

UNIVERSITY OF VICTORIA

GRADUATE SUMMER SCHOOL

GS 501 – SUMMER 2017

**NARRATIVES OF MEMORY, MIGRATION AND XENOPHOBIA
IN THE EUROPEAN UNION AND CANADA**



Photo credit: Aaron Cohen

This international graduate summer school is open to students in the Humanities, European Studies, Memory Studies, Holocaust Studies, Social Sciences, Education, Fine Arts and Music. Students from Aix-Marseille Université (France), Eötvös Loránd University (Hungary), the University of Osnabrück (Germany), and the University of Victoria (Canada) will study and travel for three weeks in Hungary, Germany, France, and Canada engaging in intercultural discussions and musical performances at sites of traumatic historical memory.

At each location, students will reflect on how narratives of the past inform the present context of migration and xenophobia, in particular the Syrian refugee crisis.

Furthermore, students will examine how each of the four countries under study is responding through its own conception of multiculturalism and refugee settlement policies.

During the final week of the summer school, students will present their research projects at an interdisciplinary symposium at the University of Victoria. This symposium will bring together emerging and established scholars, students, musicians, composers, community leaders, and members of the public for an interdisciplinary and intercultural discussion on the role of memory and narratives of the past as a political tool and opportunity for cultural reconciliation. A particular objective of this symposium will be to use the Canadian experience with multiculturalism, and the recently published Truth and Reconciliation Commission report as a comparative touch point for understanding pan-European challenges in light of the current refugee crisis.

The graduate summer school runs from July 16 – July 27 (Hungary, Germany, France), and from August 16th – August 26th (Winnipeg and Victoria, Canada).

COURSE INSTRUCTION

This is an interdisciplinary graduate course and will not be housed in any specific department. The primary course instructor is Charlotte Schallié from the Department of Germanic and Slavic Studies. Contributing faculty members are Helga Hallgrimsdottir (Sociology), Dániel Péter Biró (School of Music), and Helga Thorson (Germanic Studies). In addition, the following global partners will work with the students in a workshop format at each location:

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| France | Bernhard Mossé (Fondation du Camp des Milles Mémoire et Education) |
| Germany | Christoph Sturm (University of Osnabrück), Maja Bitterer, and Matthias Heyl (Ravensbrück Memorial Site) |
| Hungary | Ildikó Barna (Eötvös Loránd University) |
| Canada | Mireille Lamontagne (Museum of Human Rights in Winnipeg) Moussa Magassa (Human Rights educator at the University of Victoria) |

The language of instruction is English.

LEARNING OBJECTIVES

- * To use an interdisciplinary approach that examines memory and narrative as political, social, and creative collective ventures.
- * To examine layers of site-specific memory and understand how memory politics and narratives of the past shape current political decisions.
- * To explore how memory and narratives of the past can be deployed as an agent of change and resistance to destabilizing and fracturing discourses.
- * To bring together European and Canadian students, musicians, and scholars to facilitative fruitful exchange and comparative frameworks built around inter-cultural dialogues.

* To understand the interlayering of cultural narratives of the past and memorialization onto current public policy challenges relating to multiculturalism, diversity, and integrative national and trans-national identities in the face of rising nationalism and xenophobic discourse.

COURSE REQUIREMENTS

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|---------------------------------|-----|
| Participation and Preparation | 20% |
| Blog postings at each location | 15% |
| Symposium Group Presentation | 25% |
| Research Paper or Final Project | 40% |

Participation and Preparation

Course participants are expected to read the course readings (scholarly articles, memoirs, etc.) and be prepared to discuss them during class sessions. In addition, students are expected to engage in dialogue with one another and with the guest speakers, scholars, and musicians at each of the sites.

Blog Entries

Each day, one student from each of the four participant countries will be responsible for creating a blog posting (with both text and visuals) about our discussions on that day.

Symposium Group Presentation

Working in groups of four, with one group member from each of the participating countries, students will give a presentation at the "Narratives of Memory" symposium (August 24 and 25, 2017) at the University of Victoria.

Research Paper or Final Project*

The research paper addresses one of the specific topics covered in the course. Students may use any common style manual (as long as they do so consistently). The paper may be submitted electronically or as a hard copy. The due date is August 26th, 2017. Late submissions will lose 2 percentage points per day and will not be accepted after Sept. 1, 2017. Research papers are expected to be well researched (making use of sources that are additional to any research bibliography that the instructors may have provided), appropriately documented, and carefully proofread. The annotated bibliography should include at least five secondary sources.

* for students enrolled in a graduate Music program.

Symposium and Music Festival in Victoria

The two-day "Narratives of Memory, Migration, and Xenophobia in the European Union and Canada" symposium will take place on August 24th and 25th at the University of Victoria, in conjunction with the SALT New Music Festival. This joint event will include presentations by the graduate students who participated in the summer school, and will culminate in the

performance of three musical compositions that were created for the field school and conference. The papers presented, as well as the musical works will explore how varied agents of memory—including the music we listen to, the (his)stories that we tell, and the political and social actions that we engage in—create narratives of the past that critically contest and challenge xenophobic and nationalistic renderings of political possibilities for Europe and Canada.

PROGRAM COSTS

- * Tuition and fees at their home institution
- * 500 Euro (CAD \$750) registration fee
- * Round-trip airfare between Europe and Canada (plus travel expenses to Budapest if already in Europe)
- * All meals (exceptions: breakfast provided in Europe, three meals provided in Ravensbrück)
- * Own travel and living expenses between July 28-August 15, 2017

All other intra-European and intra-Canadian travel costs (Budapest-Ravensbrück; Ravensbrück-Aix en Provence; Winnipeg—Victoria) will be covered by the program.

