



University  
of Victoria



# Contemporary Creative Expressions of the Qur'an in Pakistan

Ambreen Shehzad Hussaini

Thursday, February 13

5:00-6:00 p.m.

David Turpin Building, Room A110

The Qur'an is a part of people's everyday life in Pakistan. In my fieldwork, I observed the sacred text inscribed on objects of material culture ranging from a grain of rice to monumental architecture. Interestingly, and despite searching, I was unable to find Qur'anic text inscribed on human bodies in the form of tattoos. In this presentation, I will briefly discuss why and how people engage with the Qur'an through art. I will also showcase a number of objects adorned with the Qur'anic text that I have collected during my fieldwork.

**Ambreen Shehzad Hussaini** is a PhD candidate in UVic's Art History and Visual Studies Department and CSRS graduate fellow. Her research focuses on the use of Qur'anic text in material culture and modern visual art.

<https://www.uvic.ca/research/centres/csrs/>