

GRADUATE COLLOQUIUM

DEPARTMENT OF ANTHROPOLOGY

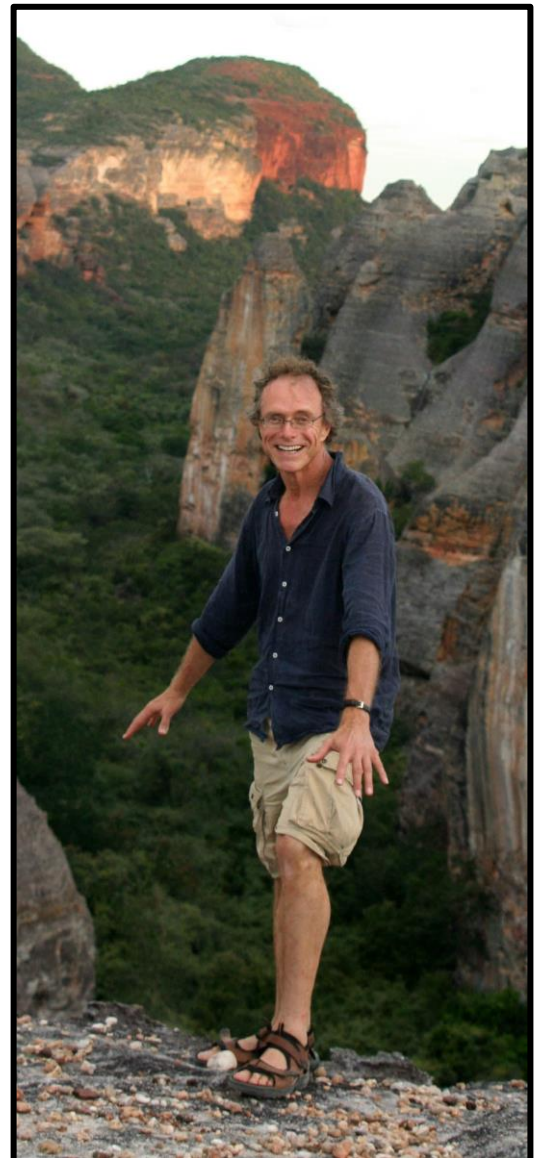
Monday, November 23rd, 2015
11:30-12:50
Cornett A129

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The concept of 'heterotopia' in the interpretation of rock art

Rock art poses an important challenge to interpretation due to the cultural remoteness of this type of manifestation from our time and context and the very constrained amount of empirical data available to bridge the gap. This situation has generated some interest in the application of hermeneutic, semiotic and phenomenological approaches. I briefly address the question whether rock art should be thought of as 'art', and respond that much of the controversy is based on an outdated, 19th century, conception of art. In the remainder of the presentation I focus on the placedness of rock art, and propose that the explicative power of the concept 'heterotopia' be explored. I argue that this concept offers several methodological advantages over other types of classificatory concepts.



EVERYONE WELCOME.