



University
of Victoria

GRADUATE COLLOQUIUM

DEPARTMENT OF ANTHROPOLOGY



Picturing Language Life: The Visual Arts and Language Revitalization

Bernard C. Perley

Director, Institute for Critical Indigenous Studies
UBC, Vancouver

Monday, March 14th 2022

11:30 am – 12:50 pm

Online – via Zoom

Zoom meeting link and details on the website

www.uvic.ca/socialsciences/anthropology/research/colloquium/index.php

Language experts' projections that half the world's languages will become extinct by the end of this century has prompted language experts and advocates to initiate and apply a range of strategies, tools, and techniques to document "endangered languages" before they "disappear." This rhetoric and its concomitant technological interventions offer researchers and advocates digital tools that optimistically offer virtual immersive experiences.

I take a more visual arts approach to language documentation. The adage, "a picture is worth a thousand words," is the principle behind using visual arts as a catalyst for language life. My approach has its limitations, but it also opens possibilities for rethinking ethnography, language documentation, and world making. I invite you to join me in a "thinking out loud" conversation about language, art, and anthropology.

EVERYONE WELCOME

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