

CSRS Fellow's publications (2016-2021)

1. Angela Andersen (Associate Fellow, 2016-present)

Andersen, Angela. 2021. "The Tale of the Shared Church in Diyarbakir: Narrative Traditions of the Co-Use of Places of Prayer by Muslims and Christians." in *Articles of Faith: Visual Culture in the Byzantine and Islamic Worlds*, edited by Eva Baboula and Lesley Jessop, Leiden: Brill. (forthcoming).

Andersen, Angela. 2020. "He who is the wondrous green dome is 'Ali: "The Relationship Between Narratives of the Prophet Muhammad's Ascension and the Communal Religious Architecture of The Alevis." *Saintly Spheres and Islamic Landscapes*, edited by Daphna Ephrat, Sara Ethel Wolper, and Paulo G. Pinto, 301-334. Leiden: Brill.

Andersen, Angela. 2020. "A Tenacious Reputation for Unreliability:" *Architecture and Culture*. Re-Viewing Evliya Çelebi's Description of the Diyarbakir Ulu Cami in the Seyahatname. DOI: 10.1080/20507828.2020.1839720.

Andersen, Angela and Can Gündüz, 2020. "Sweeping the Meydan: Home and Religious Ceremony Amongst the Alevis," *RACAR Special Issue: Approaching Home: New Perspectives on the Domestic Interior* 45 (2): 47-63.

Andersen, Angela. 2019. "One House of Worship With Many Roofs: The Attempted Imposition of Architecture to Mediate Mainstream Sunni, Alevi and Gülenist Islam in Turkey," *International Journal of Islamic Architecture*, 8:2, *Special Issue: Boundaries, Flows, and the Construction of Muslim Selves through Architecture* 283-305.

Andersen, Angela. 2018. "The Transfer of Turkish Bektashi Tekkes to Alevi Cemevleri,' 15th International Congress of Turkish Art, Naples, Università di Napoli" *L'Orientale*, 16-18 September 2015, edited by Michele Bernardini, Alessandro Taddei, et al, Ankara: Ministry of Culture and Tourism: Republic of Turkey, 109-121.

Andersen, Angela. 2017. "Architectural Metaphor in Sufi Philosophy: The Imagery of Celal al-Din Rumi," *ODTÜ Mimarlık Tarihi Kongresi/METU Architectural History Conference Proceedings*, edited by Elvan Altan Ergut, Sevil Enginsoy Ekinci, Ali Uzay Peker, Ankara; Middle East Technical University Press, 71-82.

Andersen, Angela. 2016. "Erica Dodd and The Image of the Word: An Oral History,' *Al-Abhath 64" Journal of the Faculty of Arts and Sciences at the American University of Beirut*, 119-143.

2. Sara Beam (UVic Faculty Fellow, 2018-19)

Beam, Sara, ed. 2021. *The Trial of Jeanne Catherine: Infanticide in Early Modern Geneva*, University of Toronto Press (forthcoming).

Beam, Sara. 2020. "Turning a Blind Eye: Infanticide and Missing Babies in Seventeenth-century Geneva," *Law and History Review*, 1-22, <http://dx.doi.org/10.1017/S0738248020000218>.

3. Rachel Brown (Visiting Research Fellow 2016-2019, and Program Coordinator, 2019-present)

Brown, Rachel. "‘To be or not to be’ Religious: Minority Religions in a Region of Nones." In *The Land of Tomorrow: Religion, Spirituality and Secularity in the Pacific Northwest*, edited by Paul Bramadat, Patricia O’Connell Killen and Sarah Wilkins-Laflamme. (Under review with UBC Press).

Brown, Rachel. "Scholar, Cook or Consumer: Who is the Authority on ‘Authenticity’?" In *Fabricating Authenticity*, edited by Jason W.M. Ellsworth and Andie Alexander. (Under review with Equinox).

Brown, Rachel. "Cooking up Research: Positionality and the Knowledge Production of Islam(s)." In *Producing Islam(s) in Canada: On Knowledge Production, Positionality and Politics*, edited by Amélie Barras, Jennifer Selby and Melanie Adrian. (Forthcoming with UofT Press, 2021).

Brown, Rachel. 2019. "Muslim Integration and French Society." *Oxford Encyclopedia of Politics and Religion*. Oxford University Press. doi:10.1093/acrefore/9780190228637.013.798.

