

## Call for MA Student in Anthropology to work on Digital Media in Cuba

The “Wires, Waves and Webs (WWW): Media Infrastructures and Sonic Aesthetics in Contemporary Cuba” research project, funded by SSHRC and directed by Dr. Alexandrine Boudreault-Fournier, is looking for a student interested in developing a MA research project in Cuba on the circulation of digital media, with a focus on music. The WWW project examines the creative impacts of evolving media infrastructures on the production and circulation of digital media in Cuba, specifically how ‘wires, waves and webs’ affect the creation of new collectives and new music during a period of rapid economic and political transition.

The WWW MA grant includes \$15,000 (CAD) for the first year of the candidate’s MA studies (2016-2017) and \$3,000 (CAD) to conduct fieldwork in Cuba during the summer of 2017. For the second year of the program, the student may be eligible for departmental funding and will be encouraged to apply for a Canada Graduate Scholarships (SSHRC). Information on departmental funding will be provided upon official admission into the program.

Please send a reference letter and a statement of interest of approximately 400 words to Dr. Alexandrine Boudreault-Fournier by December 20, 2015.

The selected candidate will then be directed to apply to the MA program at UVic before the deadline of January 15, 2016. Please note that a B+ average (6.0 GPA) for the last two years of university work is a minimum requirement for admission to the MA program. International applications are eligible.

Do not hesitate to contact Dr. Boudreault-Fournier if you have any questions about the grant at [alexbf@uvic.ca](mailto:alexbf@uvic.ca) or 250-721-7052.

