



University  
of Victoria

# GRADUATE COLLOQUIUM

## DEPARTMENT OF ANTHROPOLOGY



### Was the kitchen solely a gendered space in pre-modern Sri Lanka? : A socio- archaeological analysis of Buddhist temple murals

**Dr. Dulma Karunarathna**

Program Coordinator and Postdoctoral Research Fellow  
Centre for Asia-Pacific Initiatives, University of Victoria

Monday, November 8<sup>th</sup>, 2021

11:30 am – 12:50 pm

CLE A207

Option to view the talk via Zoom for those unable to come in person will be available – you will be limited to viewing only and quality will differ depending on connection. See [website](#) for details.

For centuries, domestic activities in general and the tasks at the kitchen, in particular, have generally been assigned to women in many different cultures around the world. Food preparation is one of the gendered tasks universally assigned to women, and the kitchen where they prepare food is seen as a gendered space. The aim of this research is to understand whether the Sri Lankan artists also reinforced that firm social ideology in pre-modern social contexts. The murals that embellished the Buddhist temples of pre-modern Sri Lanka were examined as primary sources for a comparative study.

**EVERYONE WELCOME**