Brown, Rachel. 2017. "Bread Beyond Borders: Food as Evidence for Thomas Tweed’s Theory of Religion." *Bulletin for the Study of Religion*, 46 (2): 9-18.

Brown, Rachel. 2016. "How Gelatin Becomes a Symbol of Muslim Identity: Food Practice as a Lens into the Study of Religion and Migration." *Religious Studies and Theology*, 35 (2): 185-205.

4. Harold Coward (CSRS founder and Emeritus Fellow)

Coward, Harold. 2019. *Word, Chant, and Song: Spiritual Transformation in Hinduism, Buddhism, Islam, and Sikhism*. Albany: State University of New York Press, 183.

Coward, Harold, and Elizabeth Causton. 2017. "A ‘Good Death’ in Hospice Palliative Care" in *Routledge Companion to Death and Dying*, edited by C. M Moreman, NY: Routledge, 442-454.

Coward, Harold, 2017. "Gandhi in Canadian Academic Religious Studies" in *Gandhi in a Canadian Context*, ed. by Alex Bamm. Waterloo: Wilfrid Laurier University Press, 66-87.

Coward, Harold. 2016. *Mantra: Hearing The Divine in India and America*, second edition. Delhi: Aleph Books, ix-123.

5. Michel Desjardins (Associate Fellow, 2019- present)

Desjardins, Michel. 2021. "Religious Food Guidance," in *Critical Food Guidance*, edited by Jennifer Sumner and Ellen Desjardins. Montreal/Kingston: McGill-Queen's University Press, 2021 (forthcoming).

Desjardins, Michel. 2020. *The Courage to Teach: Exploring the Inner Landscape of a Teacher's Life*, review of Parker J. Palmer, in *Religious Studies Review* 46 (1): 77.

Desjardins, Michel. 2019. *Transition to Common Work: Building Community at The Working Centre*, in *Religious Studies and Theology*, review of Joe and Stephanie Mancini, 38(1/2): 253–255.

6. Erica Dodd (Associate Fellow, 2016-present)

Dodd, Erica. *Byzantine Silver Stamps. New and Revised Edition*, Wiesbaden: Reichert, (forthcoming).

Dodd, Erica. "The Wazir Khan Masjid in Lahore: A Study of the Inscriptions." In *Canadian Contributions to the Study of Islamic Art and Archeology*, edited by Marcus Milwright, and Evanthis Baboula. Montreal: McGill-Queens University Press (forthcoming).

Dodd, Erica. "The Reception of Byzantine Art and Archaeology in the Middle East." In *Oxford Handbook of Byzantine Art and Archaeology*, edited by Ellen E. Schwarz (forthcoming).

Dodd, Erica. 2020. "Silver Objects with Stamps in the Wyvern Collection." In *The Wyvern Collection. Byzantine and Sasanian Silver, Enamels, and Works of Art*, edited by Marco Aimone. London: Thames and Hudson.

Dodd, Erica. 2016. "Palmyra and Poidebard." *ARAM* 28 (2): 541–54.

7. Denae Dyck (Graduate Student Fellow, 2018-19)

Dyck, Denae. 2020. "Falling into Hope: Wisdom Poetry and the Reinterpretation of Suffering in Elizabeth Barrett Browning's A Drama of Exile." *Victorian Poetry* 58 (1): 27-51.
<https://doi.org/10.1353/vp.2020.0001>.

Dyck, Denae. 2020. "From Denunciation to Dialogue: Redefining Prophetic Authority in Elizabeth Barrett Browning's 'A Curse for a Nation.'" *Victorian Review* 46 (1): 67-82.
doi: 10.1353/vcr.2020.0011.

Dyck, Denae. 2018. "Gathering and Scattering in 'The Rime of the Ancient Mariner': Poetic Form, Biblical Criticism, and Coleridge's Tropes of the Imagination." *European Romantic Review* 29 (6): 768-96. <https://doi.org/10.1080/10509585.2018.1534688>.

8. Brian Froese (Visiting Research Fellow, 2018-19)

Froese, Brian. 2019. "We also still have ethnic hang-ups': Church Growth and Identity among the Mennonite Brethren in Post-1960s British Columbia," *Journal of Mennonite Studies*, 37: 245-266.

