The microstructure and the origin of the Venus from Willendorf

Events in March

Anthropology Graduate Colloquia – everyone welcome

Spring 2022 - in person in MAC D115 unless otherwise noted.

March 14th, 2022
- Research focus: Activism, Indigenous, language
- **Dr. Bernard (Bernie) Perley:** Director & Associate Professor, Institute for Critical Indigenous Studies, University of British Columbia

March 21, 2022
- Research focus: Archaeology; Post-colonial and Indigenous studies of cultural heritage; Digital and Geospatial Methods and Practice; Landscape and Settlement Archaeology; Canada and India
- **Dr. Neha Gupta:** Assistant Professor, Department of Community, Culture and Global Studies, University of British Columbia - Okanagan

March 28, 2022
- Research focus: deindustrialization and post-industrialization in Canada and how communities left to live in, and around, industrial ruin repurpose industrial spaces while participating in world-making projects
- **Mr. Mark McIntyre:** PhD Candidate, Department of Anthropology, University of Victoria

Check the website for upcoming (and past) colloquia.
Derrumbeat: The Beat of Collapse

On now till April 9th

An interactive sonic collage that combines images and sounds of decomposing buildings in Havana, Cuba. This collaborative project with UVic anthropologist Alexandrine Boudreault-Fournier and her colleagues from Cuba, DJ Jigüe and photographer Ained Cala, invites visitors to mix the beats of collapse as they engage with music and images.

Webinar: Indigenous Self-Determination and Heritage - SFU

March 11, 2022
10 - 11:30 am

Presentation and discussion about how First Nations of BC are exerting self-determination in managing their own heritage hosted by the Xwe’etay/Lasqueti Archaeology Project www.lasquetiarc.ca

Panelists:
- Jesse Morin (Independent Archaeologist, K’omoks First Nation, Tsleil-Waututh Nation, Takla Nation)
- Nola Markey (Cultural Heritage Director, Little Shuswap Lake Band)
- Ginevra Toniello Archaeology and Cultural Heritage Program Manager, Tsleil-Waututh Nation)
- Karen Aird Heritage Manager, First Peoples’ Cultural Council. Member of Saulteau First Nations, Treaty 8 BC)

Register here:

Stitching Math and Art Practices Together: Stories from Master Cowichan Knitter Elder May Sam

March 9th, 2022
2:30pm - 3:45pm PDT

At the intersection of math and art is renowned master Cowichan knitter and beloved Elder, May Sam. Elder May joins our new speaker series March 9 to discuss how math is integrated in her practice from planning to execution to assembly. She has generously agreed to share examples of her highly sought-after work.

More here.

Dr. Charlotte Coté - Book Launch

A Drum in One Hand, a Sockeye in the Other: Stories of Indigenous Food Sovereignty from the Northwest Coast

March 18th, 2022 at 1pm
First Peoples House, UVic

With speakers:

- Charlotte Coté luu’uwi - Tseseht Nation, Associate Professor, Department of American Indian Studies, University of Washington.
- Skip Dick la’ix̌alaq - Elder, Songhees Nation.
- Ken Watts waami’ - Chief Counsellor, Tseseht Nation.
- Dawn Smith siyaʔsapt - Ehattesaht, Assistant Professor, Indigenous Governance, UVic.
- Tommy Happynook hiínaasim - Huu-ay-aht Nation, Assistant Professor, Anthropology, UVic.

More information here.
Being Whole – Yukon First Nation’s Science and Storytelling for Transformation and Hope
March 21st, 2022
2:30pm - 3:30pm PDT

What is our role in creating a better tomorrow? Jocelyn Joe-Strack—microbiologist, hydrologist, policy analyst and Auntie—joins our speaker series March 21 to help us explore new understandings for social transformation and responsibility in our crisis of mental health, climate change and inequality.

More here.

Event is in-person and online. In-person attendance is capped at 60 people. Registration will be first-come-first-serve, so register soon!

Important dates

For all 2021-22 academic year important dates click here.

Miscellaneous

ASBC – Archaeological Society of British Columbia

- If you’ve missed Archaeological Society of British Columbia’s lecture by Gillian Booth on the To Fish As Formally Exhibit at the University of Victoria Legacy Art Galleries here is a recording: https://vimeo.com/681985958

- If you have research you would like to present ASBC is always looking for presenters.

