



University
of Victoria

ANTHROPOLOGY COLLOQUIUM SERIES

From Making History to Making Heritage: Reflections on Long- term Research and Community Engagement in Banda, Ghana



Dzobo Rubben, Maxwell Gbadago and Ann Stahl, Akanyakrom, July 2022, reviewing video footage on the process of fish trap making.

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Monday, January 16th, 2023

11:30 am – 12:50 pm

Cornett A129 & Online via [Zoom](#)

Careers have an arc. In the dawn, as a student, you hope for and imagine what you might do. You write a thesis or dissertation proposal but chances are good that your study goes differently than you imagine. If you are fortunate enough to secure a job in the academy, you continue to learn and grow through relationships with colleagues, students, the communities where you work. By mid-career, the wider world and disciplinary landscape in which you practice looks different from when you joined its flows, and different still as the sunset of career approaches.

As someone nearing that sunset, I offer reflections on how the arc of my research has been shaped by the dynamics of happenstance, influential texts, colleagues with whom I've co-taught and the people of the Banda area, Ghana, where I have been privileged to visit and revisit since the time of my dissertation research in 1982. I share reflections on a journey that has taken me from studying "prehistory" to "making history" to current collaborative work that is "making heritage," perhaps with insights for wherever you are along your arc.

EVERYONE WELCOME

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