9. Chandima Gangodawila (Visiting Research Fellow, 2016-17)

Gangodawila, Chandima. 2020. *自己愛から慈しみへ、我から無我へ: マツリカー経, Self-Compassion: Transform Self (attā) into Non-Self (anattā)* (in Japanese), Sukhi Hotu Publications, <https://www.amazon.co.jp/dp/B08KP1937J/>

Gangodawila, Chandima. 2020. *感情の波にのめられない心のトレーニング: ストレスから心を解き放つ, True Happiness: Buddhist Wisdom on Managing Stress and Coping with Mood Swings* (in Japanese), Sukhi Hotu Publications, <https://www.amazon.co.jp/dp/B08FHGDYLG/>

Gangodawila, Chandima. 2020. *Papañca to Nippapañca: Mental Proliferation to Non-Mental Proliferation, Chandima Gangodawila* (in English), Sukhi Hotu Publications, <https://www.amazon.com/dp/B08DJ7CNK1/>

Gangodawila, Chandima. 2020. *新しい生き方を切り拓く7つの実践 『小業分別経』 チャンディマ・ガンゴダウィラ長老, 7 Simple Buddhist Practices To Change Karma and Live A Better Life: Cūlakammavibhaṅga Sutta* (in Japanese), Sukhi Hotu Publications, <https://www.amazon.co.jp/dp/B0852RN3Q3/>

Gangodawila, Chandima. 2019. *業（カルマ）は直線ではない: 『マハーカンマヴィバング・スッタ（大業分別経）』 チャンディマ・ガンゴダウィラ長老, Karma is not linear according to the Buddha, Mahākammavibhaṅga Sutta MN 136* (in Japanese), Sukhi Hotu Publications, <https://www.amazon.co.jp/dp/B07S195L7J/>

Gangodawila, Chandima. 2019. *妄想の対処法: 認識プロセスを観察し、妄想ループを絶ち切る: 『マドゥピンディカ・スッタ（蜜丸経）』 チャンディマ・ガンゴダウィラ長老, 2019/4/10, Mental Proliferation (papañca) and how to cope according to the Buddha: Madhupindika Sutta* (in Japanese) Sukhi Hotu Publications, <https://www.amazon.co.jp/dp/B07QP252HS/>

Gangodawila, Chandima. 2019. "愚かさと智慧 『業（カルマ）と心の向上—小業分別経 The Practice of Wisdom: Cūlakammavibhaṅga Sutta" Paṭipadā, (in Japanese) *The Japan Theravada Buddhist Association*, 26 (298):, 49-54. <https://www.academia.edu/42989396/>

Gangodawila, Chandima. 2019. "影響力・豊かさ・家柄 業（カルマ）と心の向上—小業分別経 The Practice of Altruistic Joy, Generosity and Humility: Cūlakammavibhaṅga Sutta"

Paṭipadā (in Japanese), *The Japan Theravada Buddhist Association*, 26 (297): 39-43
<https://www.academia.edu/42989489/>

Gangodawila, Chandima. 2019. “健康と美醜『業（カルマ）と心の向上—小業分別経 The Practice of Compassion and Anger Management: Cūlakammavibhaṅga Sutta” Paṭipadā (in Japanese), *The Japan Theravada Buddhist Association*, 26 (296): 41-45
<https://www.academia.edu/42991243/>

Gangodawila, Chandima. 2019. “5つの法則と命を強める「慈悲」の実践: 『業（カルマ）と心の向上—小業分別経 The Five Niyāmas and Practice of Loving-Kindness: Cūlakammavibhaṅga Sutta” Paṭipadā, (in Japanese) *The Japan Theravada Buddhist Association*, 26 (295): 43-48 Link for the Article- <https://www.academia.edu/42991353/>

Gangodawila, Chandima. 2019. “なぜ、人のあいだに「差」があるのか? 『業（カルマ）と心の向上—小業分別経 Why are there discriminations among people? : Cūlakammavibhaṅga Sutta” Paṭipadā, (in Japanese), *The Japan Theravada Buddhist Association*, 26 (294): 40-44. <https://www.academia.edu/42991332/>

Gangodawila, Chandima. 2019. “業に関する誤解 『業（カルマ）と心の向上—小業分別経 Misconceptions of Karma: Cūlakammavibhaṅga Sutta” Paṭipadā,, (in Japanese), *The Japan Theravada Buddhist Association*, 26 (293): 44-47, <https://www.academia.edu/42991307/>

10. Dennis Gupa (Visiting Graduate Student, 2019-present)

Sadeghi-Yekta, K., Aysal, L., Gupa, D. 2020. *Voices from Within Us: A Dialogue about Climate Change, Indigenous Ways of Knowing, and Activism*. Theatre Pedagogy in the Era of Climate Change. Book Series, Research and Teaching in Environmental Studies, Routledge Taylor & Francis Group. Edited by Alexandrowicz, C., Fancy, D.

