* 17(6):5-12.

Burchell, Meghan and Katherine Cook

2014. The Changing Roles of Mentorship in Archaeology. Special Issue on Mentorship in Archaeology. *Society of American Archaeology Archaeological Record* 14(4): 26-29.