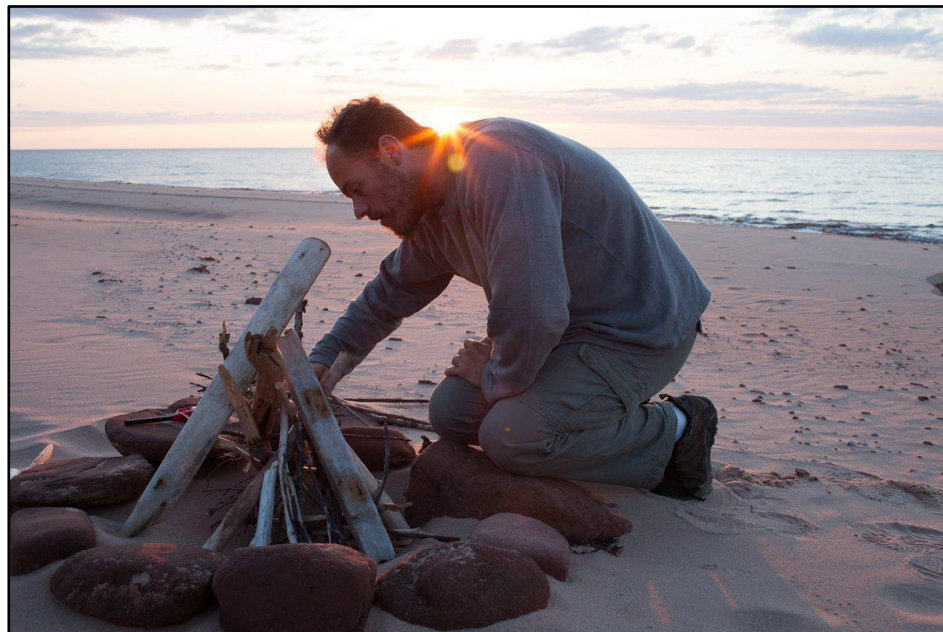




University
of Victoria

ANTHROPOLOGY COLLOQUIUM

So, what's a nice ethnographer like you doing in a non-linear environment like this?



Dr. Phillip Vannini

Professor and Canada Research Chair
Royal Roads University

Monday, October 23rd, 2017

11:30 am – 12:50 pm

Clearihue Building: **C112** (new room)

Ethnographic film has undergone many revolutionary changes over the last twenty years. Among them is the practice of editing. In a not-so-distant past, upon their return from the field ethnographers used to hand over their footage to professional editors and would ask them to splice it together into a coherent narrative. Today, affordable and user-friendly desktop-based non-linear editing software has made it possible for ethnographers to work virtually alone on their own film editing: from the moment of assembly to final act of delivery for multiple channels. Yet, few ethnographers seem to have reflected in writing on the process of editing and how, in particular, editing workflows shape knowledge generation. In this short presentation Phillip Vannini will reflect on how non-linearity, affect, aesthetics, narrativity, and performativity shape editing workflows and the outcomes of ethnographic filmmaking, while yielding insights on what ethnographic writers in general can learn from the lessons of ethnographic film editing.

EVERYONE WELCOME.