<https://www.routledge.com/Theatre-Pedagogy-in-the-Era-of-Climate-Crisis/Alexandrowicz-Fancy/p/book/9780367541545>.

Gupa, Dennis. *(Mis)encounter, the affect of abate and ethical self-reflexivity in the Performance of Adventurism and Colonial Exoticization in Applied Theatre Field Research*. Book Series, Applied Theatre: Ethics. Edited by Prendergast, M., Sadeghi-Yekta, K. London: Bloomsbury Methuen Drama (on-going).

11. Lindsay Herriot (Associate Fellow, 2016-present)

Herriot, L., and Callaghan, T. 2019. “Possibilities for trans affirming policy potential: A case study from a Canadian Catholic school.” *Journal of Catholic Education*, 22(3), 58-84.

Herriot, L. 2018. Appendices B, C, & D in *Teacher as leader: Becoming an Indigenizing educator*. (e-book). In A. Antoine, R. Mason, S. Palahicky, M.C. Rodríguez, BC Open Textbook Project,, & BC Campus. Pulling together: A guide for curriculum developers.

Herriot, L., Callaghan, T. 2018. "Disrupting the trans-versus-Catholic dichotomy: An example from a Canadian elementary school policy." *International Journal of Transgenderism. (Special Issue: Today's Transgender Youth: Health, Well-being, and Opportunities for Resilience)*, 19 (2): 170-183. DOI: 10.1080/15532739.2017.1412377

Bonsor Kurki, S., Herriot, L. & French-Smith, M. 2018. "Provoking the (Not so?) hidden curriculum of 'busy' with a feminist ethic of JOY." In *Provoking curriculum studies: A manifesto of inspiration/imagination/interconnection* edited by E. Hasebe-Ludt & C. Leggo, 292-300, Toronto: Canadian Scholars Press.

Herriot, L. & Fry, K. (in press). *Growing up during the transgender tipping point: Youth telling their own stories*. Canadian Scholars Press: Toronto.

Herriot, L. & Fry, K. (in press) *Growing up trans: Telling our own stories*. Orca Publishers: Victoria, BC.

12. Nicola Heyward (Associate Fellow, 2016-present)

Heyward, Nicola. 2018. "Early Christian Funerary Ritual," in *Early Christian Ritual Life*. edited by Steven Muir, Richard DeMaris and Jason Lamoreaux. London: Routledge.

13. Victor Hori (Associate Fellow and Advisory Council, 2016-present)

Hori, Victor. 2020. "Buddhism and the Secular Concept of Religion." *Buddhism in the Global Eye: Beyond East and West*. edited by John S. Harding, Victor Sōgen Hori, Alexander Soucy. Bloomsbury Academic. 11-25.

Hori, Victor. 2020. *Buddhism in the Global Eye: Beyond East and West*. Edited by John S. Harding, Victor Sōgen Hori, Alexander Soucy. Bloomsbury Academic.

Hori, Victor. 2019. "D.T. Suzuki and the Invention of Tradition," *Eastern Buddhist* 47 (2): 41-81.

Hori, Victor. 2019. "Rinzai Zen Kōan Training: Philosophical Intersections," *Oxford Handbook of Japanese Philosophy*, edited by Brett Davis. Oxford University Press, 231-245. (<http://www.oxfordhandbooks.com/view/10.1093/oxfordhb/9780199945726.001.0001/oxfordhb-9780199945726-e-14>)

14. Chelsea Horton (Research Assistant and Associate Fellow, 2017-present)

Horton, Chelsea. "On Religion, Irreligion, and Settler Colonialism in the Pacific Northwest: A Snapshot from the Field," contribution to Paul Bramadat and Patricia O'Connell Killen, eds. *The Land of Tomorrow: Religion, Spirituality, and Secularity in the Pacific Northwest* (under review with UBC Press).

