



University  
of Victoria



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## Art and Anti-Racism in Latin American Racial Formations

**Monday, 13 March | 11:30 a.m.**

**Online lecture**

**<https://uvic.zoom.us/j/83949758744?pwd=Tm85d212UGZSbEZDYklwT1ZaczU2Zz09>**

Presented by the [Latin American Studies Program](#)

This paper reflects on possibilities for anti-racism in artistic practice. Drawing on the work of the diverse artists we have collaborated with in the project Cultures of Anti-Racism in Latin America (CARLA), I focus on two types of affective intervention that I think help to think about various ways of doing anti-racism through art. The two types are challenging stereotypes and working with communities and I explore how various artworks engage with these modes of artistic action and how they create affective traction. The aim of the exercise is to be productive and helpful in the struggle against racism by providing some tools that artists and organisations can use to think strategically about anti-racism as a practice and reflect on the opportunities and risks that attach to different interventions. and images are, she argues, more compelling.

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