

**Max Wolf Valerio** is an iconoclastic poet and writer. He began his medical transition in 1989. His essays appear in many places including: *This Bridge We Call Home* (Routledge, 2002), and *The Right Side of History: 100 Years of LGBTQ Activism* (Cleis Press, 2015). A poetry chapbook *Animal Magnetism* (eg press) appeared in 1983. He is First Nations (Kainai/Blackfoot Confederacy, Treaty 7), Alberta Canada— from his mother’s side. Max has been featured in several films including: “Max” (1992); “Gendernauts”(1999); and “Gendeneration” (2021) — Dir. Monika Treut. He acted in the trans cult films “Maggots and Men”(2009) and “Unhung Heroes” (2002). He appears in “Framing Agnes” which premiered at the Sundance Film Festival in 2022. Other work includes: a collaboration with photographer Dana Smith, *Mission Mile Trilogy +1*; poems in the anthology *Troubling the Line: Trans and Genderqueer Poetry and Poetics* (Nightboat Books, 2013). His memoir, *The Testosterone Files* (Seal Press, 2006) was a Lambda Finalist for 2006. His poetry book *The Criminal: The Invisibility of Parallel Forces* came out in 2019 from EOAGH Books.