



University
of Victoria



Literature, Religion and the Senses of Place in the English Revolution

Gary Kuchar

Thursday, March 19

5:00-6:00 p.m.

David Turpin Building, Room A110

In the course of the English Civil War (1640-1660), Parliament disestablished the Church of England, executed King Charles I, and dissolved monarchy. Together with the war itself, these events ruptured the nation's sense of place, transforming the significance attached to churches, cityscapes, landscapes, and other places. In response to this rupture, literature would come to play a key role in diagnosing and mitigating the effects of the Civil War on the embodied experience of place, especially places deemed sacred. Strikingly, this cultural project did not end with the Restoration of the Monarchy in 1660 but continued for subsequent centuries.

Gary Kuchar is a Professor in the Department of English and an authority on seventeenth-century English religious literature. His current research includes work on Anglican writing in the wilderness years of 1645-1660.

image: Peter Paul Rubens, *Landscape with St. George and the Dragon*. Royal Collection, Windsor.