Horton, Chelsea. 2021. *All is One: Indigenous Baha'i Histories in Global North America* (working title). Under advance contract with UBC Press. Manuscript to the submitted for peer review (forthcoming).

Horton, Chelsea and Sarah Nickel. 2020. *Assembling Unity: Indigenous Politics, Gender, and the Union of BC Indian Chiefs* (Vancouver: UBC Press, 2019) in *The Ormsby Review*, <https://ormsbyreview.com/2020/06/22/844-horton-nickel-union-bc-indian-chiefs/>.

Belshaw, John, Sarah Nickel, and Chelsea Horton. 2020. *Histories of Indigenous Peoples and Canada*. <https://histindigenouspeoples.pressbooks.tru.ca/>.

Horton, Chelsea and Lynne Marks. 2017. "Infidels and the Damn Churches: Irreligion and Religion in Settler British Columbia" in *The Ormsby Review*, Vancouver: UBC Press, <https://bcbooklook.com/2017/08/19/a-province-of-non-believers/>.

Horton, Chelsea and Tolly Bradford, eds., 2016. *Mixed Blessings: Indigenous Encounters with Christianity in Canada*. Vancouver: UBC Press, Co-author of volume introduction, "The Mixed Blessings of Encounter," and conclusion, "Reflections on Encounter," 1-18 and 205-208.

Horton, Chelsea. 2016. "Building Intercultural Community: Insights from Indigenous Baha'i History," *The Journal of Bahá'í Studies* (special edition on Indigenous Baha'i issues) 26 (3): 65-87.

Horton, Chelsea and Tina Block. 2016. "The Secular Northwest: Religion and Irreligion in Everyday Postwar Life" in *The Ormsby Review*, Vancouver: UBC Press, <http://bcbooklook.com/2017/03/31/where-christ-is-not-almighty/>.

Horton, Chelsea and Timothy G. Pearson. 2016. "Becoming Holy in Early Canada" in *University of Toronto Quarterly*, 85, no. 3, Montreal and Kingston: McGill-Queen's University Press, 323-324.

15. Graham Jensen (Associate Fellow, 2018-present)

Jensen, Graham. *Unorthodox Modernisms: Varieties of Religious Expression in Twentieth-Century Canadian Poetry*. (Under advance contract, University of Toronto Press).

Jensen, Graham. *Continuation: A Critical Edition*. By Louis Dudek. Edited, with introduction, appendices, and notes, by Graham H. Jensen. (Under advance contract, University of Ottawa Press).

Jensen, Graham. 2021. "William James, Modernism, and the Modernist Epiphany." *The Edinburgh Companion to Modernism, Myth and Religion*. Edited by Suzanne Hobson and Andrew Radford, Edinburgh University Press. (forthcoming).

16. Lesley Jessop (Associate Fellow, 2016-present)

Evanthia Baboula and Lesley Jessop, eds. 2021. *Art and Material Culture in the Byzantine and Islamic Worlds. Essays in Honour of Erica Cruikshank Dodd*, Leiden: Brill.

17. Dvora Levin (Advisory Council and Community Sabbaticant Fellow, 2016-present)

Levin, Dvora. 2018. *SHARED MOTION: Science and Spirituality, Poems by Dvora Levin, published by Ekstasis Editions*.

18. Graham McDonough (Associate Fellow and Advisory Council Chair, 2016-present)

McDonough, G.P. 2020. "Examining portrayals of Jews and Judaism in Catholic religious education." *Religious Education*, DOI: 10.1080/00344087.2020.1821301

McDonough, G.P. 2019. "Pluralizing Catholic identity." *Religious Education* 114 (2): 168-180. DOI: 10.1080/00344087.2018.1560744.

McDonough, G.P. 2018. "The joy of dialogue in an intercultural world: Educational implications from *Evangelii Gaudium*." *Annual Review of Sociology of Religion Volume 9: The Changing Faces of Catholicism*, Edited by S. Lefebvre & A. Pérez-Agote, 222-244. Boston, MA: Brill Publishing.

McDonough, G.P. 2017. "The 'Scandal' of GSAs in Ontario Catholic Schools." *The Ecumenist: A Journal of Theology, Culture and Society* 54 (1): 1-9.

