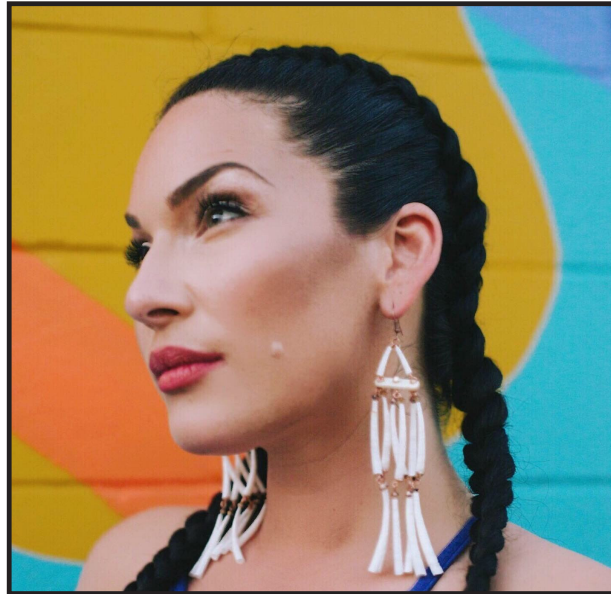




University
of Victoria



Indigenous Reimagined: Exploring Virtual and Augmented Reality for Cultural Resurgence

Nicola Sanchez-Hood

Thursday, April 9

5:00-6:00 p.m.

David Turpin Building, Room A110

Although Indigenous people and culture are a constant focal point of cinematic and documentary media, we are rarely situated behind the lens as creators of this media. This talk will draw on my personal experience working in Indigenous media creation for VICE, STORYHIVE and The David Suzuki Foundation to explore what barriers still exist in equitable representation. I will also discuss how Indigenous ways of knowing might provide guidelines and ethics for the creation of emergent visual media, especially as vehicles to convey cultural perspectives and traditional ecological knowledge (TEK) pertaining to climate change solutions.

Nikki Sanchez is a Pipil and Irish/Scottish academic, Indigenous media maker, environmental educator and writer. A PhD candidate in Indigenous Governance at UVic, her research focuses on emerging visual media and Indigenous culture.

<https://www.uvic.ca/research/centres/csrs/>