Emotions surrounding childhood are multifaceted and omnipresent in contemporary culture, and yet studies of people in the past, including children, generally step away from addressing emotional aspects of people's lives. There is a pronounced emotional turn happening in scholarship of the past-one that simultaneously demands rigor towards and a respect of the material and documentary records while also seeking ways to engage with the more intangible elements of the human experience. This talk will be a bit about how I've been seeking to bridge the chasm between how we experience children and childhood in the present to how we talk about it in the past as a way of illustrating the value in finding an approach that finds a different balance between the tangible and intangible in archaeological interpretations to create a more human past.