McDonough, G.P. 2016. "Cultivating Identities: The Catholic School as Diverse Ecclesial Space." *Philosophical Inquiry in Education* 23 (2): 160-177.
<http://journals.sfu.ca/pie/index.php/pie/article/view/434/545>.

McDonough, G.P. 2016. |Bearers of Diverse Ecclesiologies: Imagining Catholic School Students as Informing a Broader Articulation of Catholic School Aims." *Journal of Catholic Education* 19 (3): 66-85. <http://dx.doi.org/10.15365/joce.190052016/>

McDonough, G.P. 2016. "Catholic schooling, the concept of laity, and the future church." *British Journal of Religious Education* 39 (3): 247-256
<http://www.tandfonline.com/doi/full/10.1080/01416200.2015.1117415>

19. Catherine Morris (Community Sabbaticant Fellow, 2017-18)

Morris, Catherine. 2020. "Noble Lies, Augustinian Lies and the Post-Modernist Black Hole: Truth, Reconciliation and the Church." In *Reconciliation: Christian Perspectives - Interdisciplinary Approaches*, edited by Tobias Faix, Johannes Reimer, and G. J. van Wyngaard, 128-68. Zurich: LIT Verlag.

20. Jordan Paper (Associate Fellow, 2016-present)

Paper, Jordan. 2020. *Chinese Religion and Familism: The Basis of Chinese Society and Government*, London & New York: Bloomsbury Academic, x+181 pages

Paper, Jordan. 2019. "Adventure of a Former Jewish Seaman in Yeshivabocher Land," *Points East* 34 (1): 8-9

Paper, Jordan. 2018. "Is Anti-Judaism Behind the Present Difficulties of the Kiafeng Jews," *Point East* 33 (1): 4-6.

Paper, Jordan. 2018. "The Female Divine in Indigenous American Tradition," *Goddesses in Myth, History and Culture*, edited by Mary Ann Beavis & Helen Hye-Sook Hwang, Mago Books, 236-75.

Paper, Jordan and Anson H. Laytner, eds. 2017. *The Chinese Jews of Kaifeng: A Millennium of Adaptation and Endurance*, New York: Lexington Books, xix, 270 pages

Paper, Jordan. 2017. "Matrilineality and Female Conversion with Regard to the Chinese Jews," *Points East* 32 (1): 1, 3-6.

Paper, Jordan. 2017. "Why Foreign Jews are Responsible for the Problems of the Kaifeng Jews," *Points East* 32 (3): 3-5.

Paper, Jordan. 2017. "The Issue of the Jewishness of the Chinese Jewish Magistrates," in *The Chinese Jews of Kaifeng: A Millennium of Adaptation and Endurance*, edited by Anson H. Laytner and Jordan Papers, Lexington, 83-95.

Paper, Jordan. 2016. "Ignoring Longstanding Chinese Policy on Religion and its Consequences," *Points East* 31 (3): 1, 7-9.

Paper, Jordan. 2016. reissue of *Through the Earth Darkly: Female Spirituality in Comparative Perspective*, London & New York: Bloomsbury Academic – Religious Studies: Religion, Sexuality and Gender, xxi+290 pages.

21. Jarrad Reddekop (Associate Fellow, 2016-present)

Reddekop, Jarrad and Tamara Trowsell. 2021. "Disrupting Anthropocentrism Through Relationality." In *International Relations in the Anthropocene: New Agendas, New Agencies and*

New Approaches. edited by David Chandler, Franziska Müller, and Delf Rothe. London: Palgrave Macmillan. DOI: 10.1007/978-3-030-53014-3 [forthcoming]

Reddekop, Jarrad and Tamara Trowsell et al. 2020. "Differing about Difference: Relational IR from around the World." In *International Studies Perspectives*. Forum issue, DOI: 10.1093/isp/ekaa008

Reddekop, Jarrad and Tamara Trowsell et al. 2019. "Recrafting International Relations Through Relationality." In *E-International Relations*. <https://www.e-ir.info/2019/01/08/recrafting-international-relations-through-relationality/>

Reddekop, Jarrad and Tod Swanson. 2017. "Looking Like the Land: Beauty and Aesthetics in Amazonian Quichua Philosophy and Practice." In *Journal of the American Academy of Religion*. 85 (3): 682-708. DOI: 10.1093/jaarel/lfw086

22. Daniel Sherwin (Graduate Student Fellow, 2018-19)

Sherwin, Daniel. 2021. "Comparative Political Theory, Indigenous Resurgence, and Epistemic Justice: From Deparochialization to Treaty" *Contemporary Political Theory*. (forthcoming).