LOCATIONS

16 July - 19 July 2017 (Budapest, Hungary)

The Budapest Keleti Station: At this location in 1944, trains deporting Jews, Sinti and Roma headed to concentration and death camps. This railway station was also an important destination during the Hungarian revolution of 1956. In 2015 the periphery of this same site had turned into a makeshift migrant camp.

20 July – 23 July 2017 (Ravensbrück, Germany)

The Ravensbrück Memorial site (Mahn-und Gedenkstätte Ravensbrück: The layers of memory at this location include the Ravensbrück Women's Concentration Camp (1937-1945) under National Socialism, barracks for the Soviet army in the immediate postwar period, the Ravensbrück National Memorial in the German Democratic Republic (1959-1990), the Ravensbrück Memorial (since 1993), and the Ravensbrück International Youth Meeting Centre (since 2002).

24 July – 27 July 2017 (Aix-en-Provence, France)

Site-Mémorial du Camp des Milles: This site, a former French internment camp, is now a memorial that serves as a link between the past and the present. Since the fall of 2015 it houses the UNESCO Chair of Education for Citizenship, Human Sciences and Shared Memories.

16 August – 19 August 2017 (Winnipeg, Canada)

The Museum of Human Rights in Winnipeg (Canada): Opening in 2014, this national museum explores five different world genocides as well as the Canadian context of human rights abuses, including residential schools for First Nations children, missing and murdered aboriginal women, and the recent Truth and Reconciliation Commission report.

20 August – 26 August 2017 (Victoria, Canada)

University of Victoria: The summer school will culminate at the University of Victoria in Canada. Throughout the week, students will work collaboratively in groups on various projects that they will present at an international symposium, "Narratives of Memory, Migration, and Xenophobia in the European Union and Canada" (August 24th and 25th). Each group will be made up of four members—one from each of the countries represented. In this way, these presentations will be informed by the cross-cultural dialogue that is an integral part of the entire course.

At each European location, there will be a musical performance:

The first composition will be written by Hungarian composer Andrea Szigetvári for the Budapest East Train Station (Budapest-Keleti pályaudvar). The East Train Station has been an important stage for the European refugee crisis in 2015. Simultaneously, the site is historically important in terms of its function during the Holocaust and cold war. The composer will investigate these historical relationships with an interactive composition at the site and at the FUGA Artist Centre in Budapest, Hungary.



The second composition will be written by Syrian composer Zaid Jabri and will be performed at the Ravensbrück Memorial site in Germany. Mr. Jabri's new piece addresses his experiences in Poland and explores questions of memory in a larger European context.

The third composition will be written by composer Dániel Péter Biró and will be performed at Camp des Milles in France. Entitled "Crossing the Threshold," this new composition will deal with the complex questions of immigration and colonial legacy within Canada, Hungary, France, and Germany.



COURSE POLICIES

Academic Integrity

Academic integrity is intellectual honesty and responsibility for academic work that you submit individual or group work. It involves commitment to the values of honesty, trust, and responsibility. It is expected that students will respect these ethical values in all activities related to learning, teaching, research, and service. Therefore, plagiarism and other acts against academic integrity are serious academic offences.

Plagiarism sometimes occurs due to a misunderstanding regarding the rules of academic integrity, but it is the responsibility of the student to know them. If you are unsure about the standards for citations or for referencing your sources, ask your instructor. Depending on the severity of the case, penalties include a warning, a failing grade, a record on the students transcript, or a suspension. It is your responsibility to understand the University's policy on academic integrity: <http://web.uvic.ca/calendar2016-09/undergrad/info/regulations/academic-integrity.html#>.

Accessibility

Students with diverse learning styles and needs are welcome in this course. In particular, if you have a disability/health consideration that may require accommodations, please feel free to approach me and/or the Resource Centre for Students with a Disability (RCSD) as soon as possible. The RCSD staff are available by appointment to assess specific needs, provide referrals and arrange appropriate accommodations <http://rcsd.uvic.ca/>. The sooner you let us know your needs the quicker we can assist you in achieving your learning goals in this course.

Commitment to Inclusivity and Diversity

The University of Victoria is committed to promoting, providing and protecting a positive, supportive and safe learning and working environment for all its members.

Grading

Percentage scores will be converted to letter grades according to the university-wide standard table which can be found here: <http://web.uvic.ca/calendar2016-09/grad/academic-regulations/grading.html#>.

Late Assignments

Late assignments will not be accepted unless prior arrangement has been made with the course instructor.

REGISTRATION

The summer school application form can be downloaded at:
<http://www.uvic.ca/interdisciplinary/europe/>

Please be sure to include the following in your registration application:

1. Statement of purpose

A summary of your reasons for wanting to participate in the summer school. What do you hope for yourself from participating in the Graduate Summer Field School? Your summary should be a maximum of two pages in length and should bear the heading "Statement of purpose."

2. Unofficial transcript(s) of courses taken from all post-secondary institutions attended

3. Letters of recommendation from (1) academic and (1) non-academic referees

4. Signed liability form

5. Registration form

Complete files should be submitted to eusprog@uvic.ca: *Graduate Summer School 2017* in the subject line. All letters of recommendation must be sent **directly** to eusprog@uvic.ca.

Applications must be received in full by 4pm (PST) on February 10, 2017.