2022 UVic Archaeology Field School in Barkley Sound

Application deadline: March 10th, 2022 - applications here

Dates: July 4th, 2022 - August 12th, 2022
Credits: two 1.5-credit courses (ANTH 343 & 344)
Instructor: Dr. Iain McKechnie

6 weeks - 2 courses - 3 UVic credits

The UVic Archaeology Field School in Barkley Sound is supported by a collaborative project established between the Tseshaht First Nation, the UVic Department of Anthropology, and Pacific Rim National Park Reserve. The field school takes place on Tseshaht reserve lands surrounded by Pacific Rim National Park Reserve in the beautiful Broken Group Islands on southwestern Vancouver Island.

The first three days of the field school will be based at UVic in Victoria followed by two and a half weeks of remote camp-based fieldwork in Tseshaht First Nation reserve lands in the Broken Group Islands surrounded by Pacific Rim National Park Reserve. The final 3-weeks of the course will be spent in Huu-ay-aht First Nation territory at the Bamfield Marine Sciences Centre (a UVic supported teaching and research facility in Barkley Sound) where students will conduct laboratory analyses and prepare written research reports on archaeological material recovered during the excavations in Tseshaht territory. This course will be an immersive 6-week field experience (including hiking, camping, and boat travel) and require full days and dedicated teamwork.
Anthropology Summer 2022 Courses

Registration opens March 14, 2022. For a tentative Summer 2022 course schedule see our website.

- More information here.
- Funding possibilities here (under “Field-School/Courses tab”).
- Non-UVic students, please read this document which outlines the processes and costs associated with participating in this field school.
- How to apply: https://onlineacademiccommunity.uvic.ca/coastalfieldarch/apply-to-the-field-school/
Our faculty member Dr. Iain McKechnie and our MA student Dylan Hillis are both mentioned in this Hakai article "The Dogs That Grew Wool and the People Who Love Them".

Congratulations to our PhD candidate William Campbell on receiving the 2021 Gordon and Gary Shepherd Graduate Student Paper Award on his paper titled "There are never too many miles to travel": A Case for LDS Temple Attendance as Pilgrimage.

ArcheaCafe Interview with our MA student Dylan Hillis and Denis St. Claire on Wool dogs.

Dr. April Nowell spoke on CBC radio about the lives of children in prehistoric societies and what role they played in the cultural evolution of humans.

Congratulations to our Banting Post-doc Kristina Barclay on co-authoring this new publication on “Predation Scars Reveal Declines in Crab Populations Since the Pleistocene.”

Dr. Andrea Walsh speaks about the importance of the art exhibit, highlighted by Ha-Shilth-SA newspaper, which will honour the works of Tseshahat artist George Clutesi.

Our primatologist, Dr. Ammie Kalan, is cited in this CBC article on how "rare and incredible" this study is.
Congratulations to our alumnus John Murray (MA '17) on his co-authored published paper (open-access for 50 days) on “Were prehistoric coastal sites more intensively occupied than inland sites? Using an agent-based model to understand the intensity of prehistoric coastal occupation, and what it means for studies on the evolution of the coastal adaptation”

Congratulations to our alumnus Jacob Kinze Earnshaw (MA '16) on co-authoring this publication on “The Moore Islands Project: deep-time Indigenous history and landscape change on the outer Northwest Coast of North America”

Congratulations to Dr. Erin McGuire on Harry Hickman Alumni Award for Excellence in Teaching and Educational Leadership & to Dr. Brian Thom on Provost’s Award in Engaged Scholarship

Congratulations to Dr. Alexandrine Boudreault-Fournier and Eleonora Diamanti whose book project titled "Filmmaking on the Dark Side: Nocturnal Ethnography in Cuba" with new footage and edited clips captured at night in Cuba will be published by the University of Manchester Press.

B.O.A.S.

Undergraduate Anthropology Course Union

- Bunch of Anthropology Students (B.O.A.S) is an undergraduate course union for the Department of Anthropology at UVic that organizes fun and inclusive events (social and academic) to bring anthropology students together both virtually and in-person.

- We host virtual social event nights with Anthropology Trivia, Game/Movie nights, and more! Follow our Instagram @bunchofanthropologystudents for Zoom links and more information.

- Anthropology Meme Mugs will be available to order from March 2-27! Choose from 4 different Anthropology memes! Online order form available on our linktree https://linktr.ee/bunchofanthropologystudents starting March 2.

- If you want to know more about BOAS or have any questions, please get in touch! Send us an email at uvicboas@gmail.com, dm us on our Instagram (@bunchofanthropologystudents), or Facebook page (UVic’s Bunch of Anthropology Students).

- This semester we are meeting online via Zoom every second Wednesday at 6PM. For March we are meeting March 2 and 16 and last meeting of the term is March 30th. Check out social media for Zoom info. We hope to see you there!

Hello Spring!

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Questions or comments: anthtwo@uvic.ca