23. Paige Thombs (Associate Fellow, 2016-present)

Thombs, Paige. 2019. "Photographs and Memories: The (In)tractable Reality of the Still Image" in *Narratives of Memory, Migration, and Xenophobia in the EU and Canada*. Edited by Helga Thorson and Helga Hallgrinsdóttir.

24. Lycia Trouton (Associate Fellow, 2018-present)

Trouton, Lycia. 2020. Exhibition Review, *TEXTILE*, DOI: 10.1080/14759756.2020.1790155

Trouton, Lycia. 2020. "The Linen Memorial" *Peace Museum*, Bradford, UK. Curator: Charlotte Hall. Permanent acquisition.

Trouton, Lycia. 2020. "The Political-Poetic Journey of Two Métis/Cree Artists: Jesse Campbell and Michelle Poirier Brown." *Garland Magazine*. Ed. Kevin Murray.

Trouton, Lycia. 2019. Canadian Editorial Board Member for *Garland Magazine* #17 North America/Turtle Island. edited by Kevin Murray.

Trouton, Lycia. 2019. "Fissiparous" and "The Linen Memorial" National Cheng Kung University, Tainan, Taiwan, curator: Dr Chin Ming Lee.

Trouton, Lycia. 2019. "Fissiparous" and "The Linen Memorial" National Kaohsiung Normal University, Kaohsiung, Taiwan, curator: Dr Ming Turner, 2019.

Trouton, Lycia. 2016. "The Linen Memorial," *International Triennale of Fibre Art*, Zhejiang Art Museum, Museum of contemporary art and China National Silk Museum, Hangzhou, China.

25. Mo Wei (Visiting Graduate Research Fellow, 2018-19)

Wei, Mo. 2020. "Indigenization of Knowledge Production in Modern Zi-ka-wei—A Case Study on the Catalogue of Imprimerie de l'Orphelinat de T'ou-sè-wè (近代徐家匯的'本地化'知識生產實踐——以1923年土山灣印書館《書目表》為例)", *Revista do Instituto Politécnico de Macau Edição das Ciências Humanas e Sociais* (《澳門理工學報(哲學社會科學版)》) .

Wei, Mo. 2020." The In-Betweenness of Sino-Western Communication: the Chinese Translations of Western Religious Vocabulary and the Chinese International Teaching Practices—From the Case Study on the Westminster Abbey,(中西“之間”: 西方宗教文化詞匯的漢譯與漢語國際教育——Westminster Abbey漢譯引發的思考)", *Confuci Academic Journal*(《學術孔院》), 2020 (1): 105-116. eISSN 2696-1229 / ISSN 2696-4937.

Wei, Mo. 2020. "The Silent Moments of the Two Popes"(教宗的承繼——那些沉寂的時刻), *The Paper* (《澎湃·私家歷史》) .

Wei, Mo. 2020. "The Jesuits in the Plague—From the Lead of Late Imperial and Republican Period" (從中國綫索看清與民國瘟疫時刻的耶穌會士), *The Paper* (《澎湃·私家歷史》) .

Wei, Mo. 2020. 'The "Roman Questions" in Modern Shanghai', *Exchanges and Parallels between Italy and East Asia*, Gaoheng Zhang, Mario Mignone eds., ISBN-13: 978-1-5275-4249-5.

Wei, Mo. 2020. "Extend the Enthusiasm on the Art Films"(續寫對藝術電影的熱愛), *Nanfang Daily*, 《南方日報·讀書》 .

Wei, Mo. 2019. "The History of Jesuit Mission in China", (耶穌會進入中國的歷史), *Shanghai Culture* (《上海文化》) .

Wei, Mo. 2019. "The Jesuits and the Mysteries in Art History" (耶穌會士與藝術史之謎), *The Paper* (《澎湃·私家歷史》) .

Wei, Mo. 2019. "How to Edit the Encyclopedia of the Jesuits?" (如何編寫一部屬於耶穌會的

百科全書) *The Paper* (《澎湃·私家歷史》)。

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