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DEPARTMENT OF ANTHROPOLOGY



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THE INDIGENOUS NATIONHOOD GRAD CERTIFICATE PROGRAM

are pleased to present

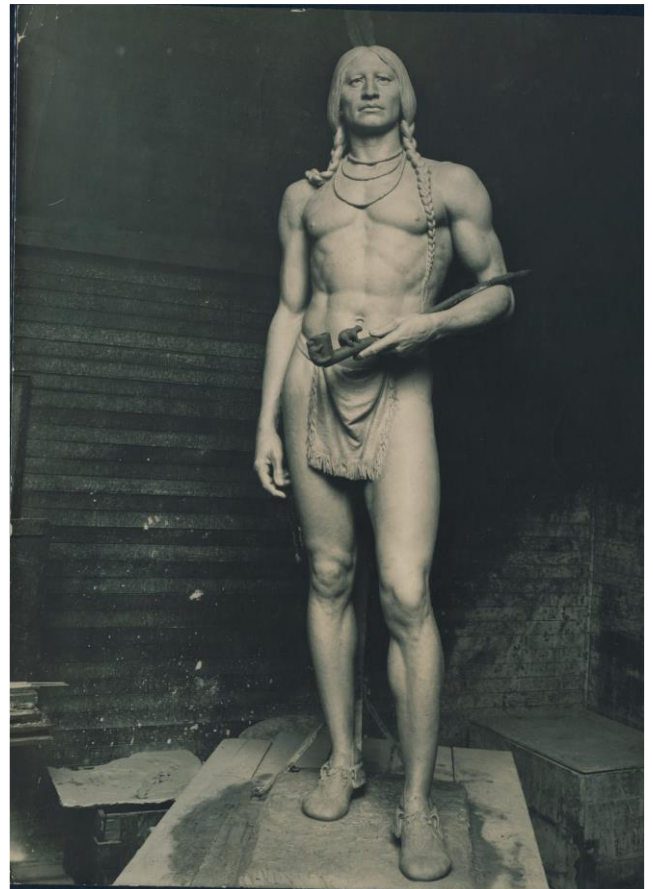
Monumental Mobility: The Memory Work of Massasoit

Dr. Jean O'Brien

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History, University of Minnesota
Former Chair of the Dept. of
American Studies and the Dept.
of American Indian Studies
**Nominee for C150 Chair in
Indigenous Nationhood**

Monday, October 30th, 2017
11:30 am – 12:50 pm

First Peoples House – Ceremonial Hall



Installed on Cole's Hill overlooking Plymouth harbor in 1921 to mark the 300th anniversary of the landing of the English, the Cyrus Dallin-crafted statue Massasoit became mobile in complex and unexpected ways after its unveiling. Due largely to an astounding case of fraud in the fine arts market, replicas of this statue now stand in Salt Lake City and Provo, Utah, Kansas City, Missouri, and Dayton, Ohio. This talk takes up the effect of this "monumental mobility" by asking what happens when monuments become unmoored from their proper historical locations. What meanings do people attach to monuments that pop up in locations far distant from their original places? How do people engage with monuments to make historical meaning in connection with place? How does this example of monumental mobility help us think about the place of Massasoit in local and national narratives of encounter?

EVERYONE WELCOME.

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