



University  
of Victoria



# The Role of Music in the Extreme-Right Movement in Germany

Davjola Ndoja

Thursday, March 12

5:00-6:00 p.m.

David Turpin Building, Room A110

The Alternative for Germany (AfD) is the official opposition party in the German Parliament with 92 members. They are frequently accused of racist, antisemitic, Islamophobic and xenophobic attitudes and behaviours, and have links to far-right movements and extremist groups. Music plays a crucial role in broadening and strengthening support for the AfD and other far-right political movements. Politicized anthems feature prominently at rallies and other sponsored gatherings. This lecture will focus specifically on National Socialist Black Metal, a sub-genre of Black Metal, and its role in the promotion of National Socialism in modern Germany.

**Davjola Ndoja** is a graduate student in the Department of Germanic and Slavic Studies at UVic in the Holocaust Studies stream. Her research focuses on the role of music in extreme-right movements in